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**A Character Index of  
Robert Penn Warren's  
Long Works of Fiction**

by

**Thomas A. Newton**

***The Emporia State Research Studies***

EMPORIA STATE UNIVERSITY  
EMPORIA, KANSAS

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## Preface

That Robert Penn Warren has been honored for his literary achievements in fiction, poetry, criticism, and social commentary secures his position as one of the most important literary figures living today. Warren's prominence is justly founded on the comprehensive scope and the profound philosophical vision of his work. I first became generally interested in Warren while studying his criticism and his novel, *All the King's Men*, in my undergraduate years at Emporia State University. While a graduate student there, I was given an opportunity to conduct a personal interview with Mr. Warren. As a result of that interview and the direction given me by Dr. Green Wyrick, I began a study of Warren's fiction that has continued for several years. This specific study was prompted by Dr. Wyrick's suggestion that a need exists for a character index of Robert Penn Warren's long works of fiction. The model suggested by Dr. Wyrick and used in this study is a character index by Robert W. Kirk entitled *Faulkner's People*.

I wish to express my appreciation to Dr. Green Wyrick and Dr. Charles Walton for the direction and the encouragement they have given me during the development of this thesis. Finally, I must give a special thanks to Jane, my wife, who has supported my efforts in this study with patience and perseverance.

October, 1977  
Stillwater, Oklahoma

T.A.N.

# **A Character Index of Robert Penn Warren's Long Works of Fiction**

by

Thomas A. Newton\*

In view of the fact that Robert Penn Warren is generally acknowledged to be a serious and important novelist who has had ten long works of fiction published over the last thirty-eight years, it is no wonder that the reviews and criticism of his fiction alone account for well over two hundred articles. But with all the interest that has been sustained in his novels throughout the last thirty years, a comprehensive reference to the characters in Warren's novels has not appeared. Much of the rich texture of theme and philosophy comes to the reader of the novels through Warren's abundant (over nine-hundred-and-forty) and varied types of characters. The purpose of this study is to provide through one approach, e.g., a character index, a reference source that will facilitate research for the student or scholar interested in Warren's novels.

This study includes all of the characters contained within Warren's long works of fiction. The characters are presented alphabetically under the title of each work. The works themselves are presented in the order of their publication. After each character citing, all name variants appear. A brief character description follows each character's name, and following there is a listing of every page on which that character is present or mentioned. Although a character's name may appear several times on a page, the reference page number appears only once for that character.

Several important considerations made in preparing this study, and which should be explained at this time, are the selection of works to be included, the determination of what constitutes a character, the development of a consistent alphabetizing procedure, and a determination of the scope and function of the character descriptions. The final decision in each of these areas was based upon how well they served this study as comprehensive, yet accessible, research aids.

Warren has published ten long works of fiction, all of which offer the serious student a challenge in style, technique, characterization, artistic vision, and moral philosophy. The large number of characters in each of his novels (the term novel, although it may not describe the precise literary classification for all of Warren's long works of fiction, will be used here for convenience) limit this study just to these works under present consideration. Finally, because the purpose of this study is to facilitate research through a character index, it hardly seems worth-

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\*Mr. Newton is a graduate student at Oklahoma State University, Stillwater, Oklahoma. This study originated as part of the requirement for a Master of Arts degree at Emporia State University.

while to include Warren's short stories and poetry, since the scope of a short story and the function of poetry embrace few characters.

The next problem was to determine what in the scope of this study should qualify for character citing. The general guidance followed is that all persons who are described, or merely referred to, whether or not they have names, are cited as characters. To ignore even the most insignificant of Warren's characters would be to ignore Warren as a conscious artist, for all details are functional in his novels, and also, to disregard a seemingly insignificant character would call to question any claim of comprehensiveness in this study.

Characters who are recognizable as historically real are included in this study for the reason that Warren, by including them in his fiction, has made them serve the functions of fiction. Several of Warren's novels include references to historical figures whose names serve to delineate setting, tone, personal background of active characters, and theme. In using historical figures, he most often treats them as real people involved-if only indirectly-with the movement or theme of the story. These figures are generally from the period of the Civil War. An example of such a reference is the association of Gilbert and Cass Mastern with their neighbor Jefferson Davis in *All the King's Men*. Warren includes a description of Davis respect for his Negro servant, Isaiah Montgomery, in that novel, as well as in *Band of Angels* where he is developing the character of Hamish Bond's respected slave Rau Ru. References to historical figures occur in *All the King's Men*, *Band of Angels*, and *Wilderness*.

Another difficulty encountered in the selection of characters for this study is the fact that Warren often includes active characters with no names. To qualify for inclusion in this study, such characters must participate in the action or dialogue of the story and must be distinguishable from other characters through consistent descriptions, epithets, or titles. From the ten novels, seventy-three characters, with no first or last names or nicknames, are included, and, in this study, the name of a character mentioned with the name of a business will qualify for a page reference if that character is otherwise active in the novel. As an example, a page reference is given to Melvin Tupper for the mention of Tupper's Tavern because Melvin Tupper is, in other places in the narrative, an active character.

The next area to present a problem in the preparation of this index was that of alphabetizing the varied types of entries. In most cases, conventional alphabetizing procedures are used. In the cases where characters do not have a complete name or any name, but are related to characters that do have complete names, they are listed under the surname of those to whom they are related with the relationship following the comma. An example of this citing is found in the index of characters for *Wilderness*. The uncle of Adam Rosenzweig is provided with no name; therefore, his entry which appears after Adam's is "Rosenzweig, uncle of Adam."

Characters who are identified by given names or nicknames preceded by a descriptive term are alphabetized under the given name or



nickname: thus, Old Shaddy in *Band of Angels* is entered as "Shaddy, Old."

Those characters whose only identification is a descriptive phrase or epithet are alphabetized under the letters of the first word in the phrase. In *Wilderness*, a character identified as "a hairy scarecrow" immediately precedes the citing of "Hankins, Sull." (An exception to this procedure occurs when there is an occupation included in the identifying description of a character. "A young lawyer" appearing in *At Heaven's Gate* is entered as "Lawyer, young" alphabetically following the entry for Larkinson).

Another consideration that must be made in alphabetizing characters is that of deciding under which of several names should that character be cited? Generally, the name cited is the complete proper name of a character provided that name is used often enough in the novel to be readily associated with the character. Jack Burden in *All the King's Men* refers to the man (who he believes is his father) as "the Scholarly Attorney," but his proper name is given frequently enough so that he can be identified in the index as Ellis Burden. In the same novel, Willie Stark's bodyguard is called Sugar-Boy throughout except for the one occasion when Jack Burden gives his proper name as Robert or Roger (Jack is not sure which) O'Sheean. In this case, to insure proper identification, the nickname, Sugar-Boy, is the name used in the citing.

The last major consideration requiring procedural guidelines is that of the character descriptions. Because this study is intended primarily as an index to facilitate reference and research, the character descriptions are provided for identification and not for analysis, comparison, or criticism. The characters are described by their function in the story, by their relationship to other characters, and by conspicuous personality traits, the amount of each description depending upon the relative importance and complexity of each character. A character mentioned only once may be described in only a brief phrase, while a major character, deeply involved in the entire narrative, such as Percy Munn in *Night Rider*, may require over four hundred words in description.

Two minor inconsistencies in characters' names caused some small concern in determining the identity of these characters and in determining whether or not they were distinct enough to require separate descriptions and page references. For examples, on page 232 of *Band of Angels*, a man named Howells is introduced, but on six subsequent pages a Judge Howell is described. A close reading indicates that the first name mentioned is probably a misprint. The second inconsistency is in the name of Bradwell Tolliver's mother in *Flood*. The first mention of her is on page 175 where she is called Calistha Cottshill, her maiden name. She appears again on page 197 as Mrs. Tolliver. The only other reference to her is on page 417 where she is called Lucy Cottshill Tolliver. In view of the relative certainty of identity provided by the context of these three citings, the decision to index all citings under Lucy Cottshill Tolliver seems appropriate for easiest reference.

A summary of the material in this study makes apparent some interesting general observations on the characters created by Robert Penn

Warren. Of the 948 characters in the ten books, only 220 are women. The smallest number of women are the four (out of forty) characters in *Wilderness*. After *Wilderness*, *World Enough and Time* has the least number of women with sixteen females out of 123 people. *Meet Me in the Green Glen* has the largest proportion of women—twenty-five of the sixty-one characters. Finally, women are the protagonists in three of Warren's novels: *At Heaven's Gate*, *Band of Angels*, and *Meet Me in the Green Glen*.

In the ten novels, Warren presents seventy characters of major importance. *Night Rider* with ten and *The Cave* with nine have the most major characters. With five each, *Wilderness* and *World Enough and Time* have the fewest major characters.

Although all of Warren's novels contain some characters with no names, but merely with titles, descriptions, or epithets, the twenty-nine of one hundred and five in *A Place To Come To* is by far the largest in number; *World Enough and Time* has only two characters with no names.

Another consistent characteristic of Robert Penn Warren's novels is that in each novel a large number of characters appear or are mentioned only on one page. This study shows that 304 of these characters appear in Warren's ten novels. *All the King's Men* includes fifty-eight characters who appear only once. The novel with the fewest characters appearing only one time is *Wilderness* with four, followed by *The Cave* with eight.

## NIGHT RIDER

- Abel, Dr.** Coroner who testifies that a knife like the one bought by Bunk Trevelyan could have been the murder weapon.  
61
- Abernathy, Tom.** A man with whom Bill Christian goes possum-hunting.  
246
- Albright, Mrs.** Bill Christian's sister who lives in St. Louis. Sukic Christian says she is a bitch.  
437
- Alec.** A man who accompanies Mr. Munn to the bar after he gets the murder charge for Bunk Trevelyan dismissed.  
80-82
- Allen.** One of the soldiers who comes to Professor Ball's house to arrest Dr. MacDonald.  
344
- Allen, Mr.** A man who rides With Benton Todd during the raid on Bardsville.  
276, 277, 287, 292, 296
- Alton, Mayor.** Mayor of Bardsville who welcomes Major Pottle and his troops.  
299-301, 328
- Ball, Isabella.** The youngest of Professor Ball's daughters. She locks herself in her room and holds off the soldiers with a shotgun when they come to Professor Ball's house to arrest Dr. MacDonald.  
319-321, 342, 346, 348, 374, 384
- Ball, Perdita.** One of Professor Ball's daughters.  
319, 321
- Ball, Portia.** The oldest of Professor Ball's daughters.  
317, 319-321, 327, 335, 336, 342, 346, 398
- Ball, Professor.** One of the leaders of the violent and quasi-military organization called The Free Farmers' Brotherhood of Protection and Control which terrorizes tobacco growers who are not inclined to withhold their tobacco from the buyers. The professor is the master of an academy for boys in which he stresses religious and classical scholarship. He has five daughters, all obedient and proper. Nothing in Professor Ball's past, or in his conduct as the master of an academy, would indicate that he might be involved in such an organization.  
136-145, 147, 148, 164, 181-184, 258, 261, 267, 268, 315, 316, 318, 319, 327, 330 334, 336, 341-349, 356, 359, 371-374, 397-399, 431
- Ball, Viola.** One of the Professor's daughters.  
319, 321, 335
- Bowie, Professor.** Master of an academy that Professor Ball attended when he was a boy.  
138, 140
- Burden, Mr.** A member of the Association. He votes with Senator Tolliver to accept the offer of the tobacco companies.  
14, 16, 94, 99, 118, 192, 252, 260, 261, 333

- Burke.** A deputy whom Mr. Munn takes with him to search for evidence to clear Bunk Trevelyan.  
68-70, 72-75
- Burnham, Miss Lucy.** Devoted daughter of General Sam Burnham. She raises May Cox after her sister, May's mother, dies. Miss Lucy Burnham refuses to let Mr. Mumm see his wife after she leaves him.  
159, 217, 221-228, 326
- Burnham, General Sam.** Miss Lucy's father. She dedicates her life to taking care of the old man and to preserving his memory. General Sam Burnham, a forgotten, old, senile man, is killed in an election day quarrel.  
221-223, 229, 326
- Burrus, Mr.** The man who takes control of the telephone office for the Brotherhood during the raid on Bardsville.  
273, 275, 287
- Campbell, Mr.** A tobacco grower who hides Dr. MacDonald when the authorities are hunting him. He later hides Percy Munn until he can make arrangements to have Percy go to Willie Proudfit's farm.  
382-385, 392, 397
- Carson.** A deputy whom Mr. Munn refuses to take with him to hunt for evidence.  
67
- Casady, Bill.** Mr. Murdock's son-in-law.  
47
- Cassie, Old Aunt.** An old Negro woman who works for Bill Christian.  
165, 245
- Chivers, Emory.** An Englishman Sukie Christian meets in St. Louis. She offers to run away with him, but he is afraid to take her with him.  
439, 441, 443
- Christian, Bill.** An exuberant leader in the Association of Growers of Dark Fired Tobacco. His forceful and infectious manner influences Percy Munn to join the Association. When other members feel the financial pressure of withholding their tobacco from the market, Bill Christian declares that he will personally help support those who need it to get through the season until the companies raise their prices. He adores his daughter, Sukie, and he tries to keep her from learning about the night riders whom he strongly supports. He has a heart attack from which he never recovers when he finds that Sukie and Percy Munn have been sleeping together in his house.  
4-9, 11-18, 20, 21, 27, 29, 31, 32, 35, 41, 42, 44, 92, 96, 98-102, 105-107, 110-112, 115-119, 121, 122, 125, 126, 131-134, 136, 137, 139-144, 146, 148, 164-168, 171, 172, 180, 233-235, 238, 242, 243, 245-248, 260, 261, 263, 267, 300-302, 308, 310, 312, 324, 325 351, 390, 446
- Christian, Bill, Jr.** Son of Bill Christian and childhood friend of Percy Munn. He later shoots himself.  
5, 150, 329
- Christian, Lucille (Sukie).** Daughter of Bill Christian. She seems to have inherited her father's passionate and independent nature. She becomes Percy Munn's lover because she believes he is the only man she has known who has the strength and courage of conviction that she admires

in her father. When she discovers that Percy Munn acts not out of conviction but out of a search for purpose, she is left with a feeling of emptiness.

4-7, 9, 11, 12, 18, 20, 29, 99, 100-104, 110, 135, 136, 138, 146, 165-169, 233, 237, 238, 242, 243, 246, 248, 252, 308-310, 312, 313, 323-325, 329, 390, 428-434, 442, 445, 446

**Cox, Ruth Burnham.** Sister of Miss Lucy Burnham and mother of Mary Cox Munn.

222

**Dickey, Mr. (Old Man Dickey).** The jailer at the Bardsville jail.

63, 66, 356, 357

**Duffy, Tad.** The man Bunk Trevelyan is accused of stabbing to death.

51-53, 58, 59, 64, 65, 76, 78, 185, 191

**Elkins, Mr.** A man who is taken from his house and whipped.

334

**Forbes.** One of the soldiers who comes to Professor Ball's house to arrest Dr. MacDonald.

344

**Foster, Joseph.** A man recommended by Mr. Munn for membership in the Brotherhood.

146

**French.** One of the men with whom young Willie Proudfit hunts buffalo in Kansas.

411, 414

**Gay, Mr.** The owner of the Merchants' Bank in Bardsville.

328

**Giles.** A farmer whose plantbeds are scraped after he has received two warnings.

164

**Goodwood, Mr.** A neighbor of Percy Munn and a strong Association man.

171

**Grimers, Mr.** A man who works on Mr. Munn's tobacco farm. He decides to leave after the night riders begin burning crops.

230-233, 255-257

**Hamer, Mr.** A lieutenant in the raid against Bardsville.

272

**Hicks, George.** A man whom the deputy named Burke mentions going coon-hunting with when they were boys.

68

**Holt, Mr.** A man Mr. Munn meets in a bar right after he has provided the court with evidence that a Negro killed Tad Duffy. Mr. Holt insinuates that Mr. Munn falsified the evidence against the Negro. Mr. Munn hits Holt in the mouth.

80-83

**Howe, Judge.** A citizen of Bardsville.

328

**Jim.** An old Negro night watchman at the stables where Mr. Munn hides after he hears that he is to be arrested for murdering Al Turpin.

381

- Kicken Bird.** The Indian Chief who persuades his people to surrender to General Sheridan at Fort Sill. Willie Proudfit describes the event.  
413-415
- Lightfoot, Mr.** A lawyer in Cincinnati. Benton Todd had planned to work for him after finishing law school.  
101, 104
- Lightfoot, Mose.** Son of a lawyer in Cincinnati. Bill Christian had known Mose's father in Tennessee.  
102
- Little, Mr.** Owner of the Hardware store who sold Bunk Trevelyan the butcher knife identified as the weapon that killed Tad Duffy.  
59-61, 75
- Lone Wolf.** One of the captured Indian war chiefs that Willie Proudfit tells about when he describes his adventures in Oklahoma.  
413, 414
- Mac, Old.** An old Negro man who works for Percy Munn.  
216, 218, 233, 312
- Mac, Wife of Old.** She prepares Mr. Munn's breakfast in her cabin after his house is burned down.  
312
- McCarthy, Mr.** He tells in the barbershop how a group of night riders made him scrape his own plantbed.  
175, 176
- MacDonald, Cordelia.** The daughter of Professor Ball who is married to Dr. MacDonald. She is the most pious of the Professor's daughters.  
317-319, 321, 322, 327, 335-337, 341, 342, 355, 359, 360, 365, 371, 372, 372, 389, 397, 398
- MacDonald, Dr. Hugh.** The leader of the violent and quasi-military Brotherhood which grew out of the membership of the Tobacco Growers' Association. Although most of Dr. MacDonald's past remains a mystery to those with whom he associates, he does allude to adventures in several foreign countries including South America. Mr. Munn especially likes Dr. MacDonald's easy-going confidence and quiet command of men in tense moments. After Dr. MacDonald leads a raid on the warehouses of tobacco companies, troops are brought to Bardsville to rout out the raiders. Dr. MacDonald stays in hiding several weeks, but the soldiers finally capture him at Professor Ball's Academy. During the trial one of the members of the Brotherhood has agreed to identify Dr. MacDonald as the leader of the Brotherhood. Mr. Al Turpin, the informer, never gets an opportunity to testify against Dr. MacDonald. Someone shoot Turpin from Percy Munn's office after court is adjourned on the first day. MacDonald goes free, and Percy Munn goes into hiding after hearing that there is a warrant for his arrest charging him with the murder of Al Turpin.  
137, 139-141, 143-145, 147, 148, 170-172, 184, 192, 233-235, 242, 359-376, 283-286, 304, 305, 316-319, 321, 322, 327, 330-335, 337-341, 347-349, 351-358, 360, 363, 365, 369, 371-373, 379, 383, 384, 388, 389, 391, 398, 428-431, 435

- Maman-ti.** One of the captured Indian war chiefs whom Willie Proudfit describes in his story about his buffalo hunting days in Kansas and Oklahoma.  
413-415
- A man on the train.** A man Percy Munn jostles and steps on in the packed train going to a tobacco growers' rally in Bardsville, Kentucky.  
1-3
- Martha.** The Cook at Bill Christian's house.  
249
- May, Mr.** The owner of the land on which the Negro convicted of killing Tad Duffy lives.  
65, 66
- Mayhew, Miss Lucy.** The chief telephone operator at Bardsville who testifies at Dr. MacDonald's trial.  
361, 363, 365
- Means, Joe.** The loud-mouthed insurance salesman who is with Mr. Holt in the bar the day that Mr. Munn secures the dismissal of the murder charge against Bunk Trevelyan.  
80-82
- Milton, Dr.** The chairman of the rally for tobacco growers held at Bardsville. He coaxes Percy Munn to make a speech.  
24, 25, 27
- Mock, Mr.** A member of the Brotherhood who takes part in the killing of Bunk Trevelyan.  
194
- Monroe.** A deputy Mr. Munn takes with him during the night to search for evidence to clear Bunk Trevelyan.  
67, 69, 71-73
- Morgan, Brother.** The Methodist preacher who opens the tobacco growers' rally in Bardsville.  
22
- Morse, Mr.** President of the Association of Growers of Dark Fired Tobacco.  
14-16, 118, 119, 179
- Morphee, Mr.** He resigns his position on the board of directors of the Association because of ill health. Mr. Munn is appointed by the board to take his place.  
31
- Morris.** A man who accompanies Mr. Munn to the bar after Munn secures Bunk Trevelyan's release and a dismissal of the murder charge against him.  
80
- Morris, Fugua G.** One of the men who is sworn into the Free Farmers' Brotherhood of Protection and Control on the same night that Mr. Munn is sworn in.  
152
- Mosely.** One of the Brotherhood arrested for scraping Fulton's plantbeds.  
337
- Munn, May Cox.** The wife of Percy Munn. They have not been married long when Percy becomes involved in the business of the Association of

**Growers.** She notices a change in Percy as the affairs of the Association come to demand more of his time. May notices that he does not give her the attention that he has given in the past. He does not discuss the business of the Association with her. He never tells her of his membership in the secret Brotherhood. After he takes part in killing Bunk Trevelyan, he returns home and tries to make love to May. She tries to stop him, but he forces her. May leaves the next morning to stay with her Aunt, Lucy Burnham. Although she discovers later that she is pregnant, she never again, possibly due to the will of her aunt, sees Percy Munn.

3, 7, 10, 28, 34, 45-49, 51, 54-57, 84, 85, 92, 93, 99, 100, 105, 108-110, 123, 134, 148, 158, 159, 161, 163, 204, 213-217, 221, 223, 224, 226-228, 230, 234, 307, 314, 326, 390, 391, 395, 396

**Munn, Mordecai.** An uncle of Percy Munn.  
138-140, 142

**Munn, Percy (Mr. Munn, Perse).** A young lawyer who becomes involved in war between the tobacco growers and large tobacco companies soon after the turn of the century. Percy Munn, who is usually referred to only as Mr. Munn, initially becomes involved with the Association of Growers of Dark Fired Tobacco through the influence of men he respects: Bill Christian, Senator Tolliver, and Captain Todd. Mr. Munn finds that fighting along with these respected men for the just cause of the tobacco growers gives his otherwise purposeless life meaning and direction. As the holding action of the growers lengthens through the season, members of the Association put more pressure on growers who are willing to sell tobacco to the buyers. The Brotherhood is formed by some members of the Association to force independent growers into the Association. Mr. Munn joins the secret society. The society under cover of night and wearing face masks scrapes seed beds of the independents. Mr. Munn himself takes part in the night raids. Caught in a web of circumstances that he seems unable to avoid, Mr. Munn also shoots a member of the society who tries to blackmail another member. As Mr. Munn becomes more inextricably involved in the violence of the radical segment of the Association, he and his wife, May, become estranged. About the same time, several of the more temperate leaders of the Association, the men whose reputations persuaded Munn to join the Association, resign because they feel that the violence has become destructive to the cause. Mr. Munn, now involved with Bill Christian's daughter Sukie, comes to be influenced more by the radical and militant leadership of Professor Ball and Dr. MacDonald. Dr. MacDonald is finally brought to trail for leading night riders on a raid to burn down warehouses of the big tobacco companies. Mr. Munn is erroneously charged with killing the key witness against Dr. MacDonald. He escapes the authorities and hides out in the home of Willie Proudfit. Sukie Christian comes to visit him with the news that the Association has collapsed and MacDonald has been freed. Mr. Munn and Sukie find their passion for each other has died. Percy Munn leaves his kindly host soon after Sukie's visit. He goes to Senator Tolliver's house to kill him for betraying the As-



sociation. He also hopes to give his life meaning by killing Tolliver, who, he feels, has betrayed him personally. He can not kill the ailing Senator Tolliver when he faces him. Percy Munn leaves the house bereft of purpose and identity. He is shot down by the authorities as he runs across a field in the night.

1-15, 17-19, 21-24, 27, 31-35, 37-44, 46, 47, 49-54, 56-59, 61-86, 93, 99, 100-105, 108-114, 117-119, 122-125, 127-147, 150-156, 158, 159, 162-174, 176-178, 180-190, 192-196, 198-202, 204-207, 209, 211, 213, 214, 216, 217, 219, 221, 224, 226 228-235, 239, 242-249, 255-260, 262, 264, 265, 267, 268, 271-296, 300-306, 308-326, 328-333, 335, 337, 350, 352-360, 363, 364, 366, 369, 371-373, 375, 377, 378, 379, 382-385, 388-393, 397-402, 427, 428, 430, 432, 433, 436, 439, 440, 442-451, 453, 455-459

**Murdock, Mr.** A man mentioned by Mr. Munn in order to describe an old man who is responsive to his recruitment for the Association. Mr. Murdock receives an unsigned letter telling him to quit hiring Negroes.  
47, 259-261, 265, 266, 272, 275, 280, 284, 305

**Murphy.** A lieutenant of the Brotherhood in the raid against Bardsville.  
272

**Murray, Mr.** A lieutenant in the raid against Bardsville by the Brotherhood.  
274, 280, 281

**The Negro accused of killing Duffy.** Convicted of murder on meager evidence. Mr. Munn and two deputies discover a knife in the Negro's shack that fits the description of the one that Bunk Trevelyan swears was stolen from his house.

73-76

**Palmer, Morton.** The wealthy father of Joan Palmer Tolliver.  
89, 91

**Parsons.** The man who delivers the message from Sills to Dr. MacDonald that a Mr. Elkins has been whipped by a group of unknown assailants during the night.

333, 334

**Peacham, Mr.** One of the directors of the Association of Growers of Dark Fired Tobacco. He votes with Senator Tolliver in the spring to accept the companies' offers.

12, 14, 115-118, 179

**Peeples, Mr.** One of the men present at Professor Ball's house when the raid on the tobacco warehouses in Bardsville is planned.

267, 268

**Poter, Dr.** An angry old man whom the raiders escort off the street at Bardsville.

281, 363

**Pottle, Major.** The commander of the troops sent to Bardsville to control the tobacco war.

298-301

**Prentiss, Lieutenant.** The officer in charge of a group of cavalrymen who come to Mr. Munn's place to investigate after he is burned out by men who want him to get rid of his Negro croppers.

310

**The prosecuting attorney.** He questions Mr. Little in Bunk Trevelyan's murder trail.

60, 61

**Proudfit, Adelle (Dellie).** Wife of Willie Proudfit. Dellie is much younger than her husband.

376, 386, 387, 391, 394, 395, 401-404, 426-432, 445-447, 449-451

**Proudfit, Amon.** Willie Proudfit's father.

405

**Proudfit, Willie.** The simple but godly farmer who keeps Percy Munn after he is charged with murder. Willie has a wife who is much younger than he is. He and his wife are raising her niece and nephew. Willie gladly takes Percy Munn into his home when he hears that he is a friend of Dr. MacDonald. After Mr. Munn has been there a few days, Willie tells him how he came to find peace in his life. Willie tells of leaving his father's home in Arkansas when he is a young man to hunt buffalo in Kansas. He tells of the savagery and wantonness he encounters. He then tells of living with the Indians for several years and of being near death with an illness while he is with the Indians. One day while he is very sick with a fever, he has a vision of going down a hill into beautiful green country. He stops to cool himself with water in a stream and sees a beautiful girl beside a spring. After the vision is over, Willie remembers seeing the same location when he was a child leaving Kentucky. Willie goes back to the spot he saw in his vision. When he arrives there, he meets Adelle who becomes his wife. Willie tells Mr. Munn that he knows that he must stay and be content working the land because that is where the vision led him.

375-379, 383-389, 401-404, 422, 423, 427, 428, 430-432

**Rosie.** A woman who works for May and Percy Munn.

204

**Sam, Mr.** The sheriff of Bardsville.

66

**Sanderson, Mr.** He is reported burned to death in his barn while guarding it. He is found two weeks later, and seventy-five miles away, delirious and without memory of what happened.

254

**Sass, Mr.** A member of the Brotherhood who takes part in the killing of Bunk Trevelyan.

194

**Short, Dicey.** One of the members of the Association who votes with Senator Tolliver and Percy Munn to accept the offer of the tobacco companies.

14, 118, 119, 179

**Sills, Jim.** One of the directors of the Association. He is a rich, sober man who is influential in the First Methodist Church of Bardsville.

12, 14-16, 22, 31, 32, 35, 44, 94, 95, 97-99, 114-117, 119-121, 123-125, 132, 178, 179, 181-185, 192, 272, 278, 280, 282, 284, 286, 305, 333, 352, 353, 355

**Simmons, Mr.** One of the Brotherhood involved in the raid on Bardsville.

283, 284, 288-292

- Sissie.** Niece of Adelle Proudfit. She is quiet, shy.  
386-388, 401, 402, 432, 434, 447
- Smith, Mingo.** Willie Proudfit's partner when he hunts buffalo in Kansas. After killing an Indian who had attacked them, Mingo scalps the Indian.  
406-413, 415-417
- Smullin, Lew.** He calls Dr. MacDonald from the courthouse to warn him that there is a warrant for his arrest.  
335, 338-340
- Smythe, Aaron.** A man Mr. Munn recommends for the Brotherhood.  
146
- Snider, Kimball G.** A man recommended by Mr. Munn for membership in the Brotherhood.  
146
- Snyder.** One of the Brotherhood involved in the raid on Bardsville.  
292
- Sorrell, Thomas.** A captain of a band of night riders in the Brotherhood. Bunk Trevelyan tries to blackmail him.  
172, 173, 181, 182, 184, 187, 199
- Sprague, Miss Ianthe.** A distant cousin of Percy Munn whom he visits occasionally while he is studying law in Philadelphia.  
208-211, 213-215
- Suggs.** A man who declares that no one can make him scrape his own plant bed.  
175
- Sullins, Ben.** The first farmer who is reported to have received a threat for not being a member of the Association.  
97-99, 106, 107, 111
- Summers, Ike.** A man deputy Burke mentions going coon-hunting with when they were boys.  
68
- Sutter, Mr.** A man who has six cabins for Negroes on his land.  
68
- Sykes.** A lieutenant of the Brotherhood in the raid against Bardsville.  
272
- Sylvestus (Adelle's nephew).** The self-righteous and quarrelsome nephew of Adelle Proudfit. He sends word to the authorities that Percy Munn is the vicinity. His informing leads to Percy Munn's death.  
377, 386-389, 400, 401, 403, 404, 432, 445, 446, 448, 449, 459
- Talbott, Jim.** One of the men who is sworn in to the Free Farmers' Brotherhood of Protection and Control the same night that Percy Munn is sworn in.  
152
- Todd, Benton.** The son of Captain Todd. He is in his last year of law school. Because he is in love with Lucille Christian and because he greatly admires Mr. Munn, he decides to stay in the area of Bardsville to practice law. He also joins the Brotherhood because of their influence. Benton Todd is killed while fleeing the authorities after the Bardsville raid.

