

BOOKS ON WEST AND SOUTHWEST
SUGGESTED FOR HIGH SCHOOL LIBRARIES OF THE AREA

Compiled by
J. Frank Dobie

A few of the titles that follow will not be interesting to the average pupil. That does not prevent their being important books, usable by the best pupils and their teachers. My idea is to steer teaching and reading on the plus side rather than on the minus side. Intellect is never stimulated by mediocrity. If education does not elevate taste, what is the point of pretending at it? I know from experience that most of these books have been read by people of high school age.

Many good books are out of print and are procurable only through dealers in out-of-print books, often at advanced prices. It does not seem advisable to list such here. Unless otherwise indicated, the publisher of each book listed can be found by using the Index in my **Guide To Life and Literature of the Southwest** and then referring to the page indicated. Any book dealer of consequence knows how to find any book kept in print by an established publisher.

Andy Adams, **The Log of a Cowboy** (Houghton, Boston); **Why the Chisholm Trail Forks** (edited by Wilson Hudson, Univ. of Texas Press, Austin)

Mary Austin, **One Smoke Stories; The Land of Little Rain** (Houghton, Boston)

Mody C. Boatright, **The Sky Is My Tipi**. This is one of numerous publications of the Texas Folklore Society edited by Boatright and others. It contains various Indian folk tales. Recent among these publications is **Mesquite and Willow**, which includes a number of Mexican folk tales, notably a collection by Riley Aiken. The publications are distributed by Southern Methodist Univ. Press, Dallas, Texas.

B. A. Botkin, **Treasury of Western Folklore** (Crown, N. Y.)

Dee Brown and Martin F. Schmitt, **Trail Driving Days** (Scribner, N. Y.)

Victor H. Cahalane, **Mammals of North America** (Macmillan, N.Y.)

Ross Calvin, **Sky Determines** (Univ. of New Mexico Press, Albuquerque)

Willa Cather, **Death Comes for the Archbishop** (Knopf, N. Y.)

Agnes Morley Cleaveland, **No Life for a Lady** (Houghton, Boston)

Robert Glass Cleland, **This Reckless Breed of Men** (Knopf, N. Y.)

James H. Cook, **Fifty Years on the Old Frontier** (reprinted by Univ. of Oklahoma Press, Norman, Oklahoma)

Bernard DeVoto, **Across the Wide Missouri** (Houghton, Boston)

J. Frank Dobie, **A Vaquero of the Brush Country; Apache Gold and Yaqui Silver; Coronado's Children; The Longhorns; The Voice of the Coyote** (Little, Brown, and Company, Boston)

John C. Duval, **The Adventures of Bigfoot Wallace** (E. L. Steck Company, Austin, Texas)

Alpheus H. Favour, **Old Bill Williams; Mountain Man** (Univ. of N. Carolina Press, Chapel Hill)

Erna Fergusson, **Our Southwest** (Univ. of N. Carolina Press, Chapel Hill)

Joe B. Frantz and J. E. Coate, Jr.; **The Cowboy Myth** (Univ. of Oklahoma Press, Norman)

Wayne Gard, **The Chisholm Trail**, (Univ. of Oklahoma Press, Norman)

Archer Gilfillan, **Sheep** (Univ. of Minnesota Press, Minneapolis)

Josiah Gregg, **Commerce of the Prairies** (Univ. of Oklahoma Press, Norman)

