EDITOR'S CORNER

Those of us associated with Emporia State University's Center for Great Plains Studies try to see that *Heritage of the Great Plains* reflects, in one way or another, the region we study and the people, places and events about which we write. It is a diverse region, and so, too are our journal's offerings.

Sometimes, *Heritage* focuses on a particular time or place. Reeently, for example, we produced an issue with a Great Depression theme. More often, though, *Heritage* offers a potpourri of samples from the intellectual feast that is represented by the products of Plains studies. This issue is a case in point.

Topics dealt with between the covers of this issues of *Heritage* include: the literal watermarks of Kansas literature; an essay about part of a one-thousand mile hike along the route that some Cheyenne took in 1878 in an attempt to return to their homeland; the arrival of the horse on the Plains; speculation on the postmodern American West: identification of an ineident depicted in a 19th century Kiowa drawing; and a summary of an 1878 dime novel adventure.

The contents of our journal reflect not only the Plains but the interests of those who study the region. We are always happy to receive submissions, either articles or proposals for special issues, and your suggestions are welcome.

By the way, the Center for Great Plains Studies also produces *Tales Out of School*. This twice-a-year, four-page publication deals with a variety of single-issue topics. One edition of *Tales* focused on pioneer children's games. Another presented information about Plains Indian pictorial tribal histories. The most recent equipped teachers with hints on teaching their students how to read cattle brands. Again, we welcome your suggestions for *Tales*, one of the many ways Emporia State University assists with ongoing teacher education. If you would like to reccive *Tales Out of School*, please contact us and we'll be happy to add your name to the mailing list.

Ron McCoy
Editor