101, 106, 110, 168, 169, 180, 233, 238, 242-245, 248, 276, 277, 287, 293-296, 439, 441

**Todd, Captain.** One of the directors of the Association of Growers of Dark Fired Tobacco. A veteran of the Civil War, Captain Todd is known for his nobility of character. He deplores the lack of restraint practiced by the night riding Brotherhood. He resigns his directorship in the Association when he feels it has been taken over by a radical element and no longer serves the wishes of the majority of the membership. His son Todd is killed on one of the raids after he joins the secret Brotherhood.

14, 17-21, 25, 41-44, 93, 94, 98, 101, 104, 105, 107, 108, 110, 111, 119-122, 130-134, 177-180, 294, 296

**Tolliver, Senator Edmund.** One of the directors of the Association of Growers of Dark Fired Tobacco. Mr. Munn feels honored to be on the speaker's stand with Senator Tolliver at Bardsville the day that Mr. Munn is persuaded to speak for the Association. Later at a gathering of the leaders in the Association at the Senator's home, Senator Tolliver advises restraint on the part of the Association. He suggests that the Association's purpose is merely to get a fair price for tobacco, not to ruin the tobacco companies. In the early spring the Senator votes to accept the slightly higher prices offered by the tobacco companies. The offer is rejected by the Association. At the next meeting the Senator sends a letter of resignation as a director. He soon sells his own tobacco crop. The Senator then spends a great deal of the profit from his tobacco sales to campaign for re-election. He loses the election. When Mr. Munn goes to Senator Tolliver's home to kill him for his supposed betrayal, he finds the Senator a poor, sick, and humbled man.

14-24, 27, 31, 32, 35, 36, 84, 86-96, 99, 100, 103, 105, 106, 108, 110-114, 116-127, 131, 132, 134, 142, 148, 149, 179, 180, 182, 243, 301-303, 305, 331, 442, 449, 454, 455, 457-459

**Tolliver, Joan Palmer.** The frail and sickly wife of Edmund Tolliver and the daughter of Morton Palmer.

89

**Tolliver, Matilda.** She is Edmund Tolliver's older sister. She keeps house for Edmund for many years.

87, 91, 93, 99, 105, 458, 459

**Tolliver, Mr. Edmund Tolliver's father.** He spent all the family wealth on Confederate bonds and on outfitting a company of cavalry. He was reported missing after the Battle of Franklin.

87

**Tolliver, Mrs. Edmund Tolliver's mother.** She dies within a year and a half after the Civil War is over.

87

**Trevelyan, Bunk (Harris).** A poor, ignorant tobacco farmer defended by Percy Munn in a murder trial. Bunk is accused of murdering his neighbor, Tad Duffy. Duffy and Trevelyan had quarreled about a spring on Trevelyan's land. After Mr. Munn takes the case, Trevelyan tells him that a knife he had recently bought had been stolen just prior to the murder. After a lengthy search of a group of shacks belonging to

Negroes, a knife of the same description is found. The Negro tells a fantastic story to account for his possession of the knife. Bunk Trevelyan is cleared of the charge of murder. Much later after Bunk has been taken into the secret Brotherhood, Mr. Munn learns that he has tried to bribe one of the other members. Worried that he will be dealt with severely, Munn goes to him and offers him some money to leave the country. Bunk Trevelyan refuses. The Brotherhood then selects members to take care of Bunk. Mr. Munn is one of the group selected. While holding a gun on him, Munn asks him if he killed Tad Duffy. Bunk refuses to answer. Mr. Munn fires, and then others fire. Mr. Munn never knows if his shot killed Bunk.

27, 50-54, 58, 59, 61-66, 75-79, 146, 147, 157, 176, 177, 182, 183, 186-191, 195-200, 203, 218, 235, 356, 392, 396, 441

**Trevelyan, Mrs.** She comes to Mr. Munn's office to get help for Bunk Trevelyan, her husband. She is proud of her husband because he has red hair and he is taller than most men.

27, 50, 51, 53, 54, 57, 76, 186, 351, 390

**Trice, Mr.** A man Bunk Trevelyan roughs up so that he will scrape his own plant bed.

176, 177

**Tupper, Mr.** A witness in the trial of Dr. MacDonald. He is a drummer who sees the raid on Bardsville from a hotel window.

463, 464

**Turpin, Al.** He is arrested for scraping Fulton's plant beds. He agrees to testify against Dr. MacDonald. Turpin is killed before he can provide any damaging testimony. Percy Munn is accused of his murder.

337, 365-370, 372, 383, 391, 392, 396, 397, 441

**Wagner.** A farmer whose plant beds are scraped after two warnings.

164

**Watson, Mr.** The man in whose office Edmund Tolliver read law.

89

**Wilkins.** The lawyer who defends Dr. MacDonald at his trial.

353, 354, 360, 363-372

**Wyngard, Mr.** A bachelor member of the Brotherhood with whom Mr. Munn occasionally spends a night.

169, 202

## AT HEAVEN'S GATE

- Al.** He accompanies Betsy to Sue's apartment while Sue Murdock is living with Sweetie Sweetwater.  
300
- Almendro.** One of various boyfriends of Slim Sarrett's fictional mother. Slim describes in detail the affairs that his mother had after his father was killed. Slim has created the whole story in his mind.  
161-163, 167
- Anes, Old.** An old Negro who works for Bogan Murdock. His son, also called Anse, works for Murdock as a houseboy.  
180, 181, 274
- Ball, Sam.** A stall keeper from the market who attends Sarrett's parties.  
202, 203, 238, 244, 293
- Barkus, Buck.** A man who sells Ashby Wyndham moonshine whiskey.  
91, 92, 118
- Bartender.** He stops Jerry Calhoun from attacking the men in the speak-easy who are jeering him.  
139, 140, 218
- Ben.** An old Negro who works for Jim Calhoun.  
48
- Bellboy.** She shows Slim Sarrett to his hotel room in New York after Slim has murdered Sue Murdock.  
376, 377
- Bitsy (the man in the speak-easy).** The man Jerry Calhoun pays to make telephone calls for him to find out where Sue Murdock is after she leaves him at the country club.  
137-140
- Blake, Duckfoot.** The cynical employee of Meyers and Murdock. Blake initiates Jerry Calhoun into the business. Blake later tries to warn Jerry that he ought to resign as he is doing before the business goes under and he is arrested for complicity in the irregularities. After Jerry is arrested, Duckfoot Blake arranges bail for him.  
69-74, 76, 77, 79-84, 110-114, 130, 131, 203, 204, 220-223, 238, 240, 242, 244, 248, 252, 253, 257, 265-267, 269, 280-283, 293, 342, 367-375, 379, 381-385
- Blake, Old Mr.** Duckfoot Blake's father.  
77-79
- Blake, Old Mrs.** Duckfoot Blake's mother.  
77-79, 81, 82
- Buchanan, Miss Constantina.** A spinster college teacher who consoles the tearful Slim Sarrett.  
165
- Burbank, Mr.** An executive of a foundry who negotiates salaries with Sweetie Sweetwater.  
308
- Burgess, Mr.** An employee of Bogan Murdock who shows Jerry Calhoun around the town soon after Jerry is hired by Murdock.  
8, 11, 33

**Calhoun, Erza.** Jerry Calhoun's great-great uncle who was Governor of the state and built the old house that belongs to Jim Calhoun.

89, 111, 128, 129, 387

**Calhoun, Holly.** She died while giving birth to Jerry Calhoun. She was married to Jim Calhoun. Her brother, Lew, lives with the Calhouns.

42, 43, 46, 125, 386

**Calhoun, Jerry.** An ex-football star, who, after going to work for Bogan Murdock, becomes engaged to Sue Murdock, his daughter. Jerry, because of the shame and embarrassment that his own clumsy father causes him, looks on Bogan Murdock as a father-surrogate. Sue Murdock detests her father's influence on Jerry and, infuriated by his apologizing for her father's arrogance, leaves him at the country club. Bogan Murdock finds out where she has taken an apartment and gives the address to Jerry. He tries to come to an understanding with Sue, but she will have nothing to do with him. Jerry then throws himself into his work for Meyers and Murdock. He later is told by his friend, Duckfoot Blake, that the mortgage foreclosures on Jerry's father's farm and Jerry's own investments are all tied together in a land and securities swindle perpetrated by Bogan Murdock and his associates. Jerry can not force himself to take Blake's advice to resign before the law becomes involved in an investigation of the security switches by Murdock. He is arrested for complicity in the scandal. Duckfoot Blake arranges for his bail and takes Jerry and his father out to the old Calhoun place. It is there in his old bed at home that Jerry realizes the most important crime that he has committed is the crime of not honoring his father and the principles by which his father lives.

5, 6, 8, 10-15, 17-24, 26, 28, 30-34, 38, 39-59, 67-69, 71-74, 76-90, 94, 95, 97-103 105-116 123-135, 137, 140, 146, 150, 151, 168, 171-173, 176, 205, 211, 218, 220-224, 229-232, 243, 244, 265-271, 278-284, 305, 306, 367-369, 371-373, 375, 379-390

**Calhoun, Jim.** Jerry Calhoun's father. Jim Calhoun is a big, patient man. Jerry, his son, is embarrassed at his clumsiness and at his acceptance of fate. Jim Calhoun is considerate to his bitter, crippled brother-in-law who has lived with him for years. Besides Lew, Jim Calhoun supports and cares for his deceased wife's Aunt Ursula.

40-51, 54, 57-59, 75, 84-90, 124, 125, 129, 265, 267, 284, 364-367, 379-390

**Callaway, Cassius.** One of the people from the past to whom young Jason Sweetwater is compared by the old ladies who visit his parents.

291

**Callie.** An old Negro cook in Jim Calhoun's household.

48, 357

**Claude.** A friend of Pearl who beats up Ashby Wyndham. Ashby gets in a lucky blow and knocks Claude unconscious.

261

**Constantidopeles, Billie.** A friend of Slim Sarrett who drops in at one of his parties. Billie is a painter who, it becomes apparent, has known Sarrett for several years. Billie unknowingly makes comments about

parents that reveal a disparity between what Slim has told Sue Murdock and the truth of his background. Later on, Jack Malloy goes into the kitchen where Sarret and Billie are mixing drinks. Malloy rushes out to announce the Sarrett and his Greek friend are homosexuals.

252-258, 300, 303

**Dawson, Sam.** A rich, illiterate bachelor who wields great political influence. He, Governor Milan, Private Porsum, and Bogan Murdock are involved in land deals.

22-26, 30, 31, 34, 82, 84, 130, 131, 220-223

**Dodd, Betsy.** One time street-walker who is in love with a foreman at the Freeman Founries. She attends Slim Sarrett's and later Sue Murdock's parties.

201, 203, 204, 257, 300-348, 355, 362

**Duffy, Mr.** A policeman who is a friend of Pearl. He takes away the man Ashby has knocked unconscious in front of Pearl's house.

263

**Ellie May.** The prostitute whom Duckfoot Blake visits with a five dollar bill and some bottles of home brew.

113, 114

**Forbes, Flo.** Duckfoot Blake's secretary who informs Bogan Murdock that Blake is resigning.

281

**The Frencher.** The father of Marie, Ashby Wyndham's wife. He and his daughter are traveling south from Canada when he dies near Ashby Wyndham's home.

63, 120, 188

**Frey, Little.** A frequent guest at Slim Sarrett's parties who once tries to kiss Sue Murdock.

241, 257

**Goodpasture, Moxy.** The candidate running for Governor against Mayor Lemuel Murdock. Murdock shoots his opponent believing Goodpasture had besmirched his family name.

86-88, 115, 270, 277

**Gresham, Willoughby.** One of the departed relatives young Jason Sweetwater is said to resemble.

291

**Griscom, Lieutenant.** The officer Private Porsum approaches to ask if he can try to knock out a German gun by setting himself up as a sniper.

337

**Hawkins, Mr.** The man blamed by Bogan Murdock for irregularities in handling securities owned by Murdock.

268

**Holmes.** A football player mentioned in dinner conversation by Bogan Murdock.

19

**Hopewell, Mrs.** Dorothy Murdock's mother.

187



- Hotchkiss, Lieutenant.** An officer who speculates on Anse's motive for killing Sue Murdock.  
366
- Hoxley, Mrs.** The fat, distinterested wife of Profesor Hoxley.  
204, 241, 253, 292
- Hoxley, Professor.** A young assistant professor of French who attends Slim Sarrett's parties.  
202, 203, 205, 238, 240, 241, 252-258, 293
- Jacobs, Mr.** An official of the First and Fifth who, Murdock says, assures him that the man responsible for irregularities in handling securities of Murdock's bank will be fired.  
268
- Jake (tall, lumpy-faced boy).** The boy who plays a role opposite Sue Murdock in Ibsen's *Lady from the Sea*.  
97, 102
- Jeff.** A Negro who visits with Jerry Calhoun's Uncle Lew.  
46
- Jeffers, Bud.** The man who calls Ashby Wyndham a fool for knocking Sweetie Sweetwater down.  
214
- Jenkins.** A newspaper reporter who attends Sarrett's parties. He is in charge of the book page in the Sunday supplement. He writes poetry which is sometimes included on the book page.  
201, 242, 257, 293
- Johnson, Anselm (Anse).** A young intelligent Negro who works for the Murdocks. He is jailed for the murder and robbery committed by Slim Sarrett.  
5, 6, 23, 24, 104, 105, 174, 176, 179, 180, 246, 269, 341, 366, 369-374
- Kahn, Bugger.** The bail bondsman Duckfoot Blake calls to provide bail for Jerry Calhoun.  
368-372, 375, 379
- Larkinson.** Bogan Murdock's tailor.  
12
- Lawyer, young.** Lawyer in charge of Sue Murdock's financial affairs.  
359
- Lew, Uncle.** Jerry Cahoun's embittered crippled uncle. Lew is supported by Jim Calhoun, Jerry's father.  
42, 43, 45-49, 51, 54, 55, 57, 58, 84-90, 126, 284, 365-367, 381, 382, 386-390
- Littlefoot, Jasper.** The man who wants to kill Ashby Wyndham the first time they meet because Ashby asks him where he comes from. He had spent ten years in prison. Jasper later joins Ashby's group to spread the word of God.  
234, 235, 260, 325-327
- Lizzie.** The nanny whom Sue Murdock remembers after her (Sue's) abortion.  
357, 358

- Lumpkin, Old man.** Old sister Lumpkin's husband. He is one of Ashby Wyndham's converts.  
260, 321, 326
- MacCullum.** An athlete mentioned by Bogan Murdock to impress Jerry Calhoun when he is trying to employ him.  
56
- McGinnis.** An employee of Freeman Founries whom Sweetie Sweetwater is going to meet to bring him into the labor movement.  
299
- Malloy, Jack.** A newspaper reporter who regularly attends the parties in Slim Sarrett's studio. He discovers that Slim and Billie Constantidopeles are homosexuals. Slim Sarret knocks Malloy to the floor several times after he announces his discovery to the others at the party.  
201-204, 239, 241, 242, 244, 245, 253, 254, 256-268, 293, 300, 302
- The man in the uniform.** One of the guards at the jail where Ashby Wyndham is confined.  
332
- Mann, Mack.** Ex-boxer who cooks at a diner. He is a friend of Slim Sarrett.  
100-102
- Marmaduke, Mrs.** The neighbor of Ashby Wyndham. She takes in Marie after her father dies.  
64, 65, 145, 169
- Marmaduke, Old man.** The kindly neighbor of Ashby Wyndham.  
65, 145, 169, 170
- Milan, Governor.** A friend of Bogan Murdock. He is involved in getting legislation passed that will make it possible for Murdock and his associates to make a large sum of money from the sale of land to the State.  
7, 17, 20-25, 30, 33, 34, 221, 222, 270, 282, 330
- Miles, Captain.** The officer who allows Private Porsum to take a position as a snipe to knock out a German gun.  
336-338
- Miller.** One of the soldiers with Private Porsum in World War I at the time he became a hero.  
338
- Millford, Miss.** The director of a girls' school attended by Sue Murdock.  
5, 38
- Morgan.** A friend of Bogan Murdock.  
128
- The Morgan girl.** One of the people at the country club when Sue Murdock walks out on Jerry Calhoun.  
172
- Morphee.** A football coach whom Slim Sarret criticizes.  
14
- Morris, Jack.** A foreman from the foundry who attends the parties in Slim Sarrett's studio.  
202-204, 244, 257, 349-351

**Morton, Dan.** A young man employed by Bogan Murdock whom Sue Murdock dates before she becomes interested in Jerry Calhoun.

38, 39, 50, 59, 72, 75

**Murdock, Bogan.** The powerful head of Meyers and Murdock. Bogan Murdock is ruthless in his manipulations of people to get what he wants in business, government, and his own family. His corporation owns stock in banks, real estate foundries, and lumber companies. He and his associates, including the governor, manipulate the legislature into buying land they hold at a premium price. Bogan is also involved in switching securities which allows him to personally drain the capital off of companies that he controls. When Private Porsum, war hero from World War I, decides to make a public statement about his complicity in the swindles, Bogan tries to persuade him to keep quiet so that the blame for irregularities can be placed on lower level employees. Private Porsum refuses and turns himself over to the police. Bogan Murdock escapes prosecution in the swindle by taking advantage of public sympathy for his bereavement over the death of his daughter by murder.

6, 8, 10-13, 17-26, 29-32, 38, 39, 56-59, 68, 72, 74, 80-85, 89, 95, 104-111, 116 128-132, 176, 178, 181, 182, 186, 187, 204, 209-212, 219-224, 230, 231, 246, 248-250, 267-271, 274, 278-284, 294, 297, 298, 300, 308, 309, 317, 320, 329, 330, 341-347, 349, 350, 357-359, 372, 373, 380, 387, 388, 390, 391

**Murdock, Dorothy.** The wife of Bogan Murdock. Once a beautiful woman, she is dissipated by alcohol. Bogan Murdock ignores her for the most part. She tries to arouse Bogan's jealousy by telling him she has had an affair with Private Porsum. Her husband's response is to insult her for being a drunk.

21, 30-32, 104, 132, 133, 175-179, 182, 186, 187, 210, 240, 317, 344-346, 357, 358, 391

**Murdock, Hammond.** The son of Bogan Murdock. Ham is a weak young man who cannot stand up to his powerful and demanding father.

3-5, 12, 13, 15-19, 30, 32, 59, 208, 209, 224, 231, 238, 240, 242, 243, 281-283 293 391

**Murdock Sue.** The daughter of Bogan Murdock. Sue, rejecting her father whom she believes is a ruthless wielder of power and influence, seeks male companions and lovers who can stand up to her father and provide her a source of security without coercion. After dating several of the young men who work for her father, she falls in love with Jerry Calhoun because he seems different from the rest. But eventually she detects the influence of her father on Jerry. Even though they are engaged, Sue walks out on Jerry without letting him know where she is living. For a while she is drawn to Slim Sarrett, a poet and student of literature. Sue likes to visit Slim because he seems to understand her and her feelings towards her father. After learning that all of the stories that Slim has told her of his past are lies and that Slim is a homosexual, Sue loses all faith in him. She then turns to Sweetie Sweetwater for the strength and companionship she needs. The fact that he is a labor organizer working against her father's interests pleases her. Knowing she is pregnant with Sweetie's child, Sue Murdock asks if he will marry her. When

he refuses, Sue has an abortion. Slim Sarrett comes to Sue's room to find her drunk. He tries to persuade her to make love to him, but she refuses and laughs at him and her own condition. Incensed by her laughter, Slim strangles her to death. Although, both Sweetie and Slim are questioned, the police eventually arrest Anse Johnson for her murder.

3, 6, 12-16, 18, 26, 30, 31, 38-40, 49, 51, 59, 90, 96, 97, 99-108, 113-116, 123-126, 128, 132-136, 138-140, 146, 148, 150, 154-156, 167, 168, 171-180, 196, 201, 202, 205, 207, 211, 218, 219, 223, 224, 227, 239, 240, 242, 245-247, 249, 250, 255, 258, 286, 287, 294-296, 299, 300, 303, 309, 310, 312-319, 345, 348-355, 358, 360, 362, 363, 369, 372, 373, 387

**Murphy, Rosemary.** The poor and crippled girlfriend of Sue Murdock.

98-100, 102, 105, 108, 116, 171-174, 176, 179, 203, 304-307

**Murray.** A boy who travels with Ashby Wyndham's group spreading the word of God. When a policeman chases Murray back to the shanty boat, Pearl thinks he is going to shoot the boy. She kills the policeman as he is trying to get on the boat.

231, 321, 324, 326-328

**Negro, Old.** An old Negro in a wagon pulled by mules who takes old Lemuel Murdock into town.

276-278

**Pearl.** A prostitute who joins Ashby Wyndham's band of converted derelicts to travel from town to town singing and preaching. When the police chase one of their group to the shanty boat, Pearl shoots the policeman.

36, 260, 263, 321-329

**Peewee.** One of the two little Negro boys who taunt old Lemuel Murdock with bits of information about the murder he committed years before.

271-274

**Percy.** The soldier with Private Porsum who counts the Germans that Porsum kills.

338, 339

**Perkins, Jake.** The man who buys the mortgage on Jim Calhoun's farm and then forecloses. Jerry learns later that Perkins is also involved in the Happy Valley Hunt Club formed to provide a private hunting lodge for Bogan Murdock and his friends.

266-268

**Pickering, Mr.** The president of an exclusive gun club which Jerry Calhoun joins.

84

**Porsum, Ef.** Ashby Wyndham's grandfather and Private Porsum's uncle.

333

**Porsum, Jed.** Private Porsum's father.

333

**Porsum, Private (Milt).** A hillbilly who becomes a hero during World War I for killing more than twenty Germans by himself. Bogan Murdock uses Porsum's popularity by setting him up as the president of a bank. He also uses Porsum to persuade the employees of Massey Mountain Lumber Company, controlled by Murdock, to go back to work after they

threaten to strike. Private Porsum is eventually instrumental in toppling the Murdock financial empire after he is moved by a statement written by Oshby Wyndham, one of his poor cousins from the hills. Although Private Porsum goes to jail for his involvement in a land and securities swindle, he feels that he has, at last, lived up to the image that the public has always expected of a hero.

7, 17, 22, 28, 30, 34, 62, 109, 130, 131, 186, 190-193, 214, 220-223, 245, 270, 282, 283, 329-337, 364, 371

**Riley.** A football player mentioned by Slim Sarrett and Bogan Murdock.

14, 19

**Sarrett, the father of Slim.** Described as a barge captain in New Orleans killed in a boiler explosion. Sue Murdock discovers that his description is false and that he is alive, probably leading a conventional life.

156-158, 161, 167, 255

**Sarrett, the mother of Slim.** Described as a woman who beats Slim, sometimes ignores him for her various lovers, and sometimes smothers him with affection. Sue Murdock discovers that this description is false and that she probably is a conventional housewife.

156, 158, 159, 160, 161, 166, 255

**Sarrett, Slim.** A graduate student, poet, friend of Sue Murdock. Sarrett has parties in his apartment where political and literary topics are discussed. After Sue Murdock breaks off her engagement to Jerry Calhoun, she goes to live with Slim Sarrett because he understands her and dislikes her father. While Sue is living with him, Slim tells her in detail a sad story about his parents and his turbulent childhood. He tells her that his father, a barge captain at New Orleans, was killed in a boiler explosion when Slim was a child. He also tells of his mother's subsequent lovers, of his need for love, and of his leaving New Orleans to go on his own when he was a young boy. Later at a party an old friend from Slim's past drops in and refers to Slim's parents as if they were both living conventional lives. Another revelation about Slim comes to the people at the party when Malloy catches Billie Constantidopeles, the old friend, and Slim in the kitchen expressing more than normal affection for each other. Slim, who is also an amateur boxer, knocks Malloy down several times for announcing his discovery to the crowd. Jason (Sweetie) Sweetwater takes Sue from the party after Slim lands his first blow. From time to time Slim tries to get Sue to return to him, but she stays with Sweetwater. Sweetie Sweetwater humiliates Slim in front of Sue and the guests in her apartment when he beats him up and throws him out. Sue and Sweetie have an argument about the fight, and Sweetie says he won't marry her even though she is pregnant by him. Sue then decides to have an abortion. After she is back in her apartment barely conscious from whiskey, Slim enters her room. She refuses to make love to him and laughs at the irony of the situation. He then strangles her to death. He is questioned later by the police, but they arrest Anse Johnson for her murder.

3-5, 7, 14-19, 26, 97, 100-102, 105, 109, 146, 149, 151-155, 194, 200, 201, 203-205, 207, 237-243, 246, 248-258, 293-296, 299, 300, 302, 303, 309, 315, 316, 320, 351-354, 360-362, 365, 376, 379

**Shotwell, Mr.** An employee of Bogan Murdock. Bogan suggests Jerry Calhoun see Shotwell if he is concerned about collateral offered by Meyers and Murdock.

269, 283

**Smythe, Alice.** A Vassar graduate in her late twenties who attends Sarrett's parties. She is in love with the South and feels it is one's duty to be hurt by things so that one can be alive. She sleeps with Malloy. She drinks a lot and becomes more gentle with each drink.

201,-205, 240-242, 245, 258, 293, 294

**Spiller, Hugh.** A young man involved in the conversation with Jerry Calhoun and Sue Murdock that prompts their break up.

134, 135

**Sullivan, Red.** A branch manager for Meyers and Murdock who used to be a football star and used to date Sue Murdock but now is a heavy drinker.

110

**Sweetwater, Jason (Sweetie).** The only child from an aristocratic family of Virginia. Sweetie has memories of being smothered in his childhood by traditions of the dead past. His father remembers General Lee and dwells on anecdotes from his encounters with Lee. Jason's father, a bishop in the Episcopal Church, believes his son will take advantage of his rich cultural heritage and his educational advantages. Jason, who becomes known as Sweetie, does not finish one year at college. He becomes a sailor, a dock worker, a factory worker, and finally, a labor organizer. When Sweetie meets Sue Murdock, he is involved in organizing employees of companies controlled by Murdock. She respects Sweetie because he has the strength to fight a man as powerful and ruthless as her father. After Sue become pregnant by Sweetie, she ask him to marry her. He refuses, telling her that has has tried marriage once, and it didn't work for him. As a result of her despair she has an abortion.

189-183, 214, 220, 238-246, 257, 258, 286, 287, 289-292, 294, 300, 302-304, 307, 308, 311, 312, 314, 316-318, 348-355, 365, 368

**Sweetwater, Marston.** The father of Sweetie Sweetwater. He was a chaplain in the Army of Virginia and later a bishop in the Episcopal Church. Sweetie despises the dishonesty of his father's belief in the nobility of the South.

286, 287, 289, 290-292, 303, 317

**Sweetwater, the mother of Jason.** Jason remembers her to be a small woman near fifty with a gray face.

291

**Sweetwater, Vyvian.** One of Jason Sweetwater's ancestors. She was buried in 1660 in a little brick church in Virginia.

317

**Sweetwater, wife of Jason.** The school teacher and daughter of a Polish miner in Pennsylvania. Sweetie leaves her when she tries to persuade him to compromise his principles in order to advance in the company.

294

**Taylor, Mr. Tawm.** The man to whom the old Negro is delivering stove wood when he stops on the road to pick up Lemuel Murdock.