A. B. Guthrie, Jr., **The Big Sky** (Houghton, Boston)

- J. Evetts Haley, **Charles Goodnight, Cowman and Plainsman; The XIT Ranch of Texas** (both reprinted by Univ. of Oklahoma Press)
- Ö. Henry, **Heart of the West** (collection of short stories) (Doubleday, Garden city, N.Y.), (Knapp, N.Y.), (Dutton, N.Y.)
- W. H. Hudson, **Tales of the Pampas and Far Away and Long Ago** (settings in South America but expressive of North American rangelands)
- Will James, **Smoky** or some other horse story of his (Scribners, N. Y.)
- Joseph Wood Krutch, **The Desert Year** (Sloane, N. Y.)
- Oliver Lafarge, **Laughing Boy** (Houghton, Boston)
- Stuart N. Lake, **Wyatt Earp** (Houghton, Boston)
- Ruth Laughlin, **Caballeros** (Caxton, Caldwell, Idaho)
- Tom Lea, **The Brave Bulls** (Little, Brown & Co., Boston)
- John A. and Alan Lomax, **Cowboy Songs and Other Frontier Ballads** (Macmillan, N. Y.)
- Alfred Jacob Miller, **The West of Alfred Jacob Miller** (Univ. of Oklahoma Press, Norman)
- Enos A. Mills, **The Grizzly, Our Greatest Wild Animal**: any other book by Mills available (Houghton, Boston)
- John G. Neihardt, **Cycle of the West** (Macmillan, N. Y.)
- Ernest Staples Osgood, **The Day of the Cattleman** (Univ. of Minnesota Press)
- Francis Parkman, **The Oregon Trail** (more than one edition available) (Modern Library, N. Y.) (Rinehart, N. Y.)
- Leigh Peck, **Don Coyote** (Houghton, Boston)
- Vance Randolph, any collection of his Ozark folk tales—**Who Blowed Up the Church-House and Other Ozark Folk Tales** (Columbia University Press N. Y.)
- Eugene Manlove Rhodes, **The Best Novels and Stories of Eugene Manlove Rhodes** (Houghton, Boston)
- Conrad Richter, **The Sea of Grass** (Knopf, N. Y.)
- Philip Ashton Rollins, **The Cowboy** (Scribner, N. Y.)
- Charles M. Russell, **Trails Plowed Under** (Doubleday, Garden City, N. Y.)
- George Frederick Ruxton, **Ruxton of the Rockies: Life in the Far West** (Univ. of Oklahoma Press, Norman)
- Marie Sandoz, **Cheyenne Autumn** or **Crazy Horse** (McGraw-Hill, N. Y.)
- Helena Huntington Smith, **We Pointed Them North** (reprinted by Univ. of Oklahoma Press)
- John Steinbeck, **Grapes of Wrath** (Harper, N. Y.)
- Robert Taft, **Artists and Illustrators of the Old West** (Scribner's, N. Y.)
- Jack (N. Howard) Thorp, **Pardner of the Wind** (Caxton, Caldwell, Idaho)
- Charles Wayland Towne, **Shepherd's Empire** (Univ. of Oklahoma Press, Norman)
- Mark Twain, **Roughing It: Life on the Mississippi** (Harper, N. Y.)
- Stanley Vestal, Kit Carson, **The Old Santa Fe Trail: Sitting Bull** (Houghton, Boston)
- Walter Prescott Webb, **The Great Plains** (Ginn & Co., Boston)
- Owen Wister, **The Virginian** (Macmillan, N. Y.)
- Walker D. Wyman, **Nothing But Prairie Sky** (Univ. of Oklahoma Press, Norman)
- Stanley P. Young, **The Wolves of North America: Sketches of American Wild Life** (Stacpole, Harrisburg, Pa.), (Caxton, Caldwell, Idaho)

- Vol. 1, No. 1, *Men Against The Frontier*, February, 1957:
 Vol. 1, No. 2, *The Red Man Lives*, May, 1957:
 Vol. 1, No. 3, *Buffalo: Lord of the Plains*, August, 1957:
 Vol. 1, No. 4, *To Live in Symbols*, November, 1957:
 Vol. 2, No. 1, *Trails of Steel*, February, 1958:
 Neil Byer, "Trails of Steel."
 U.P. Public Relations, "Condensed Sketch of Corporate History of Union Pacific."
 John D. Cruise, "Early Days on the Union Pacific."
 U.P. Public Relations, "Railroad Trials."
 Adolph Roenigk, "Railroad Grading Among Indians."
 Kansas Historical Quarterly (no author), "Along the Line of the Kansas Pacific Railway in Western Kansas in 1870."
 Vol. 2, No. 2, *That a State Might Sing*, May, 1958:
 Neil Byer, "That a State Might Sing."
 Kirke Mechem, "The Story of Home on the Range."
 Vol. 2, No. 3, *A Myth Takes Wings*, August, 1958:
 Neil Byer, "A Myth Takes Wings."
 Kirke Mechem, "The Mythical Jayhawk."
 Vol. 2, No. 4, *Kansas: Study in Contrasts*, November, 1958:
 Neil Byer, "Kansas: Study in Contrasts."
 Robert Richmond, "Highlights of Kansas History."