277

- Tilford, Herman.** The Yankee partner of Angus Murdock in land speculation after the Civil War.  
87
- Thomas, Miss Marcilla.** A young lady whom Jerry Cahoun dates after Sue breaks off their engagement.  
243
- Tom.** One of the young men at the country club who becomes embarrassed when talking to Sue Murdock about her grandfather.  
134
- Mr. Tucker.** Newspaper reporter for *The Standard* who brings the "Statement of Ashby Wyndham" to the attention of his famous cousin Private Porsum.  
329-331, 343, 344
- Turpin, Wiley.** A boy who insulted Jerry Calhoun's Uncle Lew when he was a child.  
87
- Ursula, Aunt.** Jerry Calhoun's great-aunt. She raised Lew and Holly, Jerry's uncle and mother. After Holly dies, Aunt Ursula takes over the care of Jerry. By the time Jerry is in college, she is blind and bedridden. Jerry's father then feeds and cares for her.  
43-45, 47, 48, 51, 54, 55, 84, 123, 125, 127, 364, 365, 381, 382, 386-389
- Viry, Old.** A feeble old Negro woman who, no longer able to work, lives with Old Anse.  
180
- Wyndham, Ashby.** After Ashby Wyndham's parents die, he and Jacob are left with the house and land. Soon a young girl and her sick father stop at their place. They have come from Canada. The old man dies there, and the daughter goes to work as a cook in Cashtown. Ashby goes to work for Massey Mountain Lumber Company nearby. When Ashby gets Marie, the girl from Canada, pregnant, he tries to persuade Jacob to sell the house and split the money. As a result of the argument, Ashby hits his brother and leaves. He marries Marie and later receives the money from his parents' farm, even Jacob's share. Jacob had turned it all over to a lawyer to give to Ashby. A neighbor tells Ashby that Jacob just walked away into the world after selling the farm. Ashby continues working at Massey Mountain until he is fired as the result of labor disputes. He can't understand why he was fired, for he hit Sweetwater, the labor agitator, for insulting Private Porsum, a company representative who is his cousin. After the baby is born, Ashby and Marie live on the money from the Wyndham farm. The baby dies before he is old enough to talk, but Ashby hears the baby calling him after he is buried. The baby says that he died when the food that was paid for out of Jacob's money caught in his throat. The baby tells Ashby to go into the world and seek his brother and take his hand. Ashby follows the advice of his dead baby. He and Marie travel from place to place working and testifying for the Lord. They gather a small band of converts around them on their travels. One day a policeman chases a member of Ashby's group back to their shanty boat. Pearl, a converted

prostitute, shoots the policeman, and the whole group is arrested. While in jail, Ashby writes a long statement describing his life and the events leading up to the killing. The sincerity of the statement influences Private Porsum to turn himself over to the authorities for his complicity in real estate and securities swindle perpetrated by Bogan Murdock.

35, 60, 63, 66, 91-93, 118, 121, 142-144, 169, 188, 191, 213, 216, 233, 260, 321, 322, 325, 328, 329, 331, 333-336

**Wyndham, Frank.** The baby of Ashby and Marie Wyndham. After the baby dies, Ashby hears him calling him Pappy and telling him that he died because the food he ate was bought by money that belonged to Jacob Wyndham. The baby's voice says to go forth into the world and find his brother Jacob and take his hand.

188, 213-217, 323, 324

**Wyndham, Jacob.** Ashby Wyndham's brother. After Ashby goes to work for the Massey Lumber Company, he hits Jacobs for not wanting to sell the house their parents had left them. Jacob later sells the house and leaves all the money to Ashby. He then walks off down the road never to be seen again by his brother.

62-64, 92, 93, 120, 121, 142-145, 188, 214, 216, 217, 233, 236, 334

**Wyndham, Marie.** A French-Canadian girl who marries Ashby Wyndham after her father dies. She and her father were heading south by wagon and mule when he dies on the Wyndham place. Marie dies on the shanty boat with the band of religious converts that travel and preach with Ashby.

64, 65, 91, 93, 118-120, 143, 144, 169, 179, 188, 213-215, 217, 260, 321-323

**Wyndham, Mattie May (Manny).** Ashby Wyndham's mother. It is her side of the family that is related to Private Porsum.

61-63, 93, 120, 121, 188, 214, 323, 324, 333

**Wyndham, pappy of Ashby.** A man who "but for likker and fightin," brought no sorrow to his wife.

61-63, 93, 120, 121, 143, 214, 323, 324

**You-Bub.** One of the two little Negro boys who taunt old Lemuel Murdock with bits of information about the murder he committed years before.

273, 274



## ALL THE KING'S MEN

- Armstrong.** A Supreme Court Justice appointed by Governor Stark.  
132
- Axton.** One of Tom Stark's teammates.  
391
- Bland, Dr.** The doctor who is called to Judge Irwin's house after the Judge commits suicide. He attends to Jack's mother soon afterward.  
370, 371
- Burden, Ellis (the Scholarly Attorney).** The serious and reflective attorney who brings his bride from Arkansas to Burden's Landing only to leave the Landing and his family a few years later. Jack Burden resentfully views Ellis Burden as his weak father who fled to the slums of New Orleans to write religious tracts. After Jack discover his real father's identity, he brings the ailing, old Ellis into his home to care for him.  
44, 45, 110, 112, 121-123, 127, 133, 138, 160, 170, 204, 206-212, 216, 288, 372, 375, 381, 461, 462
- Burden, Jack.** A history student who leaves his studies to work as a news reporter and later to become the assistant and confidant of Willie Stark, political boss. Jack first meets Willie in connection with a news story about Willie's opposition to political corruption in school construction bids in Mason City. Several years later, Jack covers Willie's first campaign for Governor. Jack is aware that the Harrison machine, through the maneuvering of Tiny Duffy, is using the inept Willie Stark to draw votes from the MacMurfee faction of the party. When Willie does become Governor in the following term, Jack quits the newspaper to join his staff. Jack Burden's approaches to his work and his relationship to the Governor are with both respect and cynical objectivity. The people of Burden's Landing who share Jack's genteel Southern background do not share his acceptance of Willie and of Willie's ruthless political maneuvers. Jack's research into the past of Judge Irwin, an old friend of the Burden family, brings to light not only the political misconduct of the Judge, but also the complicity in that affair of former Governor Stanton, the father of his best friend, Adam, and of his first love, Anne. Although Jack is hesitant to reveal his findings to Willie who wants to use the information to force the Judge into his political camp, he does eventually confront Judge Irwin with the accusation of his tainted past. That confrontation causes the Judge to take his own life, after which Jack's mother reveals to him that the Judge is his real father. Jack's research into the past also draws his friends Adam and Anne Stanton into the political and private involvement with Willie Stark. Only after Anne's affairs with Willie prompts her brother to kill the Governor in a fit of enraged indignation, and after Adam himself is  
230, 232
- Burden, mother of Jack.** An attractive woman even into middle-age who has a series of characterless but handsome husbands. She is brought into the society of Burden's Landing from a lumber camp in Arkansas by Ellis Burden. Jack's mother never reveals to her son that she has really

loved any of the men in her life until Judge Irwin dies. Jack then realizes that she has not been the selfish person he has imagined her to be.

117, 120-122, 127, 128, 133, 134, 137, 138, 160, 168, 169, 218, 308, 309, 314, 315, 358, 360, 361, 370-372, 381, 428, 452, 454, 455, 457, 458, 460

**Burden Lois Seager.** The first wife of Jack Burden. She claimed that they were sexually compatible, but he became bored with her and her friends.

108, 126, 127, 202, 320-328

**Burden, Willis.** The father of Ellis Burden. He marries Cass Mastern's sister, Lavinia.

182

**Burke, Sadie.** The first to inform Willie he is being used by the Harrison machine. She later becomes Willie's private secretary and jealous lover. Sadie is superficially unattractive and cynical, but she is politically adept and devoted to Willie. She is deeply hurt by Willie's unfaithfulness to her. After Willie decides to return to his wife, Sadie tells Tiny Duffy of the affairs between Willie and Anne Stanton knowing he will use that information to destroy Willie. After the death of Willie and Adam Stanton, Sadie goes to a rest home.

5, 28, 32, 35-37, 78-80, 84-87, 89-92, 100, 101, 104, 115, 138, 139, 142, 143, 148, 150, 154, 217, 226, 282-284, 347-349, 379, 394, 396, 400, 404, 406, 409, 411, 412, 430, 432-437, 439-441, 445, 458, 461

**Burnham, Dr.** A specialist that Dr. Adam Stanton calls in from Baltimore to confer with him about Tom Stark's neck injury.

398, 400-403

**Callahan.** A candidate for the Senate from MacMurfee's faction. Judge Irwin endorses him.

36, 49-54

**Calloway, Albert.** The man who sends the papers and ring to Gilbert Mastern after Cass dies in Atlanta.

199

**Cantor, Alex.** An official of the American Electric Power Company who bought stock from Judge Irwin.

233

**Carruthers, Le Moyne.** The father of Mabel Carruthers Irwin who is Judge Irwin's second wife.

to a professional ice skater with whom he had a short affair.

149, 150

**Coffee, Herbert.** A messenger sent by Gummy Larson to convince Adam Stanton to use his influence as director of the new hospital in swinging the construction bid to Larson.

339, 340, 343, 344, 346

**Conklin, Josh.** A wheeler-dealer from Chicago who introduced Willie Stark killed, does Jack Burden accept the truth of his own past and his responsibility to make moral decisions based on those truths.

18, 23, 24, 27, 29, 38, 43, 45, 46, 48, 52-55, 77, 84, 105, 110, 112-114, 116, 131, 132, 150, 158, 168-171, 173, 175, 182, 190, 200-203, 213, 220-223, 227, 237, 247-249, 253, 255, 256, 259-261, 264, 265, 268, 277-279, 288, 290, 292, 300-302, 304, 307, 311, 313, 315, 316, 318-321, 327, 329, 334, 342, 350, 354, 356, 357, 362, 364, 365, 367, 369, 396, 404, 412, 413, 415, 419, 424, 425, 427, 431, 433-436, 438-440, 449, 452-455, 460, 462

**Covelli, Count (The Count).** Jack Burden's mother's third husband.  
122, 123, 127, 288

**Coyle, Al.** A man involved in the government graft scandal with the State Auditor. Willie directs Jack Burden to get something on him to assure his silence.  
143

**Dalzell, Mrs.** The woman Miss Littlepaugh thought was the person who referred Jack Burden to her.  
236, 237

**Daniell, Mrs.** A neighbor of Judge Irwin.  
373

**Davis, Jefferson.** The President of the Confederate States. He was, prior to the war, a friend and neighbor of Gilbert Mastern.  
174, 196, 197, 201

**Delphy.** A nearly white slave girl being shown by Mr. Simms.  
193

**Doc at the drugstore.** A business man at Mason City who is very impressed with the presence of the Governor's party in his store. He repeats that the "cokes" are on the house.  
10

**Duffy, Tiny.** An unprincipled political parasite first associated with the Harrison machine. Willie later takes him into his own administration as an ever present reminder of the corruptibility and disloyalty that inevitably surrounds the Governor's office. Duffy, always the opportunist, eventually proves to be less manageable than Willie supposes when he triggers the chain of events that ends in Willie's assassination. Duffy as Lieutenant Governor then assumes the governor's office.

5, 7, 10, 15-25, 27, 28, 33, 43, 71, 73, 74, 79, 82, 89, 91-95, 98-100, 104, 105, 140, 145, 158, 165, 217, 226, 227, 245-248, 255, 276, 278, 343, 347, 348, 381-386, 391, 392, 408, 410, 411, 434, 436, 437, 439, 441, 442, 444, 445, 447

**Dumonde, Miss.** A young lady invited to a dinner party at Judge Irwin's house for Jack Burden's company. He manages to respond rudely to her inane conversation.  
129, 131-135, 139

**Ella Lou.** A girl Willie Stark mentions in connection with political blackmail.  
156

**Ellie (Lucy's sister).** The sister on whose farm Lucy Stark goes to live after she leaves Willie.  
166, 421, 422

- Evans, Albert.** A lawyer suggested by Jack Burden to defend Malaciah Wynn's boy.  
23
- Frey, Marvin.** The father of Sibyl Frey who charges Tom Stark with the paternity of her child.  
350, 351, 352, 355, 357, 379
- Frey, Sibyl.** The girl who accuses Tom Stark of fathering her child. After Tom's death, Sibyl accepts six thousand dollars from Lucy Stark in return for Lucy's full right to adopt the child.  
350, 351, 352, 355, 357, 365, 380, 451
- French, Mr.** The Chief of Ordnance from whom Gilbert Mastern learns how ill-equipped with weapons the Confederacy was.  
196
- George.** The unfortunate in Ellis Burden's care who does nothing but make angel statues.  
208-210, 212
- Giusto, Antonia.** The owner of a flower store. He is a friend of Tiny Duffy.  
408
- Hamill.** A government employee in the Tax Lands Bureau who was involved with Byram White in the scandal that Willie covers up.  
142
- Hardwich, Jimmy.** A second string end on the football team on which Tom Stark starred.  
389, 390
- Harmon, Sim.** One of the government employees involved in the graft scandal with the State Auditor.  
143
- Harris, Heavy.** A friend of Sugar-Boy who helps persuade political dissenters to co-operate with Willie Stark.  
156
- Harrison, Joe.** The Governor and political boss of one faction of the Democratic party when Willie Stark starts in politics. The Harrison machine tries to use Willie as a candidate to split the rural vote.  
16, 70, 71, 78, 98-100, 102, 104
- Hickman, Colonel.** Cass Mastern's commanding officer at Chickamauga.  
198
- Hopkins, Jeff.** A government employee involved in the graft scandal with the State Auditor. Willie silences him with blackmail.  
143
- Irwin, Montague M. (The Judge, the Upright Judge, Judge Irwin, Monty).** A close friend of the Burden family. As a member of the social elite at Burden's Landing, Judge Irwin is respected as a man of high character who had at one time been the State Attorney General. Many of Jack Burden's recollections of childhood after his father, Ellis Burden, left involved his close association with Judge Irwin. After Jack goes to work for Willie Stark, Willie ask Jack to rake up some scandal in Irwin's past that might convince the Judge to withdraw his support for the MacMurfee candidate. After months of research, Jack finds the scandal that he

neither hopes to find nor believes possible. After Jack confronts the Judge with the evidence as a political lever, Judge Irwin commits suicide.

35, 36, 44, 46-54, 110, 123, 128-133, 135, 161, 166, 167, 203-205, 214, 215, 220, 224, 226-230, 232-234, 241, 263, 264, 269, 288, 317, 357, 358, 361, 362, 364-366, 368-379, 381, 428, 454-456, 458, 459, 462, 463

**Irwin, Mabel Carruthers.** Judge Irwin's second wife. They both probably thought they were marrying into money. Both were deeply in debt at the time.

228, 230-232, 263

**Jeffers.** A contractor whose low bid wasn't accepted for construction of the Mason City School.

61, 64, 65

**Jo-Belle.** A servant of Jack's mother.

454

**Jones, Mr.** The father of Caresse Jones who was persuaded not to press charges against Tom Stark.

243

**Jones, Caresse.** A girl who was seriously injured in a car wrecked by Tom Stark during a drunken spree when he was a sophomore in college.

243

**Julian.** Miss Dittlepaugh's cousin.

241

**Larkin, Mrs. Sill.** Sadie Burke's cousin with whom she goes to live after she leaves the Millet Sanatorium.

440

**Larson, Gummy.** A building contractor who has supported the MacMurfee faction, but goes over to Governor Stark after getting the new hospital bid. Willie Stark tries to keep the hospital project free from any deals with Larson, but the blackmail of his son compromises even that principle.

227, 245-547, 340, 343, 380-386, 410, 411

**Lawson, Mr.** A tutor provided by Gilbert Mastern for his brother, Cass.

174

**Lawson, Cup.** A teammate of Tom Stark.

389

**Leather, Tom.** The owner of the *Natchez* on which Jefferson Davis with Cass and Gilbert Mastern steamed to Montgomery.

197

**Littlepaugh, Miss Lily Mae.** The spinster sister of Mortimer Littlepaugh. The information that she gave Jack Burden was damning to the reputation of Judge Irwin and the memory of Governor Stanton.

235-238, 240, 243, 253, 254, 363, 463

**Littlepaugh, Martimer L.** An attorney for the American Electric Power Company who committed suicide after losing his job to Montague Irwin.

235, 237, 238, 241, 242, 366, 367, 374

**Loafers (1, 2, 3, 4).** The loafers in Mason City with whom reporter Jack Burden visits to obtain leads about the school house construction scandal

that County Treasurer Willie Stark has brought to the attention of the state.

57, 58

**Lowdan, Mr.** The Kingpin of the MacMurfee boys in the State House of Representatives.

158, 159

**McCall.** The opposition political boss at the time Judge Irwin accepts the bribe from the American Electric Power Company.

241

**MacMurfee, Sam.** Willie Stark's opponent in state politics. Willie campaigns for MacMurfee after he realizes he has been duped by Harrison's boys. Subsequent to Willie's rise to power, MacMurfee was his major political threat.

70, 71, 87, 98, 100-103, 105, 106, 144, 159, 161, 162, 226, 227, 244, 245, 247, 343, 349-352, 355, 357, 364-366, 368, 378-380

**Madison, Jim.** Jack Burden's boss when he worked for the **Chronicle**.

55, 56, 68, 105, 106

**Martin, Billie.** Tom Stark's football coach.

380, 389, 390

**Martten.** A government employee involved in the graft scandal with the State Auditor. Willie silences him with blackmail.

143

**Mastern, Cass.** A man supposed to be Jack Burden's great-uncle. The narrative of Cass Mastern's sin of adultery with his friend's wife and the subsequent entanglement of innocent people took place before and during the Civil War. Through the letters of Cass and his brother Gilbert, Jack Burden discovers the story of a man's transgressions followed by his total repentance. Jack sought to use this piece of family history for his doctoral dissertation in history, but he was unable to complete the study. An honest handling of Cass Mastern's story would have required an understanding and acceptance of his own past that Jack was not prepared to face at that time.

170-183, 187-194, 196, 201, 299, 315, 463, 464

**Mastern, Gilbert.** A successful businessman and brother of Cass Mastern. He never understood his brother's rejection of material success.

170-175, 179, 193-200, 464

**Mastern, Lavinia.** Ellis Burden's mother and sister to Cass and Gilbert Mastern.

170, 172, 173, 182

**Masters.** Willie Stark's choice in the Senate race against Callahan.

50, 51, 54

**Mathilde, Cousin.** An elderly cousin of Anne Stanton.

227, 230

**Matlock.** One of Governor Stark's staff.

35, 36

**Maynard, Katy.** An old friend of Anne Stanton who comes to stay with her after Adam Stanton kills Governor Stark and is, in turn, killed.

426, 428

- Mellon, Thad.** A teammate of Tom Stark.  
389
- Michael, Alex.** A small time politician and grafter originally from Mason County. He introduces Willie to Tiny Duffy in Capitol City when Willie comes there on business as Mason County Treasurer.  
15-22
- Miller, Mrs.** The owner of the Old Trice house in Lexington where Cass Mastern and Annabelle Trice had their affair.  
182
- Miller, Hugh.** The Attorney General in Governor Stark's administration who resigns in protest against Willie's cover-up of a scandal in the State Auditor's office.  
104, 143-147, 272, 409, 462
- Montgomery, Isaiah.** Jefferson Davis's beloved Negro servant.  
197
- Monty.** One of MacMurfee's boys in the House who agrees under pressure to stop impeachment proceedings against Governor Stark.  
159
- Moore, J. H.** The contractor who is granted the contract to build the school in Mason City through the political influence of Dolph Pillsbury.  
60, 61, 64-66, 69
- Morrissey.** Hugh Miller's successor in the office of Attorney General.  
480
- Motley, Mr.** The owner of Phebe's husband.  
188
- Murphy.** The lieutenant in charge of the motorcycle escort for Dr. Burnham from the airport to the hospital where Tom Stark lay injured.  
400
- Murrell, Theodore.** See The Young Attorney.
- Old man with a twitch.** An old man Jack Burden meets in Arizona on his trip back from California. A twitch in the man's cheek gives Jack a temporary philosophy.  
332, 333
- Old Mexican Man.** A friend of Ellis Burden's in New Orleans.  
207, 208
- Old Mexican Woman.** The tavern keeper in New Orleans and a friend of Ellis Burden.  
206-208
- Orton, sister of Mr. Orton.** Miss Dumonde's mother.  
134
- Patton, George.** A friend of Jack Burden's mother at Burden's Landing.  
129, 131-135, 221, 308-310, 314, 320
- Patton, Mrs. George.** One of Jack Burden's mother's friends.  
129, 130, 133, 308-310, 314
- Perkins, Al.** A friend of Sugar-Boy who helps persuade dissenters to cooperate with Willie Stark.  
156

- Petit, Congressman.** One of MacMurfee's boys who gets to Washington and causes Governor Stark embarrassment.  
245
- Pettis, Charles.** Percy Poindexter's son-in-law.  
231
- Pettus, Governor.** He commands agents to scrape for shot-guns to arm the Confederate troops.  
196
- Pettus, Mr.** The executor of Judge Irwin's estate.  
375
- Phebe.** The yellow Negress who is sold down the river by Annabelle Trice so that she won't reveal to the world the reason for Duncan Trice's suicide.  
186, 187, 189, 190, 192, 195
- Photographer.** One of the party which accompanies Willie to Old Man Stark's farm to take publicity shots.  
5, 14, 28-31
- Pillsbury, Dolph (Chairman of the Board of County Commissioners).** The man who controls Mason County politics at the time that Willie Stark is County Treasurer. Pillsbury grants the school house contract to a relative. The scandal surrounding the deaths attributed to faulty construction of the school brings Willie Stark into state-wide prominence.  
59-70
- Poindexter, Percy.** The president of the Seaboard Bank and friend of Le Moyne and Mabel Carruthers.  
231
- Puckett, Sen-Sen.** Sadie Burke's boyfriend before she joins Willie Stark's organization.  
78, 99, 90, 91
- Randall, Congressman.** One of Willie Stark's men in Congress.  
348.
- Reporter.** He accompanies the Governor's party to Mason City.  
30
- Richard.** The sensible, mild-mannered slave who must strangle Caroline Turner.  
195
- Robards, Lewis.** A slave trader in New Orleans.  
190
- Ross, Daddy (the Tycoon).** Jack Burden's mother's first husband after Ellis Burden left her.  
122, 123
- Sambo.** A servant to Governor Willie Stark.  
165
- Sandeen, Mr.** The father of one of the children who was killed in the Mason City school disaster. He praised Willie for opposing the Pillsbury group in the construction bids.  
70



- Satterfield, Wilbur.** An official of the American Electric Power Company who made a deal with Judge Irwin when he was Attorney General.  
233, 241, 366
- Scoggan.** The Senator whose seat Willie Stark plans to take in the next election.  
345
- Sheriff of Mason County.** One that is a county official in Dolph Pillsbury's machine.  
59, 61-63, 65, 67- 69
- Simmons, Dr.** The surgeon who removes the bullets from Governor Willie Stark.  
423, 424
- Simms, Mr.** An employee of Robards in the slave business.  
190-193
- Slade.** The owner of a bar in Capitol City. As a result of being considerate to the inexperienced Willie Stark, Slade later receives special considerations from Governor Stark.  
15-21, 56, 71, 254-256, 346, 416
- Sophonsiba, Aunt.** A grumbling, old, incompetent Negro servant in the Stanton household.  
326
- Squirt face newspaperman.** A young newspaperman at Adam Stanton's funeral whose insolence requires Jack Burden to reflect on his complicity in the affairs of Willie Stark.  
427, 442
- Sperling, Calvin.** Commissioner of Agriculture in Willie Stark's administration.  
408, 419
- Stanton, Governor.** The father of Adams and Anne Stanton. Governor Stanton's political career seems to have been impeccable until Jack Burden discovers that he has, through his friendship with Judge Irwin, failed to act on an irregularity involving political graft.  
44, 110, 112, 113, 215, 218, 222, 239-242, 260, 261, 263, 268, 269, 301, 315-317, 326, 369
- Stanton, Adam.** The son of former Governor Stanton and the brother of Anne Stanton. Adam, Anne, and their friend Jack Burden grow up together at Burden's Landing. Adam becomes a gifted surgeon, but isolates himself in a world of idealism based on his early aristocratic background. He refuses to accept the appointment as director of Willie Stark's new hospital because of his contempt for the graft and coercion surrounding the Stark administration. After Adam learns of his own father's past involvement in political corruption and after his sister and Jack convince him that the Governor has demanded that the project will be kept apart from the taint of unprincipled politics, he accepts the position as director. Adam's sense of honor is later enraged when he learns from an anonymous caller that his sister is having an affair with Willie Stark. Adam, feeling that he and his sister have been used and their good name besmirched, assassinates the Governor.

42, 44, 54, 108-112, 114, 124-126, 162, 218, 221-225, 248, 251-254, 259-263, 268-280, 288-291, 295-299, 307, 308, 326, 332, 335-340, 342-344, 346, 347, 387, 396, 398, 399, 401-403, 405, 406, 413-415, 418-421, 423, 425, 426, 428-430, 433, 435, 436, 441, 442, 449, 458, 461, 462, 464

**Stanton, Judge Peyton.** The grandfather of Adam and Anne Stanton. She and her brother Adam grow up neighbors to Jack Burden in the gentile society of Burden's Landing. Anne and Jack fall in love, but she refuses to marry him until he resolves his goals in life. Still unmarried in her thirties, she involves herself in charity work for children until she is drawn into the sphere of Willie Stark's influence through Jack Burden. Although Jack still loves her, he damages her idealistic memory of her father through his research into past political corruption. Anne's subsequent affair with Willie Stark comes from her need to identify with a man of strength and action. Jack Burden's disappointment when he learns of her affairs help to awaken in him the knowledge of his own complicity in corruption and destruction of his former values. Anne and Jack marry after the death of Willie and Adam.

42, 44, 54, 109-111, 114, 124-126, 162, 218, 219, 224, 225, 227-229, 244, 254-256, 258, 264-268, 277-281, 283, 285, 286, 288-305, 307-311, 313-318, 320, 326-329, 339-342, 344, 346-348, 352, 359, 387, 401, 406, 412, 418, 426, 428-430, 433, 436, 437, 442, 459-462, 464

**Stanton, General Morgan.** Judge Peyton Stanton's father.

261

**Stanton, Judge Peyton.** The grandfather of Adam and Anne Stanton.

261

**Stark, Lucy.** The wife of Willie Stark. Lucy's quiet, moral earnestness affords Willie the support he needs in his entry into local politics. After her husband's rise to power, she is distressed by his lack of principles and his adverse influence on their son, Tom. Lucy eventually goes to live with her sister Ellie. Willie periodically visits the farm where she is staying so as to project an acceptable public image. After the deaths of her son and her husband, Lucy adopts Tom's illegitimate son and names him Willie Stark. She tells Jack Burden that in spite of everything she must think of her husband as a great man.

5, 7, 20, 26-29, 32, 33, 38, 39, 55, 56, 63, 64, 66-69, 72-76, 89, 90, 116, 147, 150, 151, 154, 163-166, 217, 243, 244, 283, 347, 352-354, 356, 396-399, 403-406, 421, 422, 424, 435, 448, 450, 452, 458, 461

**Stark, Tom.** The football hero and only son of Willie Stark. Tom's arrogance and illicit affairs help bring down Willie's political empire. MacMurfee tries to use the fact that Tom might be responsible for getting a young girl pregnant as political blackmail. Tom suffers a broken neck in a football game, and Dr. Adam Stanton is called on to operate. Tom remains paralyzed and eventually dies of complications resulting from the injury.

5-7, 26, 29, 30, 32, 39, 63, 67, 116, 163, 164, 166, 216-218, 243, 244, 347, 349-352, 354, 379, 380, 386-392, 395, 396, 404, 449-451

**Stark, Willie (the Boss, the Governor).** An aggressive political pragmatist with a "red-neck" background in a Southern state. Willie, as county

Treasurer, rises to local prominence in Mason City when the political machine that he has opposed is held responsible for the faulty construction of a school building after three children are killed in the collapse of fire escape. Seeing an opportunity to use Willie's popularity as a crusade against political corruption, the supporters of Joe Harrison for Governor persuade Willie to run for Governor. They plan to use him as a dummy candidate to split the rural vote. When Willie realizes he has been duped, he throws his support to MacMurfee in a more impassioned manner than he had conducted his own campaign. Willie later campaigns successfully in the race for Governor. By this time he has become more of a driving political realist. After his election Willie rapidly develops a reputation as an inspired and ruthless manipulator of men and events not uncommonly for noble ends. Through the aid of Jack Burden, his assistant, and Sadie Burke, his personal secretary and sometime lover, he builds a statewide political empire. As his power and ambition increase, so do his involvements in political expediencies: bribery, blackmail, and coercion. The culmination of Willie's political career centers around his plan to sponsor the construction of a six-million dollar hospital for the people as his personal memorial. Although Willie tries to keep the hospital free from the corruption of state politics, the web of his past involvement, the irresponsibility of his son Tom, his attempts to deal with the idealistic aristocracy in Adam Stanton, and his secret affairs with Adam's sister serves to taint the project and ultimately to enrage Dr. Adam Stanton to murder him in the lobby of the Senate.

42, 43, 45-56, 61, 63-80, 82, 83, 85-88, 93-105, 114, 118, 121, 132-134, 139-151, 154-159, 161-163, 165-168, 203, 214, 216-218, 222, 224, 243, 245, 246, 249, 250, 252, 253, 255, 264, 265, 267, 270-278, 280, 327, 329, 330, 332, 334, 339-341, 343, 346-352, 356, 357, 362-365, 368, 369, 377, 379-392, 395-411, 414, 416-421, 423-430, 433, 436-439, 441, 442, 446, 447, 452, 458, 461, 462

**Sugar-Boy (Robert?, Roger O'Sheean).** The chauffeur and bodyguard to Willie Stark. Sugar-Boy is a short stuttering Irishman as skilled with the big, black Cadillac as he is with his automatic pistol. The childlike Sugar-Boy is totally devoted to Willie and thus reacts automatically in shooting down Dr. Adam Stanton after Adam shoots the Boss.

5-7, 14, 15, 22, 23, 25, 33, 37, 38, 40, 43, 44, 54, 138, 139, 156, 162, 163, 203, 204, 246, 269-271, 275, 348, 349, 382, 385, 387, 392, 400, 405, 419, 421, 443-448, 452, 458, 461

**Swinton.** A man assigned to help Jack work out proposals for tax legislation.  
392, 411, 412

**Talbott.** A Supreme Court Justice appointed by Governor Stark.  
132

**Todd Mr.** An architect on the six-million dollar hospital project sponsored by Governor Stark.  
275

**Trice, Annabelle Puckett.** The woman who commits adultery with Cass Mastern.  
175, 178, 181, 187, 193, 198

- Trice, Duncan.** Cass Mastern's friend who commits suicide when he becomes aware of his wife's affair with Cass.  
175, 177-179, 181, 182, 198
- Turner, Caroline.** A lady from the North who moves to Lexington. Cass Mastern recounts her cruelty to her slaves.  
195
- Turner, Fielding L.** A wealthy lawyer in Lexington to whom Cass Mastern refers.  
195
- White, Byram B.** The State Auditor in Governor Stark's administration. Because he attempted to obtain graft outside the control of the Governor, he is threatened by Willie. Willie does not allow the scandal to reach the public.  
139-142, 144, 145, 147, 148, 154, 164
- Wilson, Slick.** A man Willie Stark mentions in connection with political blackmail.  
156
- Witherspoon.** One of the men involved in the government graft scandal with the State Auditor.  
143
- Wynn, Malaciah (Old Leather-Face).** One of Governor Stark's well wishers from Mason City. He tells Willie his son is in trouble for killing another boy in a fight. Willie promises to help the boy.  
9, 23, 24, 26
- Wynn, son of Malaciah.** A Mason City boy who is in trouble for killing a young man with a knife. Willie Stark tells Jack Burden to get the boy a good lawyer.  
9, 23, 24
- The Young Executive (Theodore Murrell).** The last husband of Jack Burden's mother.  
41, 120-123, 127, 129, 132, 133, 135, 136, 218, 221, 288, 358, 373, 428, 453, 455

## WORLD ENOUGH AND TIME

**Adair, Governor John.** Governor of Kentucky with whom Colonel Cassius Fort is conferring just before Jerry Beaumont first challenges Fort about the Rachel Jordan matter.

126

**Adams, Captain.** A political adversary of Percival Scrogg. In Scrogg's first duel, he kills Captain Adams.

85

**Adams, Tim.** The man who delivers to Beaumont's house a political handbill which accuses Rachel Jordan of bearing a black child.

208, 370

**Allenby, Mr.** A respected neighbor of John Saunders whose old slave Uncle Samson tells Jerry Beaumont where Colonel Fort sleeps within the Saunders' house.

229, 231, 317

**Alsopp, Justice.** A justice of the Court of Inquiry who presides with Justice McWhitty in Jerry Beaumont's hearing before he is indicted.

279

**Alstair, Mr.** The man who buys Gabbo, the yellow coachman, from the Jordans according to the political handbill.

204

**Barron, Annie.** The deceased wife of amiable old Tom Barron.

147, 148

**Barron, Mrs. Girard.** Wilkie Barron's spirited mother and Jerry Beaumont's landlady while he studies law in Bowling Green.

41, 79, 343, 455

**Barron, Thomas Bartlett.** Uncle of Wilkie Barron. Jerry goes to stay in Tom Barron's house so that he might meet Rachel Jordan who lives nearby.

63, 75, 79, 123, 124, 140, 141, 146-148, 213

**Barron, Wilkie.** A friend of Jerry Beaumont and son of Jerry's landlady. Wilkie, also a law student, tells Jerry of the beautiful Rachel Jordan and later of the dishonor Colonel Fort has done her. Later it is Wilkie who, by appealing to Jerry's acute sense of honor and duty, persuades him to run for political office on the Relief ticket. Wilkie never appears during Jerry's trial for murder, but does free him through a daring escape plan just hours before he is to be hanged. Jerry learns later that it is Wilkie who had prepared the libelous handbills which had driven Jerry to kill Fort. After Rachel kills herself and One-eye decapitates Jerry, it is Wilkie Barron who takes charge of the proper burial of her body and his head. For years a successful politician, Wilkie carries with him the personal journal of Jeremiah Beaumont. Wilkie Barron, for no apparent reason, takes his own life in his Washington house.

40-42, 45, 54-57, 61, 63, 75-79, 84, 86-90, 93, 94-98, 119-121, 131-133, 151-154, 156, 175-182, 188-196, 210, 273, 289, 290, 342-344, 358, 363, 377, 378, 407-412, 434, 446, 450, 454-456, 458, 460-463

**Bascomb.** An old gentleman who shows sympathy to Jerry Beaumont in Bardstown as the deputies are bringing him in to Frankfort to face murder charges.

266, 280, 296, 341

**Baxter, Laetitia Beaumont.** Jeremiah Beaumont's sister.

4, 8, 218

**Beaumont, Hettie Marcher.** Jeremiah Beaumont's mother and the daughter of Morton Marcher. Hettie Marcher defies her proud father by marrying the ambitious Jasper Beaumont who can offer her neither the respectability of good family name nor property. After her husband's untimely death, Hettie works long and hard to afford her son Jeremiah an education.

7, 15, 17, 20-24, 218, 377, 446

**Beaumont, Jasper (Squire).** The father of Jeremiah Beaumont. Though an ambitious and honorable man, he is never as successful financially or socially as he had hoped to be. Before he dies, Jasper shares his own meager learning with his son.

7-10, 14, 15, 19, 149, 150, 218, 377, 446

**Beaumont, Jeremiah (Alias William K. Grierson).** An idealistic young man who kills Cassius Fort, his mentor, so as to give meaning and purpose to his life. Born in Kentucky in 1801, Jerry's early education is limited to the tutoring of his father and later to a strange mixture of Latin, English poetry and frontier remedies in Dr. Leicester Burnham's academy. Because Jerry is his most promising student, Dr. Burnham introduces him to Colonel Fort, lawyer and respected political spokesman for the Relief Party. Jerry goes to Bowling Green where he studies law with Colonel Fort for several years. Toward the end of his studies, his friend Wilkie Barron tells Jerry of a beautiful girl named Rachel Jordan in another county whom the older Fort has seduced and made pregnant. This so arouses Jerry's sense of honor that he vows to introduce himself to Rachel and to offer her his services. After some difficulty, he does meet Rachel and forces her to tell him about Fort's dishonorable act. Though Rachel is only saddened by the death of her baby, she mollifies Jerry by accepting his offer to seek justice by challenging Fort. He challenges Fort and later, through a well-devised plan, kills him. Though his plan and alibis work perfectly, a series of politically motivated bribes and honest mistakes by witnesses serve to bring Jerry to trial and conviction. During the trial Rachel is also implicated, and is, therefore, held in jail with Jerry. Only hours before their hanging is to take place, Wilkie Barron, through a daring plan, aids them in escaping. He furnishes them a guide who takes them across the state to the river hide-out of the Gran Boz. The old half-breed river pirate keeps them the same as captives for months in his camp. Rachel grows despondent and kills herself just before Jerry makes his escape. He receives information that his old friends Wilkie Barron and Percival Scrogg were responsible for the handbills that drove him to murder. On his way back to civilization he takes the evidence away from One eye Jenkins, the informant. One-eye catches up with Jerry and kills him. He

decapitates him and takes his head back to claim the reward on Jerry's life.

4-11, 13-24, 26-33, 36-46, 54-58, 60, 65, 67-79, 86-91, 93-101, 103, 107, 108, 110-113, 115, 116, 118-127, 131-158, 160-185, 188, 190-196, 199-203, 205, 207-210, 212-214, 218-227, 232, 234-277, 279, 281-295, 297, 298, 301-311, 313-317, 319-372, 374, 376-381, 386, 387, 390-408, 410-418, 420-426, 431-435, 439, 440, 443-453, 456, 457, 459-463, 465

**Beaumont, Rachel Jordan.** Jeremiah Beaumont's wife who earlier had a child by Colonel Cassius Fort. Though despondent over the death of her child fathered by Cassius Fort, Rachel does not hate the man. Jerry comes to her and offers his love but only if he can bring Fort to justice. In desperation, she finally agrees that she hates Fort and that Jerry should kill him. After Jerry nearly kills Fort, they are married and content with each other for a while until a political handbill arrives referring to Rachel's old affairs with Fort. She has a miscarriage, and, in a state of delirium confuses her stillborn son with the one by Fort. Her husband kills Fort, and stands trial Wilkie Barron frees the couple and sends them to the hideout of the Gran Boz. There Rachel kills herself after damning Jerry for his selfish idealism.

41, 46-52, 57-60, 63-67, 71, 98, 102-105, 108-110, 113, 116-118, 120-122, 128, 132, 134, 136-138, 140-145, 147-150, 152, 153, 156, 157, 163, 166, 167, 182-185, 187-189, 192-194, 196, 200, 201, 203-206, 208, 209, 212-214, 217, 218, 221, 228, 235, 243, 246, 248, 249, 251, 252, 288, 291, 295-299, 304, 305, 308, 309, 338-340, 343, 346-354, 357-360, 363-367, 369, 370, 372, 375-379, 387, 400-402, 406-408, 410-414, 417, 418, 420-422, 424-428, 433-435, 437-439, 442-447, 449, 451-456, 458, 461

**Blair.** One of the principals in a test case concerning the replevin laws which were the center of political controversy in the state.

151, 157, 173

**Borden, Mr.** One of the lawyers in charge of the Timothy Jordan estate.

50

**Boyle, Judge John.** The Chief Justice of the State Supreme Court who votes against the replevin laws.

158, 173

**Brandow, Jim.** A member of the Relief Party elected to the State Legislature.

43

**Bumps, Carlos.** One of the deputies who bring Jeremiah from his home back to Frankfort to face murder charges.

251-267, 269, 272, 275, 279, 280, 291, 292, 295, 296, 303, 328-333, 341, 344, 345, 404, 410

**Burnham Dr. Leicester (Les).** The enormously fat, old master of the frontier academy where Jeremiah Beaumont receives his early schooling. Dr. Burnham's courses are a mixture of the classics and frontier remedies. He brings laudinum for Jerry and Rachel to commit suicide with so that they will not have to suffer further indignities.

5, 11-13, 20, 24, 32, 33, 37, 38, 40, 65, 79, 211, 218-222, 296, 377, 393-398, 401, 426, 436, 458

- Buttons, Sam.** An old hunter and Indian fighter from whom Jeremiah Beaumont learned frontier lore when he was a child.  
10, 14
- Carmadoy, Mr.** The executor of Timothy Jordan's estate.  
51-53
- Clark, Judge James.** The Judge who makes a decision against the replevin laws and the Relief Party.  
151, 156, 173
- Cooper, Judge.** The judge who presides over Jeremiah Beaumont's trial for the murder of Colonel Cassius Fort.  
315-317, 328-330, 334, 337, 338, 349
- Crawford, Tom.** The most sympathetic toward Jeremiah Beaumont of the four deputies who escort him back to Frankfort to face the charge of murder.  
251-267, 269, 272, 275, 280, 291, 296, 331-334, 337, 402-406, 447, 448, 454, 455
- Dabney, John.** The man who shoots Percival for accusing him publicly of taking a bribe.  
86
- Davis, Sam.** A self-educated man who becomes a leader in the Relief Party.  
176-178, 181
- Dellie.** A servant in the Jordan household.  
141
- Desha, Governor.** The Governor of Kentucky to whom Jeremiah Beaumont's appeals are made after his conviction for the murder of Cassius Fort.  
365, 370, 371, 404, 406, 458
- A Dirty Woman with uncombed hair and with a baby.** The woman in the hideout camp of the Gran Boz whose baby Rachel steals several times. Jeremiah lies with this hag when he is drunk.  
420, 421, 425, 433, 443-445
- Docker, Mrs.** A rich, old woman who sends a basket of wine to Jeremiah Beaumont while he is on trial for murder.  
289, 291
- Dunne, Stephen.** A political opponent of Cassius Fort.  
43
- Fairfeather, Jake.** An old, Kentucky frontiersman whom Jeremiah Beaumont knew when he was a boy.  
14
- Finger.** A disreputable character who helps Wilkie Barron free Jeremiah from jail.  
409, 413, 460
- Fort, Colonel Cassius ("Old Cass").** A lawyer and notable leader of the Relief Party. Colonel Fort takes young Jeremiah Beaumont under his tutelage. Later Jeremiah learns that Fort has seduced a young girl whose father had just died. Although Fort is the father of Rachel Jordan's stillborn baby, his conduct in the affairs is probably not as dishonorable as Jeremiah chooses to believe. Jeremiah challenges Fort in the name of justice for Rachel Jordan. When he refuses a duel, Jeremiah nearly



strangles him to death. Cassius Fort leaves the state for a while, but returns to enter the political debate between the supporters of the Old Court and those of the New Court. As a matter of conscience he changes his support to the Old Court. The Old Court had been opposed to the replevin laws which Fort has supported. Handbills soon appear attaching Colonel Fort's character in reference to his affairs with Rachel Jordan. Later another handbill is delivered to the home of Rachel and Jeremiah which says that not Fort but Gabbo, a Negro coachman, was the father of Rachel's child. The last handbill is signed with Fort's name. As a result of these, Jeremiah Beaumont kills Fort at the home of John Saunders, Fort's brother-in-law, the night before Fort is to make an announcement that he believed would satisfy both sides in the political debate.

32-38, 40-45, 50-52, 55, 57-59, 61, 62, 66, 75, 97, 103, 105, 112, 114, 116, 120-122, 126-129, 131, 133, 134, 136, 137, 145, 150, 155, 156, 164, 165, 168, 169, 178, 184, 186, 187, 189-191, 199, 202-209, 211-213, 219, 221, 223, 228, 230-237, 240, 241, 243-245, 250, 251, 253, 256, 259, 263, 266, 269, 271-274, 281, 284-288, 292-294, 298, 300, 306, 307, 311, 314, 318, 325-327 330, 341, 343, 353, 356, 357, 363-366, 368, 370, 377, 379, 390, 395, 446-448, 452, 454, 458, 459, 461, 463, 465

**Fort, Mrs. Stella.** Wife of Colonel Cassius Fort and sister of John Saunders and Mrs. Caleb Jessup.

231, 234-239, 285-288, 322, 324, 330

**Gabbo.** A Negro slave who serves as coachman for the Jordans. He is cited as the father of Rachel Jordan's stillborn son in a political handbill.

52, 204, 208, 290, 227, 356, 365

**Gran Boz (La Grand 'Bosse, The Big Hump, Louis Cadeau, Louis Caddo).** The old river pirate to whose camp Rachel and Jeremiah are taken after their escape from jail.

418, 419, 422, 424, 426-434, 436, 439, 442, 446, 450, 460, 463

**Gregg, Nathan.** The able prosecutor in Jeremiah's trial.

287, 291, 292, 294, 296, 311, 314-316, 318, 319, 322, 324, 325, 328-335, 337, 338, 340-344, 354, 358, 366

**Grierson, William J.** A friend of Cassius Fort. When Jeremiah calls Fort from the Saunders house to kill him he uses a name similar to this so that Fort will recognize it.

236, 237, 274, 341

**Grumby, Charles.** A man shot to death by Percival Scrogg.

86

**Half-breed Boy.** The boy who escorts Rachel and Jeremiah to the lodging of the Gran Boz after they arrive on his island.

422-424

**Hancher, Powell.** A man who presents evidence in support of Jeremiah in the murder trial.

341

**Hanks, Ashel.** Shoots the sheriff of Warren County for taking his stock for debt.

284

- Harrod, James.** The owner of the store where Jeremiah works while he is studying law at Bowling Green.  
5, 37, 39, 40, 42, 62, 309
- Hawgood, Hilton.** An attorney who defends Jeremiah even though he is of the opposing political party. Hawgood is convinced of Jeremiah's innocence throughout the trial due to evidence he personally discovers.  
279-282, 286, 290-294, 296, 309, 311, 315-317, 320, 324, 329, 330, 333, 335, 337-342, 344, 345, 351-354, 359, 361-363, 367, 370-372, 400, 405, 458
- Hillson, Brother.** The preacher who marries Jeremiah Beaumont and Rachel Jordan.  
145
- Hopeby, Amanda.** Maria Hopeby Jordan's rich cousin from Virginia.  
47, 48
- Hornsby, Captain.** A strong Relief man brought to a meeting for Jeremiah's defense.  
275, 277
- Hubbard, Mr. (Sheriff).** He escorts Jeremiah from the hearing after he is bound over for trial.  
281
- Jack.** He guards the storehouse belonging to the Gran Boz.  
423, 424, 437
- Jacob, Old.** An old slave of the Jordans who performs the funeral ceremony for Rachel Jordan's baby.  
61
- Jameson, Dr.** A man killed by Cassius Fort in a duel.  
35, 36
- Jarvis.** One of the four deputies who escorts Jeremiah back to Frankfort to face a charge of murder.  
251, 254, 258, 261, 262, 266, 280, 292
- Jenkins, Lilburn.** A hired cutthroat who works for Wilkie Barron. Wilkie sends Rachel and Jeremiah with Liburn to the hideout of the Gran Boz. Jeremiah learns that Lilburn was involved with Wilkie and Scrogg in the distribution of the libelous handbills.  
83, 404, 405, 409, 410, 412-420, 423, 425, 427, 433, 434, 437, 446, 448, 450, 451, 454, 457
- Jenkins, One-eye Sam.** The brother of Lilburn Jenkins. He comes to Jeremiah on Gran Boz's island with a missing handbill in hopes that Jeremiah will reward him. He kills his brother Lilburn.  
83, 404, 405, 447, 450, 451, 453-458, 460-462
- Jessup, Caleb.** The ignorant but deceitful man at whose house Jeremiah stays the night he kills Cassius Fort. His false testimony against Jeremiah is quite damaging.  
224, 225, 228, 235, 240-243, 272, 274, 280, 285, 286, 291, 292, 294, 315-319, 321, 330, 333, 404
- Jessup, Mrs. Martha.** The wife of Caleb Jessup and sister of Mrs. Fort and John Saunders.  
224-226, 228, 240, 242, 285, 317, 319-321

- Jordan, Maria Hopeby.** The mother of Rachel Jordan who feels she has married below her station.  
46-52, 59, 102, 103, 109, 138, 141, 142, 145, 227, 323
- Jordan, Timothy.** Rachel Jordan's father.  
46, 48, 50, 51, 53, 54, 59, 61, 149, 150, 248
- Josie.** An old Negro servant in the Jordan household.  
60, 61, 98, 101, 109, 141-145, 201-203, 207, 249, 370
- Kilmore, Aden.** The editor of the *Spy*, a Relief Newspaper.  
268, 289
- Lancaster, Sugg.** A disbarred lawyer from Alabama who gives fake testimony against Jeremiah.  
230, 272-279, 291-296, 303-305, 307, 308, 327, 328, 330, 338, 342, 344
- Lottie (Sis).** The young married woman whom Munn Short seduces when he is a young man. She is killed by Indians while they are in the forest making love.  
382, 383-386
- Maddox.** The foster father of Sugg Lancaster.  
278
- Madison, Mr.** One of the lawyers who defends Jeremiah Beaumont. He is a member of the Relief party.  
82-84, 97, 131-133, 150, 151, 176-181, 191, 195, 196, 270-273, 275-277, 279, 286-294, 296-298, 308, 309, 315-321, 327-334, 337-341, 344, 351-354, 357-359, 361-365, 367, 370-372, 400, 405-408, 455, 458
- Marcher, Morton.** The embittered and proud father of Hettie Beaumont. Although he refuses to see Hettie from the day she marries Jasper Beaumont, he does allow young Jeremiah to visit him at Runnymede, his home. He offers his entire estate to Jeremiah if he will only give up the name Beaumont and take the name of Marcher. Jeremiah refuses, and the old man sends him home. Later Morton has a son and heir by "a sluttish wench from the inn."  
7, 8, 15, 18, 20, 23, 24, 131, 133, 181, 206, 377, 420
- Marcher, young.** The son of Morton Marcher. He was killed running elk with his father.  
15
- Marlowe, Captain. (Jake)** A neighbor of Rachel and Jeremiah. Jeremiah pays him one hundred dollars to provide him a false alibi. Marlowe doublecrosses Jeremiah for more money.  
184, 197, 213, 214, 242, 246, 247, 253, 281, 297, 298, 300, 304, 305, 307, 335-340, 342, 348, 349, 352, 354, 362, 452
- Marlowe, Mrs. Sukie.** The wife of Captain Jake Marlowe.  
58, 60, 61, 145, 189, 197, 213, 214, 247, 296, 298, 300, 301, 305, 306, 308, 348, 349, 354
- Marton Mr.** The owner of the home where Jeremiah is accommodated during his trial.  
268, 270, 274, 281, 323, 417
- Mason, Mrs.** The daughter of Dr. Leicester Burnham.  
32, 219, 220
- McClardy, Corinthian.** Fiery, frontier revivalist who draws huge emotional crowds. As a boy, Jeremiah is deeply affected by one of McClardy's

services. After the service, in an emotional pitch common to such affairs, Jeremiah couples with a disgusting hag in the woods.

24-30, 416

**McFerson, Squire.** An assertive old gentleman whose life Jeremiah saves in a tavern brawl. The old man damns Jeremiah for his help.

158-161, 325, 341

**McWhitty, Justice.** He presides over Jeremiah's hearing with Justice Alsopp.

279

**Mead, Colonel.** The wealthy neighbor of the Beaumonts when Jeremiah is a young boy.

9, 10, 13-15, 50, 63

**Mickwell, Sabot.** The editor of the *People's Hope*, an Anti-Relief newspaper.

268, 269, 288

**Mills, Justice.** The justice of the State Supreme Court.

158

**Motlow, Mr. Sims.** A citizen of Frankfort.

324

**Owsley, Justice.** A justice of the State Supreme Court.

158

**Parham, Felix.** The ne'er-do-well son of Old Josh Parham.

172, 180, 195, 326, 462

**Parham, Old Josh.** The wealthy old supporter of the Anti-Relief party with whom Jeremiah works out a land speculation deal.

89, 172, 173, 180, 182, 183, 191, 195, 326, 462

**Peck.** The shaggy and dirty host of the party of deputies and Jeremiah when they stop at a road side cabin.

257, 258

**Pembroke, Mr.** A man Jeremiah Beaumont meets on the road back to his home after killing Fort.

243

**Perk.** The old man married to Lottie, the girl whom Munn Short seduces. He later saves Munn's life knowing what Munn had done to his wife.

382, 384, 385

**Pollock, James.** The Relief candidate in a county election in Jeremiah's county.

89-91, 178

**Pomfrey, Judge Lucius.** A man named by Sugg Lancaster in his false testimony against Jeremiah Beaumont.

276

**Postum, Tom.** One of the guards on duty in Frankfort the night Jeremiah kills Cassius Fort.

329

**Poter, John.** The editor of the *Commonwealth*, ostensibly a non-partisan newspaper but leaning toward the Anti-Relief party.

268, 288, 289, 292-294

**Prosper, Sut.** A poor, slothful man who corroborates Sugg Lancaster's false testimony against Jeremiah Beaumont.

328

- Puckett, Mr. Amos K.** A citizen of Frankfort.  
324
- Robertson, George.** A member of the House of Representatives who speaks for the Old Court in 1824.  
391
- Roosevelt, Nicholas.** The man who ran the falls at Louisville in 1811 in the steamboat called **City of New Orleans**.  
430, 432
- Rowan, John.** The father and founder of the Relief Party.  
175-178, 181, 182, 455
- Ruffer, John.** A friend of Cassius Fort.  
35
- Runnion, Jim.** The old frontiersman who takes Jeremiah Beaumont on his first big hunt.  
14, 258
- Silly, Sal.** A stupid but attractive girl who was found tasty by many boys of the town. Wilkie Barron tells Jeremiah of being with her.  
41, 42, 55, 79, 104, 118, 206, 455
- Samson, Uncle.** A very old slave owned by the Allenbys of Frankfort. Jeremiah learns from Uncle Samson the plan of the Saunders' house and precise room where Cassius Fort is staying.  
229-232
- Saunders, John.** The brother of Cassius Fort's wife and Mrs. Caleb Jessup. Cassius Fort is staying in Saunders' house when he is killed by Jeremiah Beaumont.  
228, 231, 232, 238, 240, 241, 245, 248, 249, 255, 274, 282, 284-288, 292, 294, 322, 323, 329, 461, 463
- Scrogg, Old.** The stern father of Percival Scrogg.  
80, 81
- Scrogg, Percival.** A small, sickly journalist for the Relief party. His vicious radicalism is, in part, responsible for Jeremiah's dire fate. He and Wilkie Barron print and circulate the defamatory handbills which move Jeremiah to kill Fort.  
75, 76, 79-81, 91, 94-96, 103, 120, 121, 131, 151, 176-178, 181, 188, 189, 193, 268, 269, 277, 289, 293, 325, 364, 404, 451, 454, 455, 459, 460
- Sellar, Samuel.** The candidate for the Anti-Relief party in Saul County, Jeremiah's home county. Sellars is controlled by Old Josh Parham.  
89, 91-93, 98, 178, 180, 200
- Serle, Ike.** One of the guards on duty in Frankfort the night Jeremiah kills Cassius Fort.  
329
- Shanks, Soloman.** One of the frontiersman whom Jeremiah remembers from his childhood.  
14
- Short, Munn (the Jailer).** The kindly, old jailer who visits with Jeremiah. He tells Jeremiah about the time he died when he was a young man. He was having an affair with another man's wife. The Indian attacked

while Munn and Lottie were in the woods. Lottie was killed and Munn critically wounded. Perk, Lottie's husband, nursed Munn back to health although he knew of the affair. Munn tells Jeremiah that he began living from that day.

309-311, 335, 336, 340, 345, 346, 351, 368-370, 379, 380, 386, 387, 390, 392, 394, 396, 397, 400, 402, 410

**Showforth.** One of the four deputies who escort Jeremiah Beaumont back to Frankfort to face the charge of murdering Cassius Fort.

251, 253, 258, 262-264, 280, 292

**Simpson.** A farmer who supports Jeremiah in a political argument in Tupper's Tavern.

162

**Smart, Jackson.** A man who, garrulous and bullying, builds his house right on the road... He demands travelers come to his house and drink with him. Jackson calls the four deputies and Jeremiah to his house as they are on their way back to Frankfort for the hearing.

244-246, 258, 259, 261, 325, 331

**Spiller, Dr.** An acquaintance of Percival Scrogg who enjoys long arguments with him.

82

**Sullins, Moe.** A lanky, whiskered man from whom Lilburn Jenkins gets horses for the escape of Jeremiah and Rachel to the hideout of the Gran Boz.

413, 415

**Talbot, Mr.** The assistant to Colonel Cassius Fort.

37, 41, 42, 62, 122

**Thomas, Dr.** The doctor who cares for Maria Jordan and later Rachel Beaumont.

138, 139, 197, 203, 213

**Trotter, Brother.** A man "learned in doctrine" to whom Jeremiah tells his religious experiences. Brother Trotter warns not to "enter into nature, for the Kingdom is not of this world."

29

**Tupper, Mr. Melvin.** The owner of the tavern near the home of Jeremiah and Rachel Beaumont.

159-161, 208, 295, 325, 370

**Weisiger, Captain.** The owner of an inn in Frankfort.

223

**Wickliffe, John (The Duke).** The king-pin of the Anti-Relief party.

175, 230, 255

**Willet, Mr.** The owner of the losing bird in a cockfight where the birds are named after the opposing candidate in the county election.

92

**Williams.** The creditor in the case which becomes a test case for the replevin laws.

151, 173

Wyman, Tibbett. An Anti-Reliever whose spech is carried in the **Commonwealth.**

284

Zebulon. The Negro driver for Dr. Leicester Burnham.

394, 398

## BAND OF ANGELS

- Abel, Judge.** A politician arrested for treason because of his opposition to the new Constitutional Convention for Louisiana after the War.  
233
- Adams, Thomas E.** The Chief of Police for New Orleans at the time of the Mechanics Institute massacre.  
254-256
- Bailey, Captain.** The officer sent ashore at New Orleans by Farragut to demand the surrender of the city.  
177
- Baird, General Absalon.** He refused to commit his troops to protect the New Constitutional Convention assembly in New Orleans at the end of the War.  
234-236, 246, 253-257
- Banks, General.** He succeeds General Butler as commanding Union officer in New Orleans. He somewhat mollifies the aristocracy of the city with his charm.  
199, 204, 210, 219
- Benjamin, Judah.** A Senator who visits the Bond plantation.  
98
- Biggers, Mr.** The owner of the Biggers Hotel, in Halesburg, Kansas. He and Tobias Sears get into a fight after Mr. Biggers insults Tobias for consorting with Old Uncle Slop and his son, Joshua.  
305-310
- Blair.** An authority in New Orleans at the end of the Civil War.  
245
- Blue-Tobe.** A Negro who accompanies Amantha and Jimmee to a meeting place in the bayou after Amantha has left Tobias.  
262, 267, 268, 271
- Bond, Hamish (Old Bond, Alec Hinks, Captain Strike-down-then-make palaver).** Born Alec Hinks in Baltimore to a mother who claimed to have come from the wealthy Buckhamptons of North Carolina and a father who as a poor clerk accepted the abuses of his wife. Alec's mother's self-pity drives him to the sea when he is just a boy. When he is still a young man, he takes a ship from his captain who tries to beat him out of his wages. After several years Alec Hinks manages to buy four more ships which he uses in the slave trade. When he is secure in his wealth and disgusted at the inhumanity of his occupation, he changes his name to Hamish Bond and buys a plantation near New Orleans. Hamish brings with him to the civilized world of plantation life a young black man whom he has educated. Hamish had years earlier saved Rau-Ru from the slaughter he witnessed on a slave raid in Africa. Hamish calls Rau-Ru his k'la which signifies a special relationship between master and slave: a son or brother relationship. When Hamish sees Amantha Starr at Robard's slave market, he buys her to keep an obnoxious young dandy from pawing her. He treats Amantha with respect due a young white lady for several weeks. He does make love to her one night



after he has come to her room to secure her from a storm. After that night they remain lovers for several years. Hamish is tormented by the foolishness of the Civil War and in a despondent mood, as New Orleans is being besieged, he rapes Amantha. Deeply regretting his actions, he sends her from his household with the few gold pieces he has saved. Hamish, already middle-aged, ages rapidly during the War. He finds Amantha some months later to ask her to marry him, but she refuses. After the War is over, Rau-Ru as the leader of dissident blacks, forces the broken Hamish Bond to stand on a cotton bale with a noose around his neck. Soon after Amantha happens on the scene, Hamish damns them all as "niggers" and jumps to his death.

73-77, 79, 81, 86-91, 93, 95-104, 105-111, 113-128, 130-148, 154, 158, 166, 167, 169, 174-180, 182, 183, 187, 190, 191, 193, 195, 226, 230, 251, 259, 260, 269, 272, 277, 302, 303

**Boyd, Jereboam.** A friend of Hamish Bond who owns a plantation down-river from Bond's Pointe du Loup.

121, 122, 125, 130, 131, 271

**Budge, Aunt.** An old Negro woman Calloway provides to care for Amantha during the journey down to New Orleans.

61, 62, 65, 66, 69

**Butler, General.** The general who is called Beast Butler... He was the first commander of the occupation forces in New Orleans.

170, 183, 185, 196-199

**Calloway, Mr.** The slave dealer who buys Amantha from Cy Marmaduke in Lexington. He takes her down the river with other slaves to sell in New Orleans.

54, 56-61, 64, 66, 67, 70-72

**Captain of a slave ship.** The captain who admires young Alec Hink's fiery nature enough to hire him on the slave ship.

153

**Carton, Mr.** The man Hamish Bond instructs Amantha to contact when she reaches Cincinnati.

115

**Cartwright, Mr.** A neighbor of the Starrs about whom Old Shaddy tells Amantha frightening stories.

12

**Caxton, Bryce.** A businessman and friend of Tobias Sears. His wife has an affair with Tobias and then attempts suicide.

286, 287

**Caxton, Irene Colfell.** The romantic idealist married to Bryce Caxton. Her husband scoffs at her "Lovely Love of the Beautiful." After an affair with Tobias Sears, she attempts suicide.

286-289

**Corporal, a pale enraged.** A young soldier who asserts that Amantha Starr has insulted him by stepping aside when they meet on the sidewalk in New Orleans.

171-173

- Da Sousa.** The big Cha-Cha at Whidah. A native slave trader on the coast of Africa.  
156
- Davis, Jefferson.** The President of the Confederate States. Amantha recalls how it was rumored that he treated his slave Isaiah Montgomery almost as an equal.  
101
- Dawson, Delsie.** A student at Oberlin.  
37
- DeBow, Mr.** One of the friends of Hamish Bond who comes to the Bond plantation, Pointe du Loup, to discuss the possibility of war.  
98
- Dollie.** One of Hamish Bond's house slaves. Amantha doubts Dollie's claim that Rau-Ru is the father of her baby.  
78-80, 85, 87-89, 94, 95, 99, 100, 107, 142, 144, 145, 180, 182, 251
- Dostie, Dr.** A violent and opinionated leader of the blacks in New Orleans after the war.  
219, 221, 229, 233-235, 244, 245, 250, 255, 256
- Durrell, Judge.** The chairman of the Constitutional Convention set up to bring Louisiana back into the Union.  
223, 229
- Eileen, Miss.** Aaron Pendleton Starr's wife. She died before Amantha was born. She and Aaron were childless.  
6
- Farragut, Admiral (Flag Officer Farragut).** He lays naval seige to the city of New Orleans.  
170, 175, 177, 178, 183, 192, 198
- Finney, Dr.** A minister at Oberlin.  
40, 41
- Fullerton, General.** The new agent for the Freedman's Bureau who was accused of being pro-Southern.  
219
- Gezo.** The king of an African tribe who consents to raid a neighboring tribe so that Alec Hinks can fill his slave ships.  
160, 162, 163
- Grant, Mrs. Zilpah.** An official at Oberlin in former days who established a code which did not allow the girls to expose their necks.  
37
- Grovier, Madame.** The aunt of Monsieur Prieur-Denis.  
98
- Hahn, Governor.** He became Governor of Louisiana under an election controlled by General Banks.  
210, 219, 244, 256
- Hamish the Scot.** The captain from whom Alec Hinks took his first ship and later his name.  
157

- Hartwell, Mr.** The owner of the plantation where Tobias recuperates from wounds received in the Mechanics Institute massacre.  
281
- Henderson, Mr.** The one delegate to the new Convention who is killed at the Mechanics Institute massacre.  
255
- Hinks, father of Alec.** A poor clerk who quietly accepts his wife's abuse.  
150-152
- Hinks, mother of Alec.** A woman who reminds her poor husband and son of her wealthy and noble heritage. She speaks often of how her family, the Buckhamptons of North Carolina, once owned over a thousand slaves. The son, Alec, leaves home-an angry young man promising his mother that he will someday be "ass-deep in niggers." Alec becomes Hamish Bond.  
147, 150-152, 156, 164, 166
- Hopewell, Miss.** An unpopular teacher at Oberlin.  
37
- Horton, Dr.** One of the supporters of the new Constitutional Convention in Louisiana after the War.  
233, 254, 255
- Howell(s?), Judge.** The man who is elected president of the new Constitutional Convention for Louisiana after the War.  
232-235, 250, 254, 256
- Jack.** One of Calloway's slaves who is to guard Amantha on the trip down the river.  
57
- Jacobs.** A slave at Starrwood who doubles as butler and coachman.  
17, 24
- Jebb, Miles.** A theology student at Oberlin who brought the news of the death of Amantha's father.  
44
- Jillie.** A sassy young Negress belonging to Calloway who threatens Amantha.  
67
- Jimmee.** An amiable muscular slave in the household of Hamish Bond. He is married to Michelle.  
84, 85, 88, 93, 95, 97, 100, 146, 147, 181, 182, 259, 260-264, 270-274, 276, 303
- Johnson, President.** He becomes President of the United States after Lincoln's assassination.  
199, 220, 228, 245, 253, 254
- Jubbie.** A crazy, old Negro woman who brings food to Amantha while she is in hiding with Rau-Ru.  
251
- Lawson, Mr.** A man who interests Tobias Sears in business speculation while they are at Sill's Crossing, Kansas.  
289

- Lieutenant at Carrolton.** He loses his composure when he cannot stop runaway Negroes from crossing the Union lines.  
205, 206
- Lincoln, President.** The President of the United States at the beginning of the Civil War.  
210, 213, 221, 223
- Lounberry, Harry (Old Uncle Slop).** An old Negro man who hauls slop for the people of Halesburg, Kansas.  
297, 299, 300, 305-310
- Lounberry, Dr. Joshua.** A successful Negro businessman from Chicago. He comes to Halesburg to find his father whom he has not seen since he was a child. Joshua secures the help of Tobias Sears in finding his father.  
297, 299, 305-312
- Lovell, General.** The Confederate commander in charge of New Orleans when Farragut arrives.  
177
- Marmaduke, Mr. Cy (a prosperous, elderly citizen).** The man who claims Amantha Starr as his property after the burial of her father.  
45, 46, 49-54, 56, 57, 69, 112, 302
- Marthy.** One of the slaves in the household at Starrwood.  
7-9, 17, 24, 25
- Mathilda.** The servant of Tobias and Amantha Sears in New Orleans.  
277
- Mathilde.** A young lady from Hamish Bond's past whom he refused to marry. She went into a convent after suffering his rejection.  
98
- Mattie, Aunt.** The one old crippled Negro servant belonging to Alec Hink's mother.  
150
- Michelle (Mishey Honey).** A quadroon woman in the household of Hamish Bond. She is married to Bond's slave, Jimmee.  
76, 82-84, 87, 89-91, 93, 95, 98, 99, 101, 103, 114, 121, 128, 130-132, 142, 146, 147, 167, 168, 175, 187, 273
- Missionaries, Wesleyite.** Two of the men who accompany Alec Hinks into the interior of Africa. The two are going to seek converts; he is going to capture slaves.  
158, 159, 162
- Monroe, Mayor.** The mayor of New Orleans when Farragut demands its surrender.  
177, 178, 228, 234, 235, 245, 246, 249, 250, 253, 256
- Montgomery, Isaiah.** A slave of Jefferson Davis.  
101
- Morton, Colonel Morgan.** A Union officer in New Orleans who poses as the husband of Miss Idell.  
195, 200, 202, 203, 213, 215-217, 231, 232, 241
- The Mulatto.** A guard at Rau-Ru's camp in the bayou.  
273, 274

**Muller, Herman.** Miss Idell's first husband. A German-American lawyer and speculator, he involves Aaron Starr in business ventures that bring him to poverty. After Mr. Muller is sent to prison, Aaron has an affair with his wife.

18, 19, 24, 25, 35, 36, 44, 223, 232, 240, 283

**Muller, Mrs. Herman (Miss Idell, Mrs. Morton, Mrs. Seth Parton).** The beautiful and sensual woman with whom Aaron Starr has an affair in Cincinnati. Miss Idell later shows up in New Orleans during the War pretending to be the wife of Colonel Morgan Morton. She marries Seth Parton after the War believing that she can release sexual passion in him that has long been smothered by his spiritual asceticism.

18-20, 22-25, 35-37, 44, 50, 52, 57, 60, 63, 195-197, 202, 203, 210, 212, 213, 215, 218, 221, 222, 231-233, 238, 239, 292, 293, 311

**Mumford.** The man who is hanged by order of General Butler for taking the Union flag off the top of the Mint Building in New Orleans.

178, 180, 183, 194

**Norton, Horace.** A young man who, in the legends of Oberlin, had written lascivious letters to a young lady.

38, 42

**Parton, Hannah.** The daughter of Hannah and Seth Parton.

189

**Parton, Hannah Schmidt.** A homely girl at Oberlin who becomes Seth Parton's first wife.

189, 209

**Parton, Seth.** A pious student at Oberlin with whom Amantha Starr falls in love. Because Seth rejects all worldly pleasures, their relationship never blossoms. Seth appears several years later in New Orleans as a Union officer and a friend of Tobias Sears. After Amantha marries Tobias, Seth comes to her and begs pitifully for a sexual affair with her. She rejects him. He later marries the beautiful and sensual Miss Idell, the woman with whom Aaron Starr had been having an affair. Replacing his spiritual values for those of the world, Seth later in life becomes a wealthy and powerful businessman.

23, 30-32, 37, 39-44, 52, 57, 63, 66, 68, 69, 77, 78, 137, 173, 174, 185, 188-190, 196, 197, 209, 210, 212, 213, 221-223, 231-233, 235-239, 241, 242, 292, 293, 302

**Parton, Seth, Jr.** The son of Hannah and Seth Parton.

189

**Pedro, Don.** A native slave trader on the coast of Africa.

156

**Perkins, Cameron.** A business partner of Tobias Sears in Kiowa City, Kansas.

290-292

**Pettigrew, Ellie.** Amantha's girlfriend while she is at Oberlin.

25, 29-32

**Pinchbeck, Stewart.** An eloquent white gambler involved in the black movement in post-war New Orleans.

219

**Portugee, a yellow-face.** The man who advises Alec Hinks to wait for the season of wars to pick up a supply of slaves for his ships.

158

**Prieur-Denis, Monsieur Charles de Marigny.** An irresponsible young man from a wealthy and respectable family in Louisiana. Through blackmail, Hamish Mond is introduced into New Orleans society as a cousin of Monsieur Prieur-Denis. After Amantha becomes the mistress of Hamish Bond, the advances of Monsieur Prieur-Denis prompt her to call in alarm. Rau-Ru strikes Prieur-Denis, and, as a result, is hunted by the authorities as a common criminal. Hamish Bond humiliates Monsieur Prieur-Denis when he learns of the problem. Charles de Morigny Prieur-Denis dies heroically as a cavalry officer in the Confederate Army.

98, 101, 102, 122-135, 137, 138, 165, 166, 168, 184, 218, 226, 271, 272

**Rau-Ru (the k'la, Oliver Cromwell Jones).** The special Negro of Hamish Bond. Hamish considers him like a son or brother. Rau-Ru was saved by Hamish from being killed in an African slave raid. Although Rau-Ru enjoys most of the privileges of a white plantation supervisor, he is eventually hunted down as a common field slave when he strikes a white man. Rau-Ru joins a troop of Negro Union soldiers under the command of Tobias Sears. He becomes a friend and co-worker with Tobias in the Freedman's Bureau after the War. Rau-Ru turns against Tobias when Amantha brings him news that her husband has made a decision that is, in part, responsible for many Negro deaths in a riot. Amantha leaves Tobias to go to Rau-Ru, partly to test her own Negro identity and partly because she still feels guilty about the incident which drove Rau-Ru from his beloved master, Hamish Bond. While Amantha is with Rau-Ru, he goes to Hamish Bond's plantation, ties him up, and puts a noose around his neck. Hamish, seeing his old friend Rau-Ru and Amantha together, damns them both as "niggers" and jumps to his death. Rau-Ru seems disconsolate when the act is done. Soon after, a group of bushwackers capture Rau-Ru and Amantha. Amantha asserts that she is a white woman being held by Rau-Ru. She is allowed to escape believing that they will kill Rau-Ru. Years later Amantha sees a broken, old black beggar on the streets of a small Kansas town. She imagines he is Rau-Ru.

85, 88, 89, 99-101, 105-107, 109, 119, 120, 127, 129-132, 138, 139, 166, 167, 218, 221, 223-231, 233, 235, 249, 250, 257-262, 266-274, 276, 277, 295, 298, 300-304, 312

**Renie.** The slave of Aaron Pendleton Starr and mother of Amantha Starr. When Amantha asks why her mother's grave is not with the other family graves, her father says it is so she can be close to the house and to them.

4, 49, 60

**Robards, Mr.** The slave market owner.

56

**Sawyer, Mr.** Proprietor of the inn at Danville, Kentucky.

45

**Sears, Leonidas.** The strong-willed father of Tobias Sears. He disinherits his son in the belief that Tobias will not assume the responsibility and leadership required of the wealthy.

214, 215, 217, 221, 231, 245, 283, 284, 289

**Sears, Leonidas.** The son of Tobias and Amantha. He dies while still a small child.

283, 285, 290

**Sears, Martha.** The daughter of Tobias and Amantha Sears. Born in St. Louis, she grows up to get married and move to California.

253, 285, 294, 296

**Sears, Tobias.** The gallant and idealistic young Union officer who meets Amantha Starr in New Orleans and marries her. After the War is over, he stays in New Orleans to work with the Freedman's Bureau. Because his idealism is neither shared nor understood by others in the cause for Negro enfranchisement, Tobias finds he is rejected by members of several factions after one of his decisions is partly responsible for a massacre. Even Amatha leaves him at this time in her confusion as to where her allegiance belongs. She does return to Tobias after she spends some time with Rau-Ru and witnesses the death of Hamish Bond. Tobias, constantly rejecting the philosophy and wishes of his father at Cambridge, takes Amantha to St. Louis where he practices law. Although successful in his law practice, Tobias busies himself with writing a book in which he condemns the rampant post-war materialism. The publication of his book not only alienates his friends and clients, but prompts his principled and moneyed father to remove him from his will. Tobias and Amantha make several moves westward into Kansas in the next few years. With each move, Tobias is less successful in law and in business. Finally, in the small town of Halesburg, Kansas, in 1888, Tobias resolves some of the conflict between his idealism and his desire to be a success in the eyes of the world. This occurs when he helps a successful young Negro man from Chicago find his old father from whom he has been separated for years. Mr. Lounberry, the young Negro, finds that his father is a dirty old Negro who hauls slop for the people of Halesburg. The example of young Lounberry's honoring his father, Old Slop, causes Tobias to reflect on his own high-minded idealism which has not permitted him to experience the balancing force of humility.

173, 185-187, 189-191, 194-207, 211-221, 223-228, 230-239, 242-249, 256, 257, 259-261, 278-292, 294, 296-312

**Shaddy, Old (Shadrach).** The old Negro cobbler and handyman at Starrwood. He makes a doll for Amantha and tells her scary stories. Amantha's father finally sells him down the river when he learns that Shaddy's relationship with Amantha has become too familiar.

10-15, 28, 52, 68, 71, 88, 89, 111, 144, 219, 258, 259

**Shaw.** A friend of Tobias Sears from Harvard who is killed while commanding a troop of Negro soldiers.

245

**Sheridan, General.** The commander of the Louisiana district at the end of the War who refuses to sanction a new Constitutional Convention.

229, 254, 256

- The Sheriff.** The official in charge of disposition of Aaron Starr's property after his funeral.  
48, 49, 51
- Simmons, Captain.** The captain of the boat on which Hamish Bond proposes to send Amantha to freedom in the North.  
115
- Simpkins, Tom.** A young, rawboned man who drives Mr. Prieur-Denis over to the Bond place after Hamish Bond has humiliated him.  
135
- Smythe, Major.** A West Point officer who snubs Tobias Sears.  
200
- Soldiers, two farm boy.** The companions of a corporal who feels he has been insulted by Amantha Starr. They are aware of no offense.  
171-173
- Soule, Pierre.** A man who delivers a lecture on international law at the time Captain Bailey is demanding that Mayor Monroe surrender New Orleans.  
177
- Stanton, Secretary.** United States Secretary of War from 1862 to 1867.  
234, 245
- Starr, Aaron Pendleton.** Amantha Starr's father. He loves and protects his daughter whose mother was his slave. Because he loves her so much, he refuses to accept the fact that she is part Negro. After Aaron Starr takes his daughter from their small Kentucky plantation to Ohio to go to school, he becomes romantically involved with the beautiful wife of a speculator in Cincinnati. After seven years at school in Oberlin, Amantha learns of her father's affair with Idell Muller and of her black parentage. Aaron dies unexpectedly in Cincinnati. His body is being shipped back to Kentucky when Amantha learns of his death. She arrives at Starrwood just as the dirt is being thrown over the casket. Because Aaron Starr has not prepared the proper papers to set his daughter free, Amantha is claimed as property by a Mr. Marmaduke for payment of debts owed him by her father.  
4, 6-10, 13, 14, 16-21, 24-31, 33-37, 44, 45, 49, 51, 52, 57, 60, 68, 124, 195, 219, 222, 223, 232, 239, 240, 242, 302, 311
- Starr, Amantha (Manty, Miss Sugar and Spice, Mrs. Tobias Sears).** The daughter of Aaron Pendleton Starr and his slave named Renie. Amantha has no idea she is part Negro until she, already a young lady, is claimed as chattel by Mr. Marmaduke at her father's burial. Amantha's father has pampered and protected her on their small plantation in Kentucky until he sends her to school at Oberlin in Ohio. During the seven years there she never suspects her heritage. After the burial of her father, Amantha is sold in Lexington to a Mr. Calloway. Mr. Calloway takes her to New Orleans where Hamish Bond buys her. She lives in his household for some time as a lady, although she believes she is being held captive. When Hamish does offer Amantha her freedom, she elects to remain his mistress. In a depressed mood brought on, in part, by the Union attack on the city, Hamish rapes Amantha. He later sends her away with a meager amount of gold that he has not exchanged for



Confederate currency. Amantha Starr goes from the luxury of the Bond household to a small room in New Orleans where she sews for the wives of Union officers. There on the streets of New Orleans she meets a gallant and high-minded Union officer from Cambridge named Tobias Sears. Hamish, now appearing older and more humble, finds Amantha and asks her to marry him. She tells him she is going to marry Tobias. After they are married, Amantha tells Tobias of her Negro mother, believing that Seth Parton will if she doesn't. Seth was a student at Oberlin noted for his intolerance to worldly values who later becomes a friend of Tobias Sears. Tobias not only welcomes the fact of her birth-right, but further nurtures his idealism by working to enfranchise the Negroes of Louisiana after the war. Amantha wonders for most of the years of their marriage if Tobias loves her or if he loves the nobility of his act in marrying a girl who is part Negro.

3, 9, 15, 16, 19-21, 27, 28, 33, 37, 45, 46, 48, 52-55, 61, 68, 87, 94, 97, 99, 104, 108, 109, 111, 115, 116, 119, 123, 124, 135-137, 146-149, 152, 169, 173, 180, 186-188, 191-196, 209, 216, 218, 224, 230, 232, 239, 240, 242, 245, 246, 270, 280, 283, 288, 298, 303, 305, 308, 312

**Starr, Rodney.** One of Amatha's ancestors who built the house at Starrwood. He is (possibly) her grandfather.

5

**Stevens, Congressman Thaddeus.** The representative from Louisiana who disregards Tobias Sears's plea for help in assuring a "just" occupation of Louisiana.

221, 228, 229, 235

**Stiles, Miss.** A teacher at Oberlin in whom the students could confide.

37

**Sukie, Aunt.** The old Negro cook and servant at Starrwood. She helps conceal Amantha's Negro parentage from her before Amantha goes away to school.

4-8, 11-18, 21, 24, 25, 46, 47, 51-53, 61, 62, 68

**Sumner, Senator.** A senator who disregards the pleas of Tobias Sears that justice be enforced in the occupation of Louisiana.

220, 228

**Talley, Judge.** A friend of Tobias and Amantha Sears when they live in St. Louis.

284

**Taylor, Mr.** The postmaster at Oberlin who opens the letters sent by Horace Norton.

38

**Turpin, Mr.** The teacher at Oberlin in whose house Amantha Starr lives for seven years.

20, 22, 23, 32

**Turpin, Mrs.** The wife of a teacher at Oberlin. They provide board and lodging for Amantha and other students.

20, 22, 34, 52

**Voorhies, Lt. Governor.** Lieutenant Governor of Louisiana at the end of the Civil War.

234, 254, 256, 257

**Wells, Lt. Governor.** The man who becomes Lieutenant Governor of Louisiana under elections controlled by General Banks.

210, 233, 234, 254, 256

**A Young Bushwacker.** The one who releases Amantha after she and Rau-Ru are captured on Hamish Bond's plantation.

275-276

**A Young Dandy.** An elegantly dressed but rude young man at the slave market in New Orleans who attempts to inspect Amantha against wishes of Hamiash Bond.

73, 74

## THE CAVE

- Abernathy, Miss Jessamine.** Latin teacher in the Johntown High School. During a revival meeting near the cave she reveals, in a testimonial, that years ago she had been intimate with John T. Harrick.  
60, 161-163, 168-172, 291, 321, 322, 337, 375, 387
- Bingham, Jo-Lea.** The daughter of Timothy Bingham, the banker, and girlfriend of Monty Harrick. Jo-Lea and Monty find Jasper Harrick's boots and guitar at the mouth of the cave. Jo-Lea runs back to town distraught over the idea that something serious has happened to Jasper. She later publicly proclaims to the large crowd at the cave that she is going to have Jasper's baby. Actually, Monty will be the father. She runs and hides for hours, and finally goes to be consoled by sick, old Jack Harrick, the boy's father.  
9, 10, 15, 20, 21, 25-27, 29, 33, 77, 78, 80, 182, 194, 208-211, 217, 218, 220, 251, 263, 310, 312-314, 316, 318-322, 324, 337-339, 342, 344, 350, 389, 393, 397, 399
- Bingham, Matilda Bolin.** The wife of Timothy Bingham and mother of Jo-Lea. Mrs. Bingham's social pretensions smother her husband's personality. She is horrified at Jo-Lea's pregnancy.  
33, 67, 77, 216-221, 312, 314-316, 323, 337, 393-395, 397, 398
- Bingham, Timothy.** The banker of Johntown whose daughter Jo-Lea is pregnant by Monty Harrick. His natural love and compassion for his daughter are nearly stifled by his wife's insensitive and selfish demands. Before Jo-Lea makes her pregnancy known to the public, Mr. Bingham engages Nick Papadoupalous to make arrangements for an abortion. Timothy Bingham finally repudiates his wife and tells her to initiate divorce procedures.  
24, 33, 36, 61-63, 65, 66, 68-80, 134, 149, 174, 182, 183, 185, 187, 189, 194, 199-201, 209, 210, 215, 217-221, 281, 302, 304, 314-316, 323, 337, 338, 393-395, 397-399
- Blakely Jack.** The newsbroadcaster from Nashville whom Isaac Sumpter calls about Jasper Harrick's entombment in the cave.  
236, 237
- Blumhof, Gorham.** The rich stockbroker whom Rachel Goldstein marries.  
269, 272
- Blauden, Mr.** One of the chaperones who accompanies Celia Hornby and Jack Harrick on their first date.  
167, 172
- Blunden, Mrs.** One of the chaperones who accompanies Celia Hornby and Jack Harrick on their first date.  
167, 172
- Blunden, mother of Mrs.** Jack Harrick used to emphasize the respectable appearance of the chaperones who will accompany him and Celia Hornby on their first date.  
167, 172
- Broadus, Mr.** A cattleman to whom Brother Sumpter refers as he is visiting with old Jack Harrick.  
177

- Buttons, Joe.** An old hunter whom Timothy Bingham remembers from his childhood.  
80
- Butts, Sam.** A boy from Johntown with whom Monty Harrick would like to be playing baseball. Monty thinks about pitching against Sam Butts several times while he reflects on his involvement with Jo-Lea Bingham.  
10, 20
- The Commissioner from Nashville.** The official who comes from Nashville to question the patrolmen about all the activity around the cave in which Jasper Harrick is trapped.  
347-351
- Corwin, Mr.** A mine superintendent called in to oversee the digging operations to free Jasper Harrick from the cave.  
234, 235
- Cutlick, Dorothy.** A hillbilly girl who comes to Johntown to finish high school and to work after her mother dies. Dorothy leaves the family shack in fear of physical and sexual abuse from her father. She works as a waitress for the Greek while she finishes high school. The Greek eventually forces himself on her in the storage room of the restaurant that he has provided her for living quarters. She seems never to be involved while he has sexual intercourse with her. When she finishes high school, she gets a good job at Timothy Bingham's Bank.  
38, 54, 56, 57, 59-62, 64-66, 68, 69, 74, 76-78, 220, 225, 396, 398
- Cutlick, Sim.** Dorothy Cutlick's drunken, abusive father.  
38, 59, 65, 66, 299
- Dawson, Mr.** A citizen of Johntown who helps the Harricks during the time that efforts are being made to free Jasper from the cave.  
259, 289
- Dawson, Mrs.** A friend who helps Celia Harrick with meals and with the care of the invalid Jack Harrick while they are involved in Jasper's plight in the cave.  
289, 292, 359, 373
- Duckett, Old Jim.** One of the drunken old men of Johntown who perpetuate the legend and myth of Jack Harrick as drinker, fighter, and lover when he was a younger man.  
14, 211-214, 228, 270, 271, 297, 388
- Godolphin, Goober.** A radio newscaster from Knoxville who broadcasts the news of the attempts to contact and rescue Jasper Harrick. Goober operates his broadcasting right at the mouth of the cave.  
330-332
- Goldstein, Mr.** The rich, ailing father of Rachel Goldstein.  
124, 127
- Goldstein, Rachel (the Jew Girl, Goldie Goldstein).** A sensual Jewish girl-friend of Isaac Sumpter. Isaac, while a college student in Nashville, is attracted to the rich and cosmopolitan Goldie. She and Isaac carry on a sensual relationship until Goldie discovers that Isaac has been unfaithful to her. As a result of that discovery, she also comes to realize

that Isaac's whole outlook is devoid of moral consciousness. She leaves Isaac and later marries a rich Jewish stockbroker.

102, 103, 107, 111, 112, 114-116, 118, 120, 122, 124-129, 131, 193, 196, 285, 331, 367-369, 371, 372

**Hanks, Lolly.** Jo-Lea Bingham's girlfriend.  
26, 27

**The Hard Faced Boy (the slick faced boy).** A rather stupid and nasty boy who offers Mr. Bingham to catch Jo-Lea as she races through town with the news that Jasper is trapped in the cave. The boy later finds Jo-Lea's panties near the mouth of the cave where Monty and Jo-Lea had been about to make love. The boy tells his friends that she had probably been with Jasper before he went into the cave.

79, 183, 189, 194, 210, 214, 216, 222, 223, 251, 252, 256, 266, 323

**Harrick, Celia Hornby.** The wife of John T. Harrick. As a young school teacher in Johntown she is impressed by the frank, almost animal, exuberance of the old Jack Harrick. Against the admonishments of her landlady, Miss Abernathy, she dates and marries Harrick. Through the years she learns to accept his independent and coarse manners along with his sincere affections for her. By the time Jasper is entrapped in the cave, Celia spends her time caring for her dying, invalid husband.

136-144, 146-148, 150-152, 158, 162, 163, 166, 167, 170-172, 181, 183, 184, 187, 189, 202, 205, 215, 223, 224, 227, 229, 230, 238, 239, 248, 250, 266, 270, 272, 281, 284, 287, 288, 292, 302, 303, 304, 307, 308, 318, 322, 327, 328, 359, 360, 373, 388, 392, 396, 402, 403

**Harrick, Jack (John T., Old Jack, Pappy).** A proud old hillbilly blacksmith whose oldest son Jasper is trapped in a cave. Jack Harrick, known as a hell-raiser and ladies' man from his youth to middle-age, marries Celia Hornby late in his life. They have two sons, Jasper and Monty. Although Jack is baptized by Brother MacCarland Sumpter after he marries, he never really tempers his pride and independence. As a result of the anguish of realizing the oldest son is dead in the cave, Jack finally accepts with humility the idea of his own approaching death.

5, 6, 13, 14, 23, 25, 31, 33, 84-92, 135, 136, 141-153, 155-161, 166-172, 178, 180, 181, 184-188, 202-206, 212, 214, 215, 222, 224, 227, 228, 230, 238, 240, 242, 250, 251, 271, 288-295, 297, 301-303, 305, 309, 321, 322, 359, 360, 373, 374, 376-386, 388, 390, 391, 393, 396, 399, 401-403

**Harrick, Jasper.** The young man trapped in a cave near Johntown, Tennessee. After returning as a hero from the Korean War, Jasper leads a solitary life. The young people admire him for his guitar playing and his resourcefulness as a cave explorer. Jasper agrees to explore a cave on property owned by Isaac Sumpter for the purpose of developing a tourist attraction. Jasper tells Isaac that he will go on deep into the cave alone where the crawl-ways are narrow and dangerous. Later when it has been determined that Jasper is trapped in the cave, Isaac goes into cave but is frightened to go as far as Jasper had gone. Isaac lies to the crowd by telling them that he has talked to Jasper who is caught deep in the cave. Isaac's later attempts to exploit the situation for financial gain and publicity contribute to Jasper's death.

14, 17-19, 23-26, 29, 31, 33, 34, 95, 132-134, 150, 182, 185-188, 193, 194, 199-202, 206, 209, 214, 216, 222, 226, 227, 229, 230, 233, 237-241, 248-256, 258-271, 274, 279-284, 286--294, 298-300, 306, 317, 319, 323, 324, 326, 327, 333-335, 341, 342, 344, 349-351, 355, 357, 358, 372, 375, 381, 390, 393, 396, 397, 400, 401

**Harrick, Monty.** The younger son of Jack Harrick. He greatly admires his older brother, Jasper. It is Monty and Jo-Lea Bingham who determine that Jasper is probably trapped in the cave. Later Monty composes ballads about his brother and sings them with the accompaniment of Jasper's guitar left at the mouth of the cave. Monty is confused when Jo-Lea announces to the crowd that she is carrying Jasper's child.

10, 13-15, 18, 19, 22, 24, 29, 150, 182, 183, 187, 188, 194, 207-216, 223-225, 249-251, 256, 257, 263, 267, 281, 313, 316-322, 332, 337, 341, 342, 346, 347, 351, 373, 391-393, 396, 400, 401, 403

**Haworth, James.** The city editor for the Nashville Press *Clarion*. Haworth dislikes Isaac Sumpter who had written for the same paper. When Isaac calls him to do publicity on the Jasper Harrick story, Haworth gives him the brush-off. Haworth's boss then calls to find why he did not follow up Sumpter's lead on the story.

194, 243-247, 273-276, 331, 369

**Haworth, Louise.** The wife of James Haworth.

244, 276

**Holloway, Jeb.** A high school basketball star at Johtown who has been a rival of Jasper Harrick. Isaac Sumpter traps Jeb into going into the cave with him and lying to support Isaac's story that he has talked to Jasper.

8, 9, 16, 18, 213-217, 222-225, 233, 234, 251-266, 278, 279, 283, 286, 323, 324, 326, 327, 329, 330, 357

**Johnson, Eustacia Pinckney.** The friend of Rachel Goldstein with whom Isaac Sumpter has a sexual relationship.

124, 126, 128, 331

**Lancaster, Hicks.** One of the volunteers to go into the cave to inject Jasper with a stimulant to bolster his strength.

329, 347

**Lindley, Esther.** The colored cook for the Bingham.

313

**Maddux, Dr.** The local doctor who prescribes a stimulant to keep Jasper Harrick alive until he can be rescued.

329, 347

**Mapes, Sallie.** A high school girl whom Monty Harrick catches in a school storage room with Jeb Holloway. Monty is envious of Jeb. He is later troubled when his brother indicates that he, too, has had Sallie. Jasper tells Monty that Sallie is so easy that she is not worth arguing over.

15-19

**Papadoupalous, Nicholas (the Greek, Nick, Pappy).** The Greek restaurant owner in Johtown. Impressed with Hollywood images of success, Nick marries a stripper who reminds him of Jean Harlow, and he drives a yellow Cadillac. Nick does all he can do to be financially successful,

but wife, grown fat and sick, demands expensive care so that he continues near bankruptcy. Nick, whose passions are unfulfilled by his wife, goes to his waitress's room and makes love to her. Although an unfortunate man in much of his life, Nick displays his real nobility at the cave when he singly holds off the mob of people who are trying to attack Brother Sumpter.

37, 40-47, 50, 51, 53-56, 61-63, 67, 69-76, 150, 156, 157, 160, 173-175, 177, 181, 190-192, 194, 196-201, 221-224, 227, 230-233, 235, 237-239, 266-271, 288, 303-306, 308, 325, 327, 328, 330, 336, 337, 348, 349, 359-362

**Papadoupalous, Mrs. (Mrs. Pappy, Giselle Fontaine, Sara Pumfret).** The wife of Nick Papadoupalous who had been a platinum blonde stripper. For some time after they are married, Nick's wife is confused by his ardent love-making followed by contrite apologies. She later takes advantage of his apologetic nature when she becomes ill. She blames the illness on his treatment of her, and she demands special care and luxuries.

42-44, 46, 47, 51-53, 63, 68, 173, 177, 198, 303

**Pinky the Yank.** A skinny, red-headed reporter from New York who insists on going into the cave to interview Jasper Harrick.

284

**The Professor of geology.** One of the experts called in to help in the rescue of Jasper Harrick.

234, 235

**Putney, Mrs.** Dorothy Cutlick's landlady.

39, 62

**Sarton, Joel.** The vice president of the **Nashville Press Clarion**. He calls James Haworth to berate him for his drunkenness and bad judgment concerning Isaac Sumpter.

243, 245, 246, 275, 276

**Scrogg, Lieutenant.** The state highway patrolman in charge of keeping order at the mouth of the cave after people started gathering there.

223, 227-232, 234, 268, 270, 284, 328, 329, 347, 348, 350, 351

**The Senior Philosophy Major.** A Jewish student who tries to persuade Isaac Sumpter to join his fraternity. Isaac is offended because he feels the philosophy major thinks that he is also a Jew.

177, 120, 125

**Smathers.** The managing editor of the **Nashville Press Clarion**, who likes to be around Rachel Goldstein. Isaac Sumpter gets his job on Smathers's newspaper through Rachel's influence.

115, 243, 245

**Sparks, Sadie.** A girl shared in back of the cemetery by MacCarland Sumpter and Jack Harrick.

84

**Suffolk, Sally.** A local television personality with whom James Haworth compares his wife.

244

**Sumpter, Isaac.** The only son of Brother MacCarland Sumpter, a Baptist minister. Isaac, embarrassed by his father's poverty and contrite out-

look, gives up his study for the ministry and begins dating Rachel Goldstein. After receiving his B.A. and writing for the college newspaper, Isaac gets a job writing for the **Nashville Press-Clarion**. When he and Rachel break up their relationship, Isaac becomes dissolute and loses his job. He arrives back at Johntown embittered and cynical. He plans to use Jasper's skills as a cave explorer and some hilly country that he owns to make some money. His plan is to open one of the caves on his land as a tourist attraction. After Jasper becomes trapped in the cave, Isaac goes into find him. He is too frightened to go all the way in, and because he is embarrassed to tell Jasper's friends and family that he has not gone completely in, he lies to them. He tells them that has talked to Jasper. Isaac soon senses that people are very curious and excited about the possibility of a hero like Jasper being trapped alive in a cave. He decides to make money and publicity for himself out of hoards of people who gather at the cave. He makes arrangements to sell concessions and bring in state and national television coverage. Eventually, Isaac's father goes into the cave because he is troubled about some of the statements his son attributes to Jasper. When he returns, he repudiates some of the statements, but he does lie to protect his son. Brother Sumpter discovers that Isaac has never gone as far as Jasper. Isaac feels that his father has humiliated him, but he also realizes for the first time that his father loves him as shown by his supreme sacrifice in telling a lie to protect him.

24, 83, 88, 93-100, 103-105, 109, 111-134, 179-181, 184, 189, 190-198, 200-202, 206, 209, 223, 224, 226-236, 238, 245, 246, 252, 253, 256-265, 268, 270, 273, 274, 277-281, 284-287, 302, 323, 324, 326-328, 330-336, 352, 354-358, 367, 369-372, 384, 396

**Sumpter, MacCarland (Brother Sumpter, Ole Mac).** A sincere and contrite Baptist preacher of Johntown, MacCarland Sumpter and Jack are friends from youth. Brother Sumpter becomes a preacher and Jack Harriek remains a hellraiser as the two had been. When Jack gets Marry Tillyard pregnant, Brother Sumpter tries to persuade Jack to marry her. They have a fight, and Jack joins the Army. Brother Sumpter marries Mary Tillyard, and thanks God that Jack's son is born dead. Brother Sumpter then feels remorse for that selfish prayer. He prays for years that Mary might bear him a son of his own to redeem his otherwise barren marriage. Isaac is born to Mary who dies in childbirth. When Isaac Sumpter, now grown, comes out of that cave to report that Jasper tells his unnamed girlfriend not to worry and tells her not to think hard of him for the baby she is going to have, Brother Sumpter goes into the cave to verify the information of Jasper's statement. Just before he goes into the cave, Jo-Lea, caught in the fervor of a revival, publicly confesses that she is the girl who is carrying Jasper's child. Brother Sumpter returns sometime later to the mouth of the cave and reports that Jasper is dead, but that before he died he swore that no girl was in trouble because of him. The crowd does not believe him because they would rather believe the damning testimony of Jo-Lea. They try to attack him for lying to them. Even Isaac shames his father by accusing him of lying. Nick, the Greek, saves him from the mob. Later, at home,



Isaac realizes that his father actually went clear into the cave and found Jasper dead. He also realizes that his father withheld the truth from the crowd: the truth that Isaac had never actually reached Jasper, and therefore, had kept someone else from saving him.

82-84, 86-89, 90-92, 112, 138-140, 154-160, 165, 177, 178, 180-182, 188-190, 202-206, 208, 224, 225, 230, 238, 266-272, 284, 318, 320, 321, 329, 336, 377-385, 389, 390

**Sumpter, Mary Tillyard.** The wife of MacCarland Sumpter and mother of Isaac Sumpter. Mary becomes pregnant by Jack Harrick who refuses to marry her. MacCarland Sumpter marries her. Her child by Jack Harrick is born dead. Nearly twenty years later, she dies after giving birth to Isaac Sumpter.

83, 85, 86, 88, 90-92, 138, 380, 387

**Torvey, Mrs.** A dying old woman for whom Dorothy Cutlick works when she first arrives in Johtown.

39

**William.** A young taxi driver who takes Mrs. Bingham to the cave to find her husband and daughter.

221

**Williams, Wes.** A television interviewer who conducts his show near the mouth of the cave. He interviews the family and friends of Jasper Harrick.

247, 248, 252-256, 265, 273, 274, 319, 330

## WILDERNESS

**Barton, General.** The commander of the Union forces bogged down on the bank of the Rapidan. Jedeen Hawksworth bribes the General to get the post as sutler for the second regiment.

174

**The Beardless Scarecrow.** One of the Confederate soldiers who comes upon Adam Rosenzweig and his wagon in the wilderness. Adam kills him as he is about to kill a Union soldier.

279, 298

**A Big Beefy Man.** A sutler who helps Adam free his wagon from another. Not knowing that Jed Hawksworth is dead, he offers Adams a job if he will leave Hawksworth's employment.

239, 240, 242, 244, 245

**The Big Woman with streaming red hair.** A woman involved in the race riot in New York in 1863.

48, 50, 51

**Bills, Colonel.** The officer who orders ten lashes be given to Mollie the Mutton.

204

**Blaustein, Aaron (Blow-steam).** A wealthy Jew in New York who came from Bavaria. Beginning as a peddler in Georgia and the Carolinas, he has, over the years, amassed a fortune. Because Aaron was a friend of Adam's uncle and father, Adam goes to his house after arriving in New York. Aaron tells Adam about his own son's death in the War, and asks Adam to stay with him to take the place of his son. Adam refuses saying he must get involved in the War in some way. Aaron agrees to send Adam along with Jedeen Hawksworth, a camp sutler whom he finances, to the Union lines. Later, working as the sutler's assistant with the Union Army, Adam learns of Aaron Blaustein's death.

40, 58-60, 62-74, 77-81, 84, 85, 89-91, 94, 99, 100-103, 134, 169, 173, 191-193, 224, 301, 303, 305

**Blaustein, Stephen.** The son of Aaron Blaustein, killed in action while serving with Howard's corps.

76, 81, 139, 203, 289

**Crawford, Mose (the Negro, Talbutt).** Jed Hawksworth's Negro driver who becomes a friend of Adam Rosenzweig. After Adam falls into a flooding basement in New York during the race riots, he is saved by Mose who pulls him to the safety of a ledge. Mose and Adam become close friends when they later work for the sutler, Jed Hawksworth. Mose refuses to take abuse from the bitter Hawksworth until Hawksworth discovers that Mose is a deserter from the Union army. In the night after Jed has humiliated him, Mose kills him and flees with the cash box.

83, 89-92, 98, 107-111, 113-119, 130-133, 136-142, 144, 145, 147, 155, 156, 169-173, 181-190, 207, 208, 211, 214-219, 221, 222, 224-226, 228, 229, 231, 289, 290, 302, 303

- Duncan, Meinherr.** The agent in charge of the emigrants on the **Elmyra**. Although Duncan himself is lame, he swears to send Adam back to Europe when he discovers that Adam is clubfooted.  
19-23, 26, 27, 33-37
- The Hairy Scarecrow (lanky soldier).** One of the bedraggled and starving Confederate soldiers who comes upon Adam and the sutler's wagon in the wilderness. The hairy scarecrow takes Adam's boots from his feet, both the normal boot and the special one for his clubfoot.  
291, 293-295, 297, 300
- Hankins, Sull (a pale thin young man).** A young soldier who has been wounded at the battle of Gettysburg. He accompanies Dr. Mordacai Sulgrave, the man who heals his wounds. Dr. Sulgrave is exhuming the graves at Gettysburg.  
141, 144, 148-151, 153-155
- Harris, Cunnel Johnston F.** A cousin of Jed Hawksworth's mother. Jed despises his father's bootlicking attitude toward Johnston F. Harris.  
158-160
- Hawksworth, Jedeen (Jed, Ole Him, Ole Buckra).** The embittered and miserly sutler for whom Adam Rosenzweig works. Run out of North Carolina, his home state, for testifying on behalf of a Negro, Jed spends many years regretting his one noble act. He keeps prejudiced and insulting attitudes toward Mose Crawford in check until he learns that Crawford is really Talbut, a deserter from the Union Army. Mose Talbutt kills Jed in his sleep the night after Jed openly humiliates him.  
89, 92, 93, 95-104, 106, 107, 110-113, 115, 118, 130-133, 135-137, 139-141, 145, 148, 151-153, 155-161, 167, 169, 170, 172-175, 177-181, 191, 192, 208, 210, 214-218, 224, 225, 228-230, 240-243, 301-303
- Jacob, Old.** The old cobbler back in Bavaria who makes the special boot for Adam's crippled foot.  
29-33, 78, 239
- James, Pullen.** A Union soldier who shares a tent with Simms Purdew, the camp hero and bully.  
165
- Latham.** The soldier who orders Mose Crawford to quit watching the public lashing of Mollie the Mutton because she is white and partially exposed.  
207
- Meyerhof, Hans.** A German-American who is dying on his farm from wounds received at Chancellorsville while he was serving with Howard's corps.  
115, 117, 119, 122, 125, 127, 128, 133, 134, 289
- Meyerhof, Hans, Jr.** The infant son of Maran and Hans Meyerhof.  
115, 117, 124
- Meyerhof, Maran Goetz.** The wife of Hans Meyerhof. Adam helps her with chores for a few days while he, Jed, and Mose are camped near the Meyerhof farm.  
115, 135, 289
- Mollie the Mutton.** A poor, ignorant Irish woman who does laundry for the Union soldiers. She is also a prostitute. After offering herself to Adam, Mollie angrily strikes him for mentioning her homeland. Mollie

is lashed publicly after she is caught having sexual intercourse with a Union soldier.

166, 167, 194, 204, 252, 253

**The Negro Cavalryman.** A Negro soldier who saves his white lieutenant's life. The Negro is subsequently critically wounded. His lieutenant is embittered by the debt he owes the Negro. While ranting about the wounded Negro. The lieutenant calls Mose by his real name, Talbutt.

211-213

**The Nondescript Man.** One of the men who helps Dr. Sulgrave exhume graves at Gettysburg.

141-149

**Pig-Eye.** A walleyed Hollander who is the assistant to Meinherr Duncan on board the Elmyra.

19, 23, 24

**Pugh, Jotham.** The son of Monmorancy Pugh. He dies when he is two years old.

259, 260, 262

**Pugh, Monmorancy.** An illiterate woodsman who has no allegiance to either side in the Civil War. Once a god-fearing man, he surprises himself by killing Confederate conscripters who come to get him. After that, he feels no qualms about killing. After Adam arrives at his shack, he plans to kill him. Adam persuades Pugh to guide him to a ford across the Rapidan River. While in the wagon going to the ford, Pugh has an opportunity to kill Adam, but he does not, saying: "Hell, a man gits tahr'd."

249-252, 254, 255, 267, 279, 280

**Pugh, wife of Monmorancy (the woman).** The poor, bedraggled wife who still retains some of her former sensitivity and compassion. She puts flowers in a broken cup on her son's grave. When she realizes her husband is going to kill Adam, she gives Adam an unloaded pistol to use as a bluff.

247-249, 251, 254, 255, 267, 279, 280

**Purdew, Simms.** A Union soldier who is honored as a battle hero and despised as a camp bully.

164-166, 169, 184-189, 289

**Rosenzweig, Adam (Slew, Slew-foot).** A Bavarian Jew who comes to the United States to fight against slavery. Because his father had spent most of his life fighting and suffering in prison for human justice only to repudiate his life's work on his death-bed, Adam vows to dedicate his own life to the cause of freedom and justice. In coming to America to fight against the forces of slavery, he hopes to give meaning to his own life and justify the life his father lived. Before arriving in New York, he learns that his crippled foot will keep him out of the army. After arriving in New York, he is horrified to see mobs screaming through the streets lynching every Negro in sight. He nearly drowns in a basement that is being flooded to kill Negroes. After being brought to the house of Aaron Blaustein, a former friend of his uncle in Bavaria, he learns that a Negro has saved his life in the basement. Aaron arranges for Adam

to go to the Union lines as an assistant to a sutler. While enroute to the lines, he becomes a close friend with Mose Crawford, the sutler's driver and the man who saved Adam's life. When Mose Crawford kills the sutler and steals the cash box, Adam flees from the Union camp with the sutler's wagon for fear he will be suspected of the murder. Lost in the forest, he comes upon the shack of Monmorancy Pugh and his wife. The couple allow Adam to stay overnight, but Adam is eager to get to where the battle is to be and asks Pugh to guide him across the Rapidan River. Pugh's wife gives Adam an unloaded pistol before they leave so that he can protect himself from her husband. After they have crossed the ford, Pugh gets the upper hand, but he decides almost indifferently to let Adam go on. Adam spends several days in the forest before a small group of hungry, ragged Confederate soldiers burst upon his camp. As some are raiding his food supply, one sits on his chest and another one removes his boots. Soon a squad of Union soldiers breaks into the clearing, and Adam is caught in the middle of the conflict. He picks up a discarded weapon and kills one of the Confederates who is about to kill a Union soldier otherwise involved in hand-to-hand combat. When all have gone, Adam reflects on the meaninglessness of the combat that he thought would justify his life.

3-17, 20-34, 36-38, 40, 41, 45, 47-54, 57-61, 63-94, 97-122, 123, 125-127, 131-136, 138-142, 144, 140-150, 152-155, 157, 159-162, 164-168, 170-173, 177-194, 196, 198-200, 202-216, 208, 209, 211, 215, 217-224, 226-244, 248-252, 257, 261, 269-282, 284, 288, 290-297, 299, 302, 304, 305, 309

**Rosenzweig, Leopold.** The father of Adam Rosenzweig who left his wife and child in 1848 to fight for human liberty. After fighting heroically in several battles, he is captured at Rastatt and is imprisoned. Leopold is released after thirteen years to return to his brother's home in Bavaria. There in the last moments of Leopold's life, Adam hears his father admit to his uncle that he has blasphemed against God by trusting in man rather than in God.

6-8, 63, 121, 161, 308

**Rosenzweig, uncle of Adam.** A godly man who forces Adam's father to repudiate his life of struggle for human justice. Adam's uncle conducts a school in the ghetto and believes that one should trust in God's will and not in the values or conditions of the world of man.

7-16, 29, 61, 63, 65

**A Seaman.** A sympathetic old seaman on the *Elmyra* who tells Adam how to get ashore after Meinherr Duncan has sworn he will send Adam back to Europe.

33, 34, 37

**A Soldier by the river.** A soldier who visits with Adam about "Ginnal Lee" across the Rapidan.

202, 203

**Sug (the corporal).** A middle-aged corporal who refers to seeing the elephant when in battle. He says the elephant grows with each battle.

200-202

**Sulgrave, Dr. Mordacai (the fat man).** A drunken, old fat man in charge of exhuming and rearranging bodies at Gettysburg. He profess to have been a medical doctor and a minister of the gospel.

143-154

**Surgeon's Assistant.** A soldier who attempts to calm the lieutenant who has brought in a wounded Negro cavalryman who has just saved his life.

211-213

**Tadpole (blue-eyed boy soldier).** One of the Confederate soldiers who comes upon Adam in the wilderness. He sits on Adam as his companion takes off Adam's boots.

292-297

**The Unionist.** A burned-out Union sympathizer left with nothing but a daughter and a taste for whiskey. Jed Hawksworth uses his daughter to bribe General Barton into giving him the post of sutler of the second regiment.

174, 175

**The Wounded Lieutenant.** A white Union officer who is embittered by the fact that one of his Negro cavalymen saved his life. He also identifies Mose Crawford as being, in reality, Talbutt, a deserter.

211-215

**The Youth.** A young soldier who listens to Sug recount how each battle gets worse.

200-201

**Zellert, Herr.** An old German who, because he lives near a Jewish ghetto in Bavaria, keeps a pen of swine near his hovel so as not to be taken as a Jew.

6, 9, 14

## FLOOD

- Archibald.** The teacher and neighbor of Calvin and Maggie Fiddler in Nashville. Maggie learns later that Archibald and his wife are involved in a mate-swapping scandal.  
246, 247
- Bascom.** The resident of Fiddlersburg who has Miss Pettifew arrested when he finds her digging in his backyard in the middle of the night.  
48, 49
- Brandowitz, Merl.** The Harvard summa Jew who goes Hollywood and gets rich by writing two pictures.  
257, 258, 278, 279
- Brandowitz, Prudence.** The wife of Merl Brandowitz. Brad Tolliver has an affair with her.  
258, 259, 279, 280
- Budd, Boots.** The Deputy Warden of the Fiddlersburg Penitentiary who runs the prison with a strict hand and has the respect of the prisoners.  
153-161, 163, 165, 169, 187, 262, 275-277, 285-287, 292, 383, 423, 424
- Bumpus.** A white, "red-neck" prisoner who cheers when Pretty-Boy, a Negro inmate, spits on Brother Potts, a white preacher. He later has two revolvers smuggled in and works Calvin Fiddler up to a prison break.  
155, 276, 411, 423
- Burrus.** A prisoner at the Fiddlersburg Penitentiary.  
155
- Burrus, Mr.** The proprietor of the Seven Dwarfs Motel.  
357, 358
- Caskey, Mr.** The owner of a tow truck in Lucy Spence's hometown of Morning Star, Iowa.  
271
- Coffey.** A prisoner at the Fiddlersburg Penitentiary.  
155
- Cottshill (the Memphis Cottshill, Banker Cottshill).** A cousin of Calistha Cottshill, Bradwell Tolliver's mother. Banker Cottshill is appointed by the woman to carry out her will.  
175, 197, 198
- Cottshill, Blanding (Squire).** A kinsman to Bradwell Tolliver on his mother's side, Squire Cottshill is a wealthy landowner and lawyer who keeps a mulatto mistress. The townspeople turn against him during the trial of Calvin Fiddler because he is a cousin to Dr. Amos Fiddler, Calvin's father, and because he associates with Negroes and with swamp rats. His law practice becomes a joke because he has to take swampers and scrabble-farmers. Cottshill stays in Fiddlersburg, however, and practices some law even though he does not make his living at it. His best friend is Brother Leon Pinckney, A Negro preacher. The Squire tells Brad that he will leave the area and go to Scotland. But he finds that he is already too much a part of Fiddlersburg to leave it and buys a farm nearby.  
45-49, 52, 53, 92, 93, 121, 235, 292-298, 332, 342, 344, 345, 347-349, 379-383, 422, 423 425-428

- Cottshill Tad.** Blanding Cottshill's son who is killed in World War II.  
347, 382
- Dark-Brown Man dressed in blue smock of mechanic.** A member of the allied underground in France who is associated with Yasha Jones (Monsieur Duval).  
34, 36
- Darling, Mr.** A resident of Fiddlersburg who plays checkers with the invalid Sylvester Purtle.  
90
- Dean of Men.** At Darhurst he tries to talk Bradwell Tolliver into finishing his senior year after Brad's first book is published.  
6-8
- Digby, Mr.** The young engineer who boards at Sylvester Purtle's house.  
124, 171-174, 178, 181, 183-185, 189, 229
- Drumm, Willyby.** The father of Gomp Drumm (Frog-Eye).  
310
- Duval, Monsieur.** Yasha Jones's undercover name when he is a member of the OSS.  
35, 36, 105, 265, 270
- Echegaray, Dr. Ramon.** A professor of medieval history at Madrid whom Mrs. Filspan entertains at a reception designed to attract the sympathies of the influential and the wealthy. He is a small man and very nervous. Lettice Poindexter feels sorry for him and sleeps with him.  
146, 147, 149, 334
- Euphemia, Miss.** A kleptomaniac in Fiddlersburg who once steals the stained-glass windows from the Methodist Church.  
182-185
- Fiddler, Dr. Amos (Doc Fiddler).** The father of Calvin Fiddler and descendant of Colonel Octavius Fiddler. Dr. Amos Fiddler owns most of the land in Fiddlersburg until Lancaster Tolliver forecloses on him. Doc Fiddler dies a failure, his life complicated by narcotics.  
53, 98, 110, 292, 336, 346
- Fiddler, Calvin (Dr. Fiddler).** The young intern sent to prison for killing his wife's lover. Calvin is a childhood and college friend of Bradwell Tolliver. After Brad leaves college in his senior year, Calvin continues his studies to become a medical doctor. Just before Calvin receives his medical degree, Brad returns to Fiddlersburg, married to Lettice Poindexter. Through Brad and Lettice, he gets to know Maggie Tolliver, Brad's sister. They soon get married and move to Nashville where he is an intern. When Calvin learns that Maggie has had an affair with a young engineer while she was visiting Brad on a weekend, he kills the man. After spending nineteen years in prison, Calvin escapes and shoots Brad. He realizes the seriousness of the wound and immediately gives his life. Calvin is then sent back to prison.  
7, 107, 111, 157, 175, 187, 218, 219, 245-249, 277, 278, 280-289, 293, 298, 304, 305, 313, 321, 323-325, 327-333, 335, 342, 344-346, 394-399, 405-408, 410-412, 414, 423, 424, 438



**Fiddler, Jane.** The wife of Morris Tatum. She is an old maid when they marry and the last surviving female of the family.

91

**Fiddler, Maggie Tolliver (Ole Sis, Mrs. Fiddler).** The sister of Bradwell Tolliver and married to Calvin Fiddler. She comes to live with Brad and Lettice Tolliver after they marry. Brad arranges for her to meet Calvin Fiddler whom she has not seen since she was a child. They marry and live in Nashville while he finishes an internship. During a weekend visit to her brother's house she becomes sexually involved with a young engineer named Tuttle. When Calvin hears in town that Maggie and Tuttle have been seen together, he kills the young man. After Calvin is sent to prison, Maggie spends her time caring for Calvin's invalid mother. Maggie meets the Hollywood director, Yasha Jones, through her brother Brad, after the two arrive in Fiddlersburg to make a movie about the town. She slowly comes out of a self-imposed isolation with the help of Yasha's sensitive concern for her. They gradually fall in love and eventually marry.

43-50, 72, 95, 99, 101, 105-109, 167-169, 173, 176-184, 186, 198, 199, 202, 212, 218-219, 234, 235, 238, 240, 241, 243-245, 260-263, 287, 288, 304, 305, 308, 311, 31, 322, 324, 327, 332, 333, 335, 336, 342, 344, 346, 385, 386, 389, 390, 393, 394, 397-399, 407, 409, 417, 418, 420-423, 429, 431, 436

**Fiddler, Mrs. (Mother Fiddler).** The wife of Dr. Amos Fiddler and mother of Calvin Fiddler. Mother Fiddler has a serious stroke after Calvin kills Alfred Tuttle. It leaves her mind permanently impaired. Maggie Fiddler takes it upon herself to care for Mother Fiddler and regularly takes her to see her son in the penitentiary. Mother Fiddler believes that Cal is innocent of the crime. But she witnesses Calvin shooting Bradwell Tolliver. She dies in her sleep two weeks later.

44, 45, 52, 96-99, 106-109, 111, 311, 336, 337, 344, 346, 385, 386, 399, 407

**Fiddler, Colonel Octavius.** A member of Virginia militia who comes to Tennessee by way of Kentucky, grabs land, and later becomes Governor of Tennessee.

51, 154

**Filspan, Mrs.** A friend of Lettice Poindexter's mother. She is a wealthy and socially prominent woman in New York.

146, 149, 203

**Francois.** The servant to Yasha Jones's father.

94

**Frog-Eye (Comp Drumm).** The swamp rat who is a childhood friend of Bradwell Tolliver. Frog-Eye helps young Brad to understand his (Brad's) seemingly insensitive father by taking him into the swamp to witness what Lancaster Tolliver does on his periodic trips there. When Brad is an adult and a successful writer living in Fiddlersburg, he renews his old friendship with the crude and illiterate Frog-Eye. Frog-Eye, pretending to be asleep, witnesses the affairs between Maggie Fiddler and Alfred Tuttle.

- 114-122, 175, 176, 200, 209, 214, 251, 281, 306, 308, 310-312, 318, 321, 333, 371-376, 379, 380
- Frog-Eye's Baby Son.** A baby who dies in his first year.  
114, 371
- Frog-Eye's Woman.** The mother to Frog-Eye's baby and his seemingly faithful companion.  
114, 371-373, 378
- Goldfarb, Israel (Old Izzie).** A Jewish tailor in Fiddlersburg whom Bradwell Tolliver admires in his boyhood and later uses as a model for a character in one of his famous stories. When Brad learns that Fiddlersburg is to be inundated, he wants to move Old Izzie's grave.  
15-19, 65, 86, 164, 165, 200, 209, 211, 231, 232, 254, 334, 418, 439
- Goldfarb, Mortimer (the Cincinnati Goldfarb).** The son of Israel Goldfarb who lives in Cincinnati.  
17, 18
- Gudger, Sam.** A citizen of Fiddlersburg who teases Calvin Fiddler about seeing his wife get into the car with Alfred Tuttle.  
329
- Harris, Dr.** A doctor who attends to Bradwell Tolliver's convalescence after Calvin Fiddler shoots him.  
437
- Highbridge, Cyrus.** A Fiddlersburg man in his fifties, married thirty years or more and still very much in love with Matilda.  
91, 101
- Highbridge, Matilda.** The loving wife of Cyrus.  
91, 101
- Irene.** The Negro cook for Maggie Tolliver Fiddler.  
385
- Jackson, Jibby.** A handsome young man who comes to Fiddlersburg and marries Rita who has a million acres of bottom land. Jibby wears expensive clothes, has a convertible, and spends a lot of time seducing high school girls. Brad Tolliver uses him as a model for a character in his current film.  
250
- Jackson, Rita.** The wealthy girl in Fiddlersburg whom Jibby Jackson marries. Jibby finally squanders all her land and money.  
250
- Jarveen, Estelle.** A woman from Lucy Spence's hometown.  
271
- Jarvis, Mr.** Yasha Jones's Latin teacher during his boyhood.  
94
- Jingle Bells (Mortimer Sparlin, man in the trick pants).** A mulatto gas pump attendant at the Seven Dwarfs Motel who is dressed in a costume which includes tights with one red leg and one yellow. Sparlin has a degree with honors from the University of Chicago. He wants to find out what it is like to be a Negro in the South. He does.  
6, 9-11, 38, 226, 357-359, 363-366, 384

**Jones, Yasha (Wonder Boy of the Coast).** A famous Hollywood director who wants to direct a film about Fiddlersburg, a town that is to be inundated as the result of a Federal reservoir project. Yasha has been service in the OSS during World War II. After the war Yasha marries the only woman he has ever loved. She is killed in a car wreck, and he is haunted for years with a feeling of responsibility and guilt. While Yasha is in Fiddlersburg, he slowly develops a love for Maggie Fiddler. Maggie and Yasha eventually marry.

13-15, 19, 20, 23-25, 32-45, 47, 48, 50-57, 59, 74-76, 78-90, 93, 94, 97-101, 103-110, 113-127, 152-161, 163-169, 173, 174, 178-181, 186-190, 221-224, 226, 227, 234-237, 239, 240, 242, 254-257, 259-261, 262-274, 277, 279, 287, 338, 340-344, 352, 353, 370, 386, 387, 390-399, 407-409, 414, 420, 421

**Kelly, Jack.** A citizen of Fiddlersburg who tells Calvin Fiddler that he saw Alfred Tuttle and Maggie Fiddler in Tuttle's car parked back in some blackberry bushes off the ridge road.

330

**Lem.** The dead-shot tower guard at the Fiddlersburg Penitentiary.

157, 262

**Lorton, Mr.** The owner of a hardware store in Fiddlersburg.

16, 90, 185

**Lott, Telford.** A revolutionary editor who is responsible for putting together Bradwell Tolliver's first book of short stories. Lott wants to do something for the betterment of mankind and he sees in Bradwell Tolliver a chance to do this. He introduces Brad to Lettice Poindexter with whom he has had an affair and whom Brad later marries. Several years later Telford Lott shoots himself when he learns that his son has defected to China after being captured by the Chinese.

60-64, 68-70, 139, 143-145, 306, 307

**McCoomb, Jack.** The owner of a big flat-bedded truck on which final services for Fiddlersburg are held.

416, 423

**Martine, Suzie.** The second wife of Bradwell Tolliver. She is a motion picture set designer.

24, 25, 62, 419, 420

**Mimile-le-frise (Frenchman with injured right arm).** A member of allied underground in France who is associated with Yasha Jones (Monseieur Duval).

34, 35

**Parris, Mrs. Sibyl.** The wife of a druggist, she has carried on a twenty-year affair with the local dentist, Dr. Tucker, because he will give her dope.

92, 293

**Perrot, Jean.** A friend of Yasha Jones in the OSS who is killed.

167

**Pettifew, Miss.** A former resident of Fiddlersburg who comes back when she learns that Fiddlersburg is to be inundated to claim from the earth the remains of her miscarried baby that she had buried in a Mason jar so many years before.

48, 49

**Pinckney, Leon.** A Negro preacher. He is the only person in Fiddlersburg proper who has finished college. Brother Pinckney is intelligent, tactful with whites, and devoted to those in distress. He is held up by some of the townspeople as an example of what "a nigger can do if he really tries to take religion serious and do like a white man."

93, 161, 170, 236, 237, 289-291, 293-296, 347, 348, 380-382, 424, 425

**Poindexter, Lettice.** A weathy intellectual from New York who marries Bradwell Tolliver. Lettice is introduced to Brad by his publisher, Telford Lott. Lettice has already had an affair with Lott, and she is soon involved with Brad. Seemingly without reason, Brad announces to her that he is going to Spain to fight for the Loyalist cause. Although she misses Brad very much while he is gone and cherishes his letters, Lettice has an affair with a Spanish professor. Brad and Lettice get married and go to live in Fiddlersburg. There Brad writes, and she paints. Their life there, at first idyllic, becomes complicated with drinking and other forms of escape after a year. After the killing of Alfred Tuttle by Brad's friend and brother-in-law, Calvin Fidler, Lettice has a miscarriage. Lettice divorces Brad a few months later. When World War II breaks out, Lettice serves in the Pacific as a nurse. After the war, she becomes a Catholic and a lay worker in a home for the elderly in Chicago.

24-26, 28, 30, 47, 55, 59, 63, 65, 67-69, 72, 119, 132, 135-137, 139-141, 143, 145-151, 193, 195, 201, 202, 209, 210, 212-214, 219, 249-251, 257, 261, 307, 308, 310, 314-318, 320-323, 325, 327, 329, 332, 333, 335, 346, 409, 421, 428, 429, 432, 436

**Poindexter, mother of Lettice.** Lettice feels that her mother is a strong sexual rival.

71, 135, 146

**Potts, Brother.** A one-armed Baptist preacher of Fiddlersburg who is dying of cancer of the bone. Brother Potts is set on having a last memorial service for Fiddlersburg so that he can show the people that the lives that they have lived there were blessed. He is racing against the flood waters and against death. Brother Potts wins for the race.

79-85, 93, 105, 234-240, 242-245, 263, 294, 339, 343, 384, 418, 424, 425, 431, 434, 436, 438

**Prattfield, Miss.** The pianist of the Baptist Church in Fiddlersburg of which Brother Potts is the pastor.

81, 101, 423, 424, 438

**Purtle, Leontine.** The beautiful, blind daughter of Sheriff Purtle. Brad calls her "pale, pure, and noble. Slightly touched by the refinement of suffering." The Lady of Shalot. After he has made love to her at the Seven Dwarfs Motel, Brad learns from the gas pump attendant that she has been there before with other men.

86, 87, 101, 122-125, 170, 173, 174, 222, 224, 226-229, 231, 242, 253, 351, 351, 357-360, 364, 365, 367, 371, 419

**Purtle, Sylvester (Sheriff Purtle).** The sheriff of Fiddlersburg for twenty years. He is noted for his bravery and fairness. He and his daughter, Leontine, take in boarders. Through the years he has become afflicted with arthritis.

90, 123, 124, 170, 172, 183, 185, 329, 352, 419

**Roselle.** Blanding Cottshill's mulatto mistress. She leaves Cottshill when he decides to stay on near Fiddlersburg because she can foresee that he cannot stay out of school segregation problems. She tells him that she does not want him to be worrying all the time about what some Ku Klux Klan member might do to her.

348, 426, 427

**Rountree, Pretty-Boy.** A Negro prisoner on death row for beating a woman with a claw hammer. Pretty-Boy refuses to pray when Leon Pinckney, the Negro preacher, goes to him. This becomes a big concern for the townspeople and prison inmates. Pretty-Boy finally breaks after he has spit in the face of Brother Potts, a white preacher, and Potts does not wipe away the spit.

160, 161, 170, 236, 237, 276, 290, 292, 294, 295, 297, 381-384, 386, 388, 423, 424

**Seebaum Mort.** The Hollywood producer for whom Bradwell Tolliver writes movie scripts.

39, 63, 418, 427, 437, 439

**Small, Constable.** The constable of Fiddlersburg who arrests Miss Pettifew.

49

**Spence, Lucy.** Yasha Jones's wife whom he loves totally. She is killed in a car crash while they are driving home from a party. They were quarreling, something they had not done before, and Yasha blames himself for her death.

269-273

**Spiffort, Mrs. Milt.** The woman whom Pretty-Boy Rountree kills with a claw hammer.

295

**Spire, Melton.** The prosecuting attorney in the trial of Calvin Fiddler. Spire uses the trial as a stepping stone to getting himself elected to Congress.

286, 311, 312, 330, 345-357

**Sprigg, Old Man.** The owner and cook of the You'll Never Regret It Cafe.

368, 369

**Sprigg, Abbott.** The counterman in the You'll Never Regret It Cafe which his father owns. He once has a short stage career in New York, off Broadway.

92, 368-371

**Sue Ann.** A Negro cook for Bradwell and Lettice Tolliver during their stay in Fiddlersburg.

307

**Sullins, Albutt.** Another citizen of Fiddlersburg who teases Calvin Fiddler about seeing Maggier Fiddler get into the car with Alfred Tuttle.

329

**Sutton, Dr.** Lettice Poindexter's psychiatrist in New York.

139, 140, 148-151, 204

**Tatum, Morris.** A son of the local drunk. He supports himself and tries to be genteel. He owns a share of Perkins Dry Goods and is married to

Jane Fiddler who is older than he. He secretly wants to change his name to Fiddler.

91

**The Teacher's Wife.** A neighbor of Cal and Maggie in Nashville who gives Maggie advice on how to get along with Cal in bed. She gives Maggie a copy of **Fanny Hill**. Later she and her husband, Archibald, are involved in a sex scandal.

246, 247

**Tolliver, Bradwell.** A successful author and script writer who returns to his hometown to write a screen play about the town before it is to be inundated to become part of a Federal reservoir. Brad receives national literary acclaim when he writes a collection of short stories entitled **I'm Telling You Now** during his senior year in college. Soon after the publication of his book, he quits school to go to New York. There he is introduced to Lettice Poindexter by Telford Lott, his publisher. After a short affair with Lettice, Brad goes to Spain to fight for the Loyalist cause. When he returns, they marry and move to Fiddlersburg, Brad's hometown. There Brad writes successfully and Lettice paints. Their social life includes weekend parties and heavy drinking. Brad brings Calvin Fiddler, his old friend and college buddy, and his sister Maggie together. After Calvin and Maggie are married and while Calvin is finishing his internship in Nashville, Maggie visits Brad and Lettice often on weekends. On one of her visits Brad has invited a young engineer from the T.V.A. project for an evening of drinking and dancing. Under the influence of drink and sensual music, Maggie and Tuttle, the engineer, make love. A week later Calvin kills Tuttle. Lettice has a miscarriage three days after Calvin is sentenced. Brad and Lettice get a divorce several months later. Brad joins the Marines, is hurt in training camp, receives an early discharge, and returns to Fiddlersburg to write a novel about the trial of Calvin Fiddler. Maggie discourages him, and he goes to Hollywood to write movie scripts. In Hollywood he marries Suzie Martine, a famous set designer. Four years after Suzie Martine divorces him, he returns to Fiddlersburg to write the script of the town's last days.

4, 5, 7-10, 12-16, 18-25, 29, 37-40, 43, 45-49, 51, 52-55, 57, 58, 61-65, 67-71, 73, 75, 76, 78, 79, 81-89, 95, 97-101, 103-110, 113, 114, 116-123, 125-127, 132, 134, 135, 137, 138, 140, 142-149, 154, 156-159, 162-170, 172-176, 178-187, 189-191, 195, 197, 200, 201, 203, 204, 206-210, 212-219, 221-228, 230, 233-236, 241-244, 249, 250, 252, 254-256, 258-263, 274, 277-285, 287-293, 296, 298, 302, 305-307, 309-321, 324, 325, 327, 329, 332, 333, 335, 336, 338, 341-345, 347, 349, 351, 352, 357-360, 363-367, 369-380, 383, 386, 387, 389-398, 403-409, 411-416, 418, 421, 422, 425-428, 430-434, 436, 438

**Tolliver, Lancaster (Lank).** The muskrat-skinner father of Bradwell Tolliver who comes out of the swamp to "skin" the people of Fiddlersburg as Brad says. By the time Brad is born, Lank Tolliver owns most of Fiddlersburg. He is unresponsive to his son emotionally, but on occasion he goes into the swamp to get drunk, and, in his stupor, weep.

53, 54, 75, 94, 175, 176, 197, 198, 416, 417

- Tolliver, Lucy Cottshill (Calistha Cottshill).** The wife of Lancaster Tolliver and mother of Bradwell Tolliver. Mrs. Tolliver dies giving birth to Brad. She leaves her will which provides money for her children to attend college to be administered by a cousin in Memphis, much to the dislike of Lancaster Tolliver.  
175, 197, 417
- Tucker, Dr.** A local dentist who carries on a twenty-year affair with Sibyl Parris, wife of the druggist.  
92, 293
- Tuttle, Alfred O. (Tut).** A young engineer whom Calvin Fiddler kills because some of the men in town tell him that Al Tuttle and Maggie Fiddler had gotten in Tuttle's car and driven up the ridge and parked back in some blackberry bushes. About a week prior to this, unbeknownst to Calvin Fiddler, Alfred Tuttle and Maggie had made love in the excitement and blur of a drunken evening at Lettice and Brad Tolliver's house.  
190, 308-310, 313-315, 317-319, 322, 325, 327, 329, 331, 335, 374
- The Warden.** The Warden of the Fiddlersburg Penitentiary. He is more interested in politics than in running the prison, it seems. The latter he leaves to the very competent Boots Budd, Deputy Warden.  
152, 153
- Wiggleswait, Mr.** A man from Lucy Spence's hometown of Morning Star, Iowa, about whom she tells funny stories to Yasha Jones.  
271
- Willbrough, Prof.** Blanding Cottshill's Latin teacher at Washington and Lee.  
344, 348
- Zack, Ole.** A servant and friend of Lancaster Tolliver. Every four or five months Lank Tolliver gets Ole Zack and goes to the swamp to get drunk.  
117-119, 183, 208
- Zelten, Tom.** A candidate for Governor of Tennessee.  
120

## MEET ME IN THE GREEN GLEN

- Alicia.** A Chicago prostitute.  
22, 24
- Altocchi, Guido.** Angelo Passetto's partner in a conviction of armed robbery and murder. Guido threatens to get Angelo when Angelo testifies against him.  
61, 67, 68, 140
- Atwood, Thomas Bowee.** A lawyer from ACLU to whom Leroy Lancaster appeals for help in the Angelo Passetto trial.  
285, 293
- Bates, Joe.** A disbarred lawyer from Nashville who divulges information about Murray Guilfort's dealings and relations with prostitutes.  
256, 257
- Bats, Miss.** The secretary of Murray Guilfort for twenty-three years.  
249, 285
- Benton, Arlita.** A Negress who bears a daughter, Charlene, by Sunderland Spottwood. When Cassie Spottwood finds out that the woman is pregnant with Sunderland Spottwood's child, she insists that the black woman and her baby be provided for.  
89-91, 202-205, 218, 220-222, 224, 243-248, 250, 281, 282, 347, 349, 351
- Benton, Charlene.** The mulatto daughter of Sunderland Spottwood and Arlita Benton.  
59, 203, 204, 216, 218-221, 224, 241-247, 313, 348, 359
- Benton, Jackson (Jabbo).** The Negro husband of Arlita Benton.  
247
- Billings, Mrs.** Milbank's Chicago "connection" for acquiring prostitutes.  
26, 27
- Blanton, Dr.** The county coroner.  
228, 233, 234
- Bradsheer, Dr.** The chief assistant to Dr. Spurlin at the mental sanitarium in which Cassie Killigrew Spottwood is placed.  
292
- Buckner, Mrs.** A juror in the trial of Angelo Passetto.  
230
- Cardigan, Miles.** The Parkerton deputy who investigates the death of Sunderland Spottwood.  
233
- Charlotte.** A Chicago prostitute.  
27
- Dawson, Mildred (Alias Mildred Suffolk).** A prostitute whom Murray Guilfort takes after Sophie is no longer available.  
26, 27, 145, 146, 255-257
- Delfie, Aunt.** The housekeeper for Murray Guilfort.  
363, 368
- Detwylie, Mrs.** The wife of Governor Detwylie.  
318



- Detwylie, Timothy. The Governor of Tennessee.  
294, 296, 297, 299, 300, 305, 311-318, 318, 345
- Dorothy. Alfred Milbank's prostitute.  
24
- Farhill, Jack. The prosecuting attorney in the trial of Angelo Passetto.  
229-231, 233-235, 237-240, 242-248, 250, 251, 253, 257, 259, 265,  
273, 275, 279-285, 292, 293, 296, 332, 341, 342
- Gillswaith, Abbott. The grandfather of Cassie Killigrew Spottwood.  
78
- The Greek. The restaurant owner in Parkerton.  
264, 268, 292
- Grinder, Old Budge. The no-good father of Cy Grinder.  
75, 77, 78, 80, 252, 338
- Grinder, Young Budge. The felon brother of Cy Grinder.  
75, 78
- Grinder, Cy. The son of the disreputable hillbilly, Old Budge Grinder, and the first love of Cassie Killigrew. Cy Grinder tries to better himself through a correspondence course so that he might be worthy of marrying Cassie. After hurting Cassie in a car wreck and after being humiliated by Cassie's mother, Cy leaves Spottwood Valley, his correspondence work, and his dreams of bettering himself to head West. He returns after eight years to marry the unattractive and uninteresting Gladys Peegrum. For several years Cy lives in a shack on the river with his wife and daughter. Until after the trial of Angelo Passetto, he leads an uncomplicated life, hunting and fishing; he then continues to visit Cassie at the sanatorium. He eventually gets the job of game warden and head of the rangers after Spottwood Valley is turned into a State Park and game preserve.  
9-11, 13, 14, 16, 18, 37, 73-78, 80-82, 84, 85, 93, 108, 109, 224, 252, 283, 295, 307, 308, 312-315, 318, 321, 324, 338-341, 353, 354, 372, 373
- Grinder, Gladys. The daughter of Cy Grinder and Gladys Peegrum Grinder.  
330, 339, 340, 374-376
- Grinder, Gladys Peegrum. The girlfriend of Cassie Killigrew who later marries Cassie's beau, Cy Grinder.  
13, 14, 76-78, 80, 81, 307, 338, 341, 372, 374, 376
- Grinder, Mabel. The sister of Cy Grinder who becomes a prostitute.  
75, 78, 252
- Guilfort, Bessie Darlington. The wife of Murray Guilfort whom he marries for her wealth.  
21, 22, 25, 29, 30, 143, 145, 146, 226, 232, 326, 330, 331, 347, 363, 367-369
- Guilfort Murray. The childhood friend of Sunderland Spottwood and long time admirer of Cassie Spottwood. Guilfort arranges for Cassie's release from the mental sanatorium after Sunderland has a stroke so that she can care for him. Guilfort provides money for Cassie and Sunderland for the twelve years that Sunderland is helpless. Murray Guilfort has always felt unfulfilled and inadequate. He, therefore, feels an undeserved sense of superiority in financing Sunderland and Cassie. After Sunderland is

murdered, he tries to protect Cassie from her admissions of guilt so that he can maintain his own illusions about her. She represents something that the aggressive and self-certain Sunderland could have, and he could not. After visiting Cassie at the sanitarium, Guilfort is forced to recognize the baseness of his motives and the shallowness of his life. He takes his own life soon after the visit.

20-28, 32-35, 37-40, 42, 44, 84, 93, 94, 130-135, 140, 142-148, 213, 216, 223-225, 227-230, 232-238, 240-244, 246-251, 254-259, 265, 266, 273, 275, 281, 282, 286, 289-291, 293, 312, 325, 327, 329, 330, 332, 341-344, 346-348, 351-360, 363, 365, 367, 371, 373

**Killigrew, Mrs.** The mother of Cassie Killigrew Spottwood.

76-79, 81, 82, 91, 93

**Killigrew, Gustavus Adolphus.** The father of Cassie Killigrew Spottwood.

78, 82

**Lancaster, Corinne.** The wife of Leroy Lancaster.

263, 267-271, 275-277, 285, 295, 300, 342

**Lancaster, Leroy.** A lawyer assigned by the court to defend Angelo Passetto. Leroy Lancaster has come back to Parkerton to occupy his father's law office after his father's death. He appoints himself as the conscience of Parkerton. Lancaster is a failure financially until after the Passetto trial at which time his illusions about justice are shattered.

231, 235, 240-242, 244-248, 250, 251, 253, 255-257, 259, 263, 265-268, 270, 271, 273-275, 278-285, 292, 294-296, 298, 299, 305, 342

**Lancaster's Father.** After the death of his father, Leroy feels compelled to come back to Parkerton and occupy his father's old law office on the Courthouse Square.

264, 271

**Lancaster's Mother.** A pleasant but unremarkable woman.

264, 271

**Leonidas.** The Negro manservant to Murray Guilfort.

29, 363, 371

**Lightfoot, Dr.** Miss Edwina's physician.

235, 241, 249, 284, 286, 289-291, 293

**Matilda.** A Chicago prostitute.

22

**Meeker, Judge.** The judge in the sanity hearing of Cassie Killigrew Spottwood.

284, 292, 293

**Milbank, Alfred.** A successful patent lawyer from Washington, D.C., who first introduces Murray Guilfort to prostitutes at Bar Association Meetings.

21-26, 256, 366

**Milton, Doc.** The proprietor of a drugstore in Parkerton.

258

**Parker, Edwina.** The kinswoman of Bessie Darlington Guilfort.

226-231, 235, 236, 241, 249, 258, 259, 265, 286, 289, 301, 302, 306, 309, 310, 325, 326-332, 346, 347, 367, 369

**Parker, Old General.** Edwina Parker's kinsman in whose stately house she lives.

332, 347

**Passetto, Angelo.** A young Sicilian who wanders onto the Spottwood farm.

Angelo is fleeing from a past that includes a conviction for armed robbery, a parole, and a threat from the man who is convicted because of his testimony. Angelo, at first, occupies all his time by repairing the run-down farm. After he notices the secretive attraction that Cassie has for him, he divides his time between repairing the farm and romancing the middle-aged Cassie. He buys her garish clothes and shoes and jewelry to make her feel attractive and loved. During the time of the relationship, Angelo discovers a pretty mulatto girl and her mother living in a shack in the woods near the Spottwood house. The girl, Charlene, is the illegitimate daughter of Sunderland Spottwood. When Cassie discovers that Angelo is seeing the mulatto secretly, she tries to persuade him to discontinue his affair with Charlene. Cassie learns later that Angelo is going to run off with Charlene. Cassie kills her invalid husband in her despair. Angelo and Charlene are captured in Indiana, and Angelo is accused of the murder. Cassie remains in a daze through the trial, standing to proclaim her guilt only after Angelo is pronounced guilty. From that time until Angelo's execution Cassie struggles, against Murray Guilfort's opposition, to assert her guilt and to save Angelo. She is ultimately pronounced insane and committed to a mental institution.

6-11, 13-16, 35-37, 46-48, 51, 54-57, 59, 60, 62, 64, 67-69, 94, 105, 119, 121, 122, 127, 137-142, 147-149, 153, 156-159, 162-165, 168, 176-179, 183, 190-194, 197, 198, 200, 203, 204, 206, 207, 209, 210, 212, 217, 221, 223, 224, 236, 238, 239, 242-247, 250, 251, 273-275, 277, 278, 286, 292, 294, 299, 305, 306, 312-314, 319, 320, 332, 340, 342, 345, 349, 351, 354, 359, 360, 364-366

**Passetto, father of Angelo.** A Sicilian.

17, 189

**Passetto, mother of Angelo.** A Sicilian.

12

**Piercy, Sam.** The guardian ad litem for Cassie Killigrew Spottwood's commitment to an asylum.

292, 293, 342, 343

**Poindexter, Miss.** A juror in the trial of Angelo Passetto.

230

**Potts, Judge.** The judge in the trial of Angelo Passetto.

235, 245, 253, 257-259, 263, 266, 267, 273, 275, 278, 279, 282, 293, 295-298

**Psychiatrist from Nashville.** The professor from medical school in Nashville who sits on a panel for the sanity hearing of Cassie Killigrew Spottwood.

296, 297, 299

**Smathers, Sheriff.** The sheriff of Parkerton in charge of investigating Sunderland Spottwood's death.

228, 233, 234, 237, 244

**Sophie.** The first prostitute with whom Murray Guilfort associates in Chicago.

24, 26

**Spann, Mr. Micah.** The storekeeper of Spottwood Corners who testifies in the Passetto trial.

233, 241, 242

**Spottwood, Cassie Killigrew (la piccola).** The wife of Sunderland Spottwood. Cassie grew up in Spottwood Valley and dated Cy Grinder against the wishes of her parents. After Cassie and Cy are involved in a car wreck and Cassie is taken to the hospital, Cassie's mother berates Cy for presuming that poor white trash could date her daughter. Cy leaves Spottwood Valley. Cassie remains feeling purposeless until her mother sends her to Sunderland Spottwood's home to take care of her dying aunt, Sunderland's wife. After her Aunt Josephine dies, Cassie marries Sunderland. Cassie never responds deeply to Sunderland's coarse, aggressive manners. Four years later Cassie's mother dies. Cassie cannot cry at the funeral, but afterwards she breaks into an uncontrollable fit of laughter. She is committed to Dr. Spurlin's mental sanatorium where she stays four years until she is released to come home to care for Sunderland who has had a stroke. She cares for the helpless Sunderland for twelve years before Angelo Passetto comes to live in their house. Angelo, A Sicilian and much younger than Cassie, makes her feel beautiful and loved. They continue their affair for several months until Cassie discovers that Angelo is also having an affair with a young mulatto, the daughter of Sunderland. In her grief, Cassie murders Sunderland. The authorities assumes that Angelo is guilty, and they convict him. Cassie tries to tell the court the truth after the jury's verdict is read. Murray Guilfort, a lawyer and Cassie's long time admirer, silences her and eventually has her committed again to the mental sanatorium. After being judged incompetent at a sanity hearing, Cassie flees from her guardian and with the help of Cy Grinder goes to the Capitol to see the Governor. They do not find him, but Cassie goes by herself directly to the penitentiary to stop the execution of Angelo. She fails and is taken back to the sanatorium. Sometime later Murray Guilfort visits her and finds that she now believes than Angelo has merely gone away and is happy.

10-15, 33-37, 39, 41, 48, 50, 64, 69, 70, 76-83, 85, 88-90, 92, 94, 118, 121, 131-133, 135, 136, 141-143, 145-149, 156, 159, 168, 175, 176, 181-183, 185, 191, 194, 200-206, 214, 217-222, 226-228, 230, 233, 235-238, 240, 241, 245-250, 252-255, 257-259, 266, 267, 274, 278, 279, 282, 283, 286, 289, 292, 293, 295-298, 301-305, 308-312, 314, 317, 318, 323, 325, 326, 328, 333, 337, 341, 342, 345, 346, 354-356, 358, 360, 363, 365, 366, 369

**Spottwood, Josephine Killigrew.** The first wife of Sunderland Spottwood and aunt of Cassie Killigrew Spottwood.

33, 82, 83, 100

**Spottwood, Old Sunderland.** The father of Sunderland Spottwood.

35

**Spottwood, Sunderland (Sunder).** The handsome, spontaneous hell-raiser admired for his exuberance. After failing one year at college, Sunder returns to his farm to do the things he enjoys: ride horses, hunt, and get roaring drunk. After his first wife, Josephine Killigrew Spottwood dies, he marries her young niece, Cassie Killigrew. Sunder marries her thinking it will be exciting to arouse the latent passion which he is sure she keeps nervously contained. He never succeeds in this. When World

War II is declared, Sunder is eager to see action as a Marine. He fails his physical because of high blood pressure. Sunder is disappointed and leads a dissolute life until his stroke four years later. He spends the last thirteen years of his life as a helpless invalid, immobile and speechless.

4, 5, 13, 23, 30-36, 38, 39, 41, 44, 46, 73, 82-88, 90-94, 101, 107, 109, 131, 133-135, 142, 145, 146, 156, 178, 196, 197, 200-202, 206-209, 212-215, 219, 221, 222, 224, 229, 233, 237-239, 243-248, 250, 255, 257, 281, 283, 296, 305, 312-314, 343, 349, 352-354, 356, 359, 360, 366, 367

**Spurlin, Dr.** The doctor in charge of the mental sanitarium where Cassie Killigrew Spottwood is placed.

93, 290-293, 296, 309, 327, 328, 354, 360, 365

**Tucker, Dr.** A Parkerton doctor.

83, 93, 233, 234, 238

## A PLACE TO COME TO

- Abby.** A high school friend of Rozelle Hardcastle.  
35
- Andresen, Brother of Agnes.** Jed notes that he is buried in the Andresen family plot in Ripley City, South Dakota.  
349
- Andresen, Cousin of Agnes.** One of the few surviving relatives of Jed's first wife twenty five years after her death.  
349
- Andresen, Mrs. Olaf.** Agnes Andresen Tewksbury's mother.  
105, 349
- Andresen, Reverend Olaf.** Agnes Andresen Tewksbury's father. He is a Lutheran minister in Ripley City, South Dakota. After conducting the funeral of his daughter, he asks Jed Tewksberry to help him pray.  
92-95, 105, 106, 112-114, 349, 350
- Barkham, Mel.** A high school football teammate of Jed Tewksbury with whom Jed shares the pleasures of a young black girl.  
45, 46, 175
- Beacham, Mrs.** An intellectual lady of Nashville who with Mrs. Jones-Talbot takes private lessons in Dante from Jed Tewksbury.  
146, 215, 231, 256, 272
- Beaufort, Jameson.** A young psychiatrist doing research at the University in Nashville. Coming from an even poorer background than Jed, he marries Maria McInnis, Jed's ex-girlfriend.  
324, 325
- Beaufort, Maria McInnis.** Daughter of a wealthy Nashville banker and an insane mother. For years fearing for her own sanity, Maria plays the part of the considerate and selfless friend of Rozell Hardcastle Carrington. Her eventual brief romance with Jed Tewksbury offers her the insight to leave Nashville to pursue further studies. Maria returns to marry the poor but brilliant young Dr. Beaufort.  
130, 132, 141, 143-146, 152, 163-167, 172, 175, 176, 179, 181, 182, 184-187, 191, 194, 200-206, 208, 210, 253, 267, 308, 322-326, 338, 383
- The Big Boy from Dugton.** Taunts and ridicules Jed Tewksbury over the way that Jed's father died. This childhood memory haunts Jed throughout his life.  
20, 22
- A Black Lad.** Works at Mrs. Jones-Talbot's stables.  
273
- Blandon, Mrs.** A prominent lady in Nashville society who had slighted Rozelle Carrington. To get back at Mrs. Blandon, Rozelle lets her know that she could reveal to her social circle that it was Mrs. Blandon who while in high school was involved in an embarrassing sexual incident.  
152-155
- Buonponti, Maggiore Alberto.** Jed Tewksbury's commander when he serves with a band of Italian partisans during World War II.  
79

**Burbank, Dr. Hal.** An historian from the University who is writing a history of Nashville. Rozelle cultivates his friendship to obtain information about the established families.

153-155

**Burbank, Mrs. Hal.** Wife of Dr. Burbank.

154

**Burton, Chester.** Rozelle Hardcastle's high school boyfriend in Dugton, Alabama. Because Rozelle is beautiful, charming, and intelligent, it is assumed that Chester, whose parents are the richest in town, will marry her. Chester's mother eventually decides that Rozelle's background is too common for Chester. Chester marries a wealthy girl from New York but is divorced a few years later.

33, 47, 48, 78, 99, 206, 240, 267, 297

**Burton, Mr.** Chester's father. He is a rich and influential man.

78, 227

**Burton, Mrs.** Chester's mother. She breaks off Chester's plans to marry Rozelle Hardcastle because she believes her son should find a girl from a better family.

48, 78, 240

**Burton, Sylvia Quincy Hempelwhite.** Chester Burton's wife. From a socially prominent family, she is the type of girl that Chester's mother had hoped he would marry.

78, 240

**Butler, Michael X.** The real estate and construction operator whom Rozelle Hardcastle marries. He is wealthy and considerate of Rozelle but 30 years older than she. He entertains younger people at his home by showing blue movies and by allowing partner swapping games. Eventually both he and Rozelle are involved in the "Fanny Hill" game. Rozelle takes a young playboy from Nashville as her lover after her disenchantment with Butler. While sailing off the Florida coast, Butler and Rozelle meet Rozelle's new lover, J. Lawford Carrington. Butler shows off his expensive yacht to Lawford not knowing of his wife's relationship with him. As a result of an accident while sailing, Michael Butler is thrown overboard. Rozelle is too stunned and too far away to save him, and Lawford makes no attempt.

78, 98, 134, 162, 262, 285, 291, 292, 297-307, 362

**Carrington, General.** Claimed by J. Lawford Carrington as his great-grandfather who recouped the family fortune by running a whorehouse catering to Yankee officers.

154

**Carrington, J. Lawford.** The sculptor-socialite husband of Rozelle Hardcastle. Living extravagantly from an allotment provided by his aunt, Lawford never accomplishes in sculptoring what his early talents promised. After covering up his presence on the yacht when Michael Butler drowns, he marries Rozelle and thereby inherits Butler's fortune. He and Rozelle occupy themselves for several years entertaining the wealthy and intellectuals of Nashville. During this time, the quality of his artistic work degenerates. By the time that Jed Tewksbury, recently at the University, comes into the Carrington's social circle, Lawford has

already begun blaming his wife for his declining talents. When he unveils the sculpted head of a drowning man before the guests at this New Year's party, his wife reacts by going that night to Jed Tewksbury's bed. Lawford later becomes involved in heroin with Amy Dabbitt, one of the guests of their frequent parties. A few years later he dies of an overdose.

125, 126, 128, 131-135, 140-142, 144, 146, 150, 152, 153-158, 160, 164, 166, 167, 180-184, 191, 202, 210-212, 222-224, 227, 229, 240, 241, 245, 247-249, 258-262, 264-267, 270-272, 283-285, 296, 302-309, 311, 312, 326, 327, 363, 364, 366, 369, 383, 384

**Carrington, Mr.** Father of Mrs. Jones-Talbot and Nicholas Carrington.  
276, 283

**Carrington, Rozelle Hardcastle (Rose).** J. Lawford Carrington's wife and Jed Tewksbury's lover. In high school at Dugton, Alabama, her distinctive position as the most beautiful, charming, and intelligent girl appears to assure her of marrying Chester Burton, son of the town's most prominent couple. Raised by her aunt and uncle, who hoped to gain social prestige through the marriage, Rozelle is humiliated when Mrs. Burton forces her son to end the relationship just before the Senior Prom. To embarrass Chester, Rozelle gets Jud Tewksbury to take her to the dance, but Jed realizes that he is being used and laughed at. Jed leaves her calling after him. After graduating from college Rozelle goes to Florida where she marries Michael Butler, a wealthy real estate and construction man 30 years older than she. She then marries Lawford Carrington after her first husband drowns in a boating accident. She and Lawford had been lovers prior to Butler's death. Rozelle and Lawford fill the next few years by entertaining the wealthy and intellectual of Nashville. At first she is devoted to Lawford, but eventually his blaming her for the declining quality of his sculpting erodes her love. Rozelle eagerly accepts Jed Tewksbury into their social circle when he comes to Nashville to teach at the University. She finally offers herself to Jed after Lawford privately humiliates her at a New Year's Eve party. Rozelle feels a sense of identity and meaning in her life during the afternoons she spends with Jed. But when he demands that she go to New York with him and live on only his salary, she chooses to stay in Nashville. Before Lawford's death by a heroin overdose, she becomes affiliated with a black man who poses as a Hindu mystic and poet. They marry and spend their later years in luxury travelling throughout Europe. When she meets Jed in Italy years after their romance, she declares that by leaving her when she loved him so deeply he had freed her forever from the kind of love that is joyous but potentially devastating.

18, 19, 28-49, 70, 98, 99, 123-130, 133-136, 141-145, 147, 150-160, 162-169, 179-184, 188, 191-193, 195-208, 210, 211, 213, 214, 216-229, 236-238, 240-250, 252, 255-272, 283-286, 290-313, 324, 326, 331, 332, 334, 343, 357-371, 373-375, 381

**A College Student Type.** A helper in Mrs. Jones-Talbot's stable.  
274

**The Confederate Veteran.** A veteran, described at a party by Cud Cudworth, who being honored by the United Daughters of the Confederacy, re-



vealed that his actions in battle were less than heroic.

141, 142

**Cudworth, Cud (Bill).** A neighbor and social friend of the Carringtons. After graduating with honors from law school and beginning a promising practice, he gives it all up to come back to Nashville to farm. His open good-natured manners quickly gain Jed Tewksbury's friendship.

124-126, 131, 135, 136, 142, 146, 151, 171-178, 184, 186, 252-254, 256, 267, 322, 325, 385

**Cudworth, James.** Cud and Sally's boy, born after Jed leaves Nashville.

321, 322, 385

**Cudworth, Sally.** Cud's wife. She shares her husband's love for farming and unsophisticated pleasure.

125, 126, 131, 135, 141, 146, 151, 171, 172, 175, 177, 195, 205, 252, 254, 321, 322, 385

**Cudworth's tenant.** An aging man who eyes Cud and Jed bitterly as they discuss the sale of the house and land. He reminds Jed of his own father.

177, 178

**Dabbitt, Amy.** A frequent guest at the Carrington parties. She often gives massages to men at the parties by walking over their backs in a barefooted and sensuous manner. Amy is accompanied to the parties by a Hindu "swami."

142, 143, 161, 180, 181, 253, 326, 363, 364

**A Dean at the University in Chicago.** He tells Jed Tewksbury he has never heard of the college that Jed attended in Alabama.

54

**A Desk Clerk.** An Italian desk clerk who informs Jed that a beautiful woman has asked for him.

357

**Dickson, Al.** A man Jed is to call in Florida who has information concerning the death of Rozelle Carrington's first husband.

290

**Il Dottore.** One of the Italian partisan band with whom Jed visits on his return to Italy after more than thirty years.

352, 353

**The Drunken Poet.** One of the guests at a party at the Carringtons.

210, 211, 241

**Emma.** She and her husband Hans are an elderly German couple who work for Dr. Heinrich Stahlmann.

59, 65

**An English Instructor at Chicago.** He tells Jed that Agnes' former boyfriend is taking his loss very hard.

88, 89

**Finkel, Dauphine.** Jed Tewksbury's first love while at the University in Chicago. She tries to interest Jed in leftist causes, but he points out her inconsistencies and thereby ends their sexual relationship. Years later when Jed returns to Chicago he marries Dauphine. They have a child and, after five years, divorce. Dauphine has become bored with "every-

- thing." As Jed nears retirement he writes to Dauphine asking that they might reconcile.  
23, 24, 63, 70, 88, 336-343, 381, 398, 400
- Finkel, Mrs.** The well-to-do Jewish mother of Dauphine Finkel.  
339, 345
- A Freshman in High School.** Jed plays him a nickel a week to use his Latin book so that he can study Latin on his own.  
25, 26
- Gaspari, Sergio.** Mrs. Jones-Talbot's noble and sensitive Italian lover. Although he disappears in World War II, she keeps his memory alive for many years.  
147, 148, 233, 235-237, 309, 329, 330
- Gerald, Perry.** Agnes Andresen's fiancé before Jed Tewksbury enters her life. He is a sensitive and weak graduate student in English who is thoroughly crushed when Agnes turns to Jed. Later, when Agnes is dying, he tells Jed that Agnes should have had someone who really loved her.  
88, 90, 91, 107-111, 114, 119
- Gianluigi.** One of the band of Italian partisans with whom Jed served during World War II.  
80-83, 175, 235, 355
- Guisseppino.** The son of an old Italian woman who is killed by two young muggers.  
388, 389
- Guglielmino.** A dried-up, old Italian partisan who tries to explain to Jed what "la mia terra" means to him.  
232, 234
- A Gym Teacher.** He persuades young Jed Tewksbury to play football in high school.  
24
- Hans.** He and his elderly wife take care of Dr. Heinrich Stahlmann's household chores.  
59, 63, 68
- Hardcastle, Mr.** The local doctor in Dugton, Alabama. He and his wife raise Rozelle, their niece.  
33, 36, 155
- Hardcastle, Mrs.** A spiteful, childless woman who feel there is no place for love in a marriage. She raises Rozelle, her niece, with the plan to have her marry into a family of wealth and local prominence.  
33, 37, 39, 136, 155, 156, 297
- Head of the English Department at Nashville.** He and his wife accompany a noted but drunk poet to one of the parties at the Carrington's house.  
211
- Head of the English Department, Wife of.** She and her husband attended a party given by the Carringtons.  
211
- Hempelwhite, Mr.** The prominent New York banker whose daughter marries Chester Burton of Dugton, Alabama.  
78

**Hollingsworth, Mr.** He brings his mare to Mrs. Jones-Talbot's farm to have it bred to Mrs. Jones-Talbot's prized Dark Power.

272, 273, 278

**Hollingsworth, Mrs.** She accompanies her husband to the Jones-Talbot farm to watch the breeding of their mare.

272, 273, 277

**Jed's Assistant.** He administers Jed's last examination on the day that Jed prepares to leave Nashville for good.

312

**Jed's Great-Grandad.** The man who Jed's father said fought the Yankees with the sword that hung over their fireplace.

13

**Jed's Lawyer.** The man Jed calls to search out the identity and next of kin of the old Italian woman who had been killed on the street in front of him.

388, 389

**Jed's Lieutenant.** An Italian partisan who wears the helmet of a dead Nazi.

8

**Jones-Talbot.** The first husband of Rebecca Carrington. She meets him, the son of an English Lord, while studying at Oxford. He, loving the flashy paradoxes of life, was a Catholic convert with political ambitions and a seat in the House of Commons. His wife leaves him for an Italian named Sergio Gaspari.

**Jones-Talbot, Mrs. (Rebecca Carrington, McInnis, Aunt Dee Dee).** Sister of Nicholas Carrington and aunt of J. Lawford Carrington. As a young woman her bright and adventurous spirit takes her away from Nashville to study at Radcliffe and then Oxford. In England she meets Jones-Talbot, the son of a Lord who is politically ambitious and a fancier of paradoxes. After their marriage and her discovery that she may be little more than one of his paradoxes, she leaves him and takes as her lover a young Italian patriot who possesses a deep sense of honor and poetic spirit. They are separated during World War II. Although she is never to see Sergio again, it is years before any other love replaces his. When she returns to Nashville, she eventually becomes involved with David McInnis who has so brilliantly managed her financial affairs during her absence. Both Jed Tewksbury and his lover, Rozelle, admire Mrs. Jones-Talbot. Rozelle describes her as "innocent" and "completely in whatever she does." Jed who is giving her private lessons in the reading of Dante is so taken by her innocence and openness that he makes love with her on one occasion. She later feels compelled to tell David McInnis of the lovemaking with the younger man. David accepts it as a sign that she is at last free of the confining love of Sergio's memory.

130, 134, 135, 141, 146-149, 151, 160-162, 167-171, 183-185, 215, 226, 229-237, 256, 266-269, 272-287, 290-292, 322, 326, 333, 335, 383-385

**Lucille.** Mrs. Jones-Talbot's maid who is away the afternoon that Jed and Mrs. Jones-Talbot make love.

279, 282

- MacFarlane, Old Man.** The senior members of the law firm that Cud Cudworth leaves before he returns to Nashville to farm.  
173, 174
- Manager of the Stable.** He works for Mrs. Jones-Talbot.  
274
- McClatty, Miss.** The old maid teacher at Dugton High School who has forgotten the finer points of Latin. She is so impressed with Jed Tewksbury's desire to learn Latin that she provides extra time for him.  
26-28, 30, 32, 34, 120
- McInnis, David.** The father of Maria McInnis and in later years the husband of Mrs. Jones-Talbot. His old-fashioned forthrightness and integrity are seen in the way he saves the Carringtons from financial ruin and manages the business affairs of Rebecca Carrington, whom he marries years after she has returned from Europe as Mrs. Jones-Talbot. Their romance endures while they wait for Maria to come to terms with her mother's (the first Mrs. McInnis's) insanity. David then marries Rebecca and helps her to accept the death of Sergio, her long lost Italian lover.  
127, 135, 141, 162, 194, 282, 322, 326-330, 332, 335, 382-384
- McInnis, Mrs.** The first wife of David McInnis and the mother of Maria McInnis. Her insanity preoccupies Maria to the point that for years she makes no plans for herself, thinking that she too may go insane.  
165, 169, 194, 383
- Montague.** Dr. Heinrich Stahlmann writes him a letter of recommendation.  
76, 77
- Mostoski, Mrs. Stephan.** Stephan Mostoski's wife who is left in Poland when Stephen comes to the United States.  
380
- Mostoski, Stephen.** A Polish Jew who becomes Jed Tewksbury's close friend in his later years. Stephen is the "sandik" at Jed's son's circumcision ceremony.  
339, 347, 378-382
- Mostoski, The Son of Stephan.** He is born to Stephan's wife after he leaves Poland for the United States. Stephan says he never considers his son.  
381
- The Nazi SS Officer.** A prisoner captured by the Italian Partisans and killed by Jed Tewksbury. Jed later admits he killed the Nazi because he envied his certainty of purpose.  
80-83, 85, 234-235
- Old Italian Woman.** She is robbed of her purse and killed by two teenage boys as Jed comes upon them. Jed is stabbed by one of the assailants. Because the old woman has mistaken Jed for her son, Guiseppino, before she dies, he takes care of the funeral and learns that her son is in San Quentin.  
386-388
- Pilsbun, Professor.** A comical figure of a man who teaches Jed Tewksbury Greek at Blackwell College. He advises Jed to go to the University of Chicago to study under Dr. Stahlmann.  
50, 51, 54, 55, 57

**The Preacher.** The man who preached at Buck Tewksbury's funeral.

12

**Rieti, Giacomo Antonio.** One of the Partisan band with whom Jed Tewksbury served in Italy. When Jed returns to Italy after more than thirty years, he finds that Giacomo is a somewhat cynical but successful cartoonist.

80, 81, 175, 351, 354, 355

**Rozelle's Father.** A railroad brakeman who, according to Rozelle's aunt, had no future. After Rozelle's mother died, he turns her, yet an infant, over to her aunt to raise. He is killed later in a railroad accident.

33

**Rozelle's Mother.** She elopes with a man of lower social standing and dies soon after giving birth to Rozelle.

33, 155

**Seminary Friend of Olaf Andresen.** He comes to the hospital to be with Agnes a few weeks before she dies. His old friend Olaf has requested that he go see his daughter for him because the doctor will not let Olaf travel so far.

109

**The Senior Student.** He is in Professor Tewksbury's office requesting a recommendation when Rozelle calls to find out why Jed has been away so long.

294

**Simms, Elvira Tewksbury.** Jed Tewksbury's mother and Buck Tewksbury's wife who later marries Perk Simms. When she marries the handsome and devil-may-care Buck Tewksbury, she has no idea that he will squander away what little property they have on drinking and philandering. She endures his drunkenness and womanizing for several years after their son Jed is born with a sense of stoic indifference. After Buck's inglorious death, she takes her son into Dugton where she works at a canning factory. While Jed is going through elementary and high school, his mother constantly assures him that Dugton and the South are not for him. She knows there must be a better life elsewhere. She also convinces her shy, friendless son that schooling is the only way of escaping Dugton. The night of Jed's aborted date with Rozelle Hardcastle, his mother breaks his nose with his shoe, as he lies in bed, drunk and laughing. Jed always remembers her direct and honest approach to life and her rather sarcastic humor. Jed never returns to Dugton, and she never travels to see Jed throughout her lifetime. After Jed leaves home to go to college, she begins seeing an unassuming, kindly man named Perk Simms. During the many years until her death she treats Perk as a very special person. Her unflagging love and attentiveness for Perk and her letters to Jed fill the last half of her life. Just before she dies she nearly breaks Perk's heart by asking him to see that she is buried beside Buck Tewksbury.

4, 5, 8, 10-14, 17, 18, 21, 24, 25, 32, 34, 38, 39, 43, 46, 47, 49, 51-53, 76, 78, 97-99, 136, 139, 158, 159, 161, 187, 238-240, 267, 322, 324, 326, 372-374, 377, 378, 384, 390-398, 401

**Simms, Perk.** A kindly but unremarkable man whose first marriage was unfortunate. He spends the last half of his life married to the former

Elvira Tewksbury. Their profound appreciation of each other is apparent. So sure is their love that Perk is deeply hurt when Elvira near death requests that she be buried beside her former and ne'er-do-well husband, Buck Tewksbury. When Jed finally comes back to Dugton after his mother dies, Perk tells him he would like to think of him as his own son although he has known Jed only through the letters between him and his mother.

53, 98, 158, 239, 367, 372, 378, 389-398, 401

**The Slick Faced Young Man.** An Arrogant young man who insinuates that Jed Tewksbury is seeing Maria McInnis because of her money.

185, 209, 325

**Spaetke, Clairbelle.** A forward and pretentious woman on the train to Nashville who suggests that Jed might be interested in coming to her room for a drink.

118-120, 137, 138

**Squadalupi, Enrico.** An Italian scholar who translates Jed's essay "Dante and the Metaphysics of Death" into Italian.

116

**Stafford, Mr. Carlos.** The founder of a University in Florida where Jed delivers a Phi Beta Kappa address.

289

**Stahlmann, Dr. Heinrich.** A German professor of classical literature who was Jed Tewksbury's mentor in his undergraduate years at the University of Chicago. Dr. Stahlmann's position as a world-renowned scholar awed the young Tewksbury. When, after months of trying to summon enough courage to approach the professor, he did stop him on the street, Jed found that he was a profoundly kind man. In fact, Dr. Stahlmann brought the bright but unpolished boy into his home and later into his confidence. After living in Dr. Stahlmann's home filled with learned books and objects d'art for several years, Jed is finally told of Dr. Stahlmann's secret guilt. He tells Jed of being raised by beautiful and loving parents, of being educated in the finest schools and believing in the "imperium intellectus" and the glory of the German culture. He tells Jed also that his dead wife was Jewish and that he had fled his beloved Germany rather than stand up to the corruption in Germany that had killed her and ruined the intellectual purity of his homeland. The next morning Jed finds that Dr. Stahlmann has killed himself during the night.

50, 55-77, 88, 100, 111, 117, 120, 132, 175, 356, 399

**Stahlmann, Father of Heinrich.** Descended from a line of Lutheran ministers, he distinguished himself in the military, in chemistry, in business, and in a good marriage.

60, 61, 68

**Stahlmann, Mother of Heinrich.** "A lady of fashion, beauty, wit, and aristocratic connections."

61, 68

**Stahlman, Mrs. Heinrich.** Dr. Stahlmann declares that although his Jewish wife died in a hospital, the Nazis killed her.

59, 71

**The Swami.** The Hindu poet who accompanies Amy Dabbitt to the Carrington parties. Years later Jed learns that the Swami is really a black man from the South whom Rozelle met when she was in college. After Lawford dies of heroin supplied by the Swami, Rozelle secures his release and leaves with him for Europe. Rozelle and the Swami marry. They spend their later years traveling and enjoying the luxury that the Swami's success in the foreign exchange market affords them.

180, 182, 210, 253, 326, 363-367, 373

**Sweetzer, Dr. Alesbury.** Jed Tewksbury's advisor while he is a graduate student at the University of Chicago. Jed manipulates Dr. Sweetzer through flattery into allowing him to expand his essay entitled "Dante and the Metaphysics of Death" into a doctoral dissertation.

100, 115-117, 318

**Tewksbury, Agnes Andresen.** Jed's first wife who comes from a Scandinavian Lutheran family in South Dakota. Jed meets her when he is involved in his graduate study after the war at the University of Chicago. At first he sees her as a plain and purposeful graduate student. He is later drawn to her innocent and shy charm which she displays after they have known each other for a few weeks. After they are married Jed reflects that her devotion to him is undeserved and that he might be drawing her away from her faith and purity of purpose. At the end of two years Agnes dies of cancer. During the period that Agnes is suffering in and out of the hospital, Jed begins to write his first serious essay. After her death, he comes to believe that only through the insights he gained from watching her approaching death could he have written the essay which he is to expand into his dissertation.

**Tewksbury, Buck.** Jed Tewksbury's handsome but drunken father. He is known for his irresponsible ways — drinking, philandering, and not attending to his small farm. It strikes the people of the small community of Heaven's Hope that Buck's ignoble death is ironically appropriate. Jed describes his father at various university parties and social gatherings through the years. "My father was a handsome, illiterate fool in overalls who wanted something that was not for him in Claxford County, Alabama, or in the whole goddamned world, and he was a drunkard and died drunk, fell out of a wagon in the middle of the night when he stood up to piss on the hindquarters of a mule. They found him in the middle of the road, next morning, clutching his prick." Both the front and back wheel had rolled over his neck.

3-7, 10-17, 20-24, 47, 53, 66, 141, 187, 227, 239, 323, 340, 377, 394-396, 399, 400

**Tewksbury, Jediah.** Son of a handsome but illiterate and drunken man who dies in the middle of the road "Clutching his dong." Jed's memory of his father's death and the embarrassment he feels when taunted by classmates about the incident remains with him long into his adult life. His mother's insistence that his future awaits him far from Dugton, Alabama, and his own bitter memories of his father's legacy urge the shy young Jed to live in the exotic world of Caesar, Cicero, and Livy as he discovers the transport of his Latin lesson. By the time he is a senior in high school, he is known locally for his mastery of Latin if not for his social

graces. His one date in high school is with Rozelle Harcastle who tries to use him to get back at a former boyfriend. Jed goes to Blackwell college for a while and then on to the University of Chicago where he eventually makes contact with Dr. Stahlman. He impresses the great scholar with knowledge of classical languages, and Stahlmann invites the unsophisticated youth to live in his house and share meals and conversation with him. After World War II begins and Stahlmann commits suicide, Jed goes to Italy to serve with a band of Italian Partisans. His memory of that period is tainted with the knowledge that he shot a Nazi prisoner primarily because of the German's own certainty of purpose. Later in life Jed is to be troubled often with the thought that his own life is without purpose and beyond his control. Though he succeeds brilliantly in the academic world after the war, his success has little personal meaning for him. He feels guilt in that his first wife Agnes is willing to accept him as having meaning and purpose in his studies when he feels it is all a game without personal commitment. Several years later while he is a university professor in Nashville, he feels a personal emptiness while those around him view him as a unique individual blessed with the strength of his convictions. Rozelle, from his high school days, becomes his lover because she believes in his strength. Maria McInnis gains the courage to come to terms with her future through the personal courage she sees in Jed. He in turn is cut off from his parents and his cultural background by his mother's desire that he stay away from Dugton and all it stands for and by the humiliating memory of his father. When he discovers that Rozelle is unwilling to follow him on his terms, he eventually goes back to the University of Chicago to bury himself in scholarship. Upon his return he marries Dauphine Finkel, and they have a son named Ephraim. After five years they divorce. Jed passes into middle age without any real sense of belonging in the world. He tries to find the meaning as he approaches sixty by visiting his first wife's grave in South Dakota and by seeking out members of the Partisan band he fought with in Italy. While in Italy, he receives word of his mother's death. Only after he returns to Dugton and talks with his mother's second husband does he feel that he can share his past and his heritage with his own son.

3-401

**Tewksbury, Ephraim.** The son of Jed and Dauphine Finkel Tewksbury. Jed has a close relationship with Ephraim in all ways except that he does not share his personal heritage from Dugton, Alabama, with him.

338-342, 344-346, 370, 376-379, 382, 384, 398, 400, 401

**Tutwayler, Mr.** A neighbor who buys what is left of the Tewksbury farm after Buck Tewksbury's funeral.

3, 6, 7, 10-13, 17

**Tutwayler, Mrs.** A neighbor of the Tewksburys.

12

**Tutwayler's Negro.** He drove Mrs. Tewksbury and Jed into Dugton after Mr. Tutwayler buys their farm.

12, 13



- Uncle Tad. The old Negro trainer who works the horses on Mrs. Jones-Talbot's farm.  
162, 167, 273-277, 289
- A Young Assailant. After robbing and stabbing an old Italian woman he stabs Jed Tewksbury in the shoulder before he flees over the hood of a car.  
141
- A Young Assistant Professor of English. A guest at one of the parties given by the Carringtons.  
141
- A Young Chemist. A guest at one of the parties given by the Carringtons.  
141
- A Young Girl in Dungarees. She helps in the preparation of the horses before Dark Power breeds the Hollingsworth's mare at Mrs. Jones-Talbot's farm.  
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