

## CONTENTS

WILLIAM ALLEN WHITE AS SEEN BY <u>THE LITTLE GIRL ACROSS THE STREET</u> , LOVERNE MORRIS' UNPUBLISHED MEMOIR By William R. Elkins	1
RUSSIAN-GERMAN ARCHITECTURE IN SOUTH DAKOTA By Anton H. Richter	13
TO A DESERTED HOUSE By Louise Monfredo	20
LAND FOR DAKOTA'S RAILROADS By Kenneth M. Hammer	21
RAILROADS From <u>Plains Talk</u>	26
GERALD BURTON WINROD AND THE POLITICS OF KANSAS DURING THE DEPRESSION By Darrell D. Garwood	27

## CONTRIBUTORS

William R. Elkins is Professor of English at Emporia State University. He is co-author of Literary Reflections and the author of A New English Primer. Among his articles are "William Allen White's Early Fiction," in the Heritage of Kansas, Vol. 8, no. 4 and "A Record of Friendship: Unpublished Letters from William Allen White to Loverna(e) Lawton Little Morris," in Heritage of the Great Plains, Vol. 15, no. 1.

Anton H. Richter is Associate Professor of German in the Department of Foreign Languages at South Dakota State University in Brookings, South Dakota.

Louise Monfredo is a writer and poet who lives at 19 Bishop Avenue in Worcester, Massachusetts.

Kenneth M. Hammer recently retired from his position as Professor of Economics at the University of Wisconsin-Whitewater. He is presently residing at 314 South High Street, Fort Atkinson, Wisconsin.

Darrell D. Garwood is Manuscript Specialist of the Western Historical Manuscript Collection-State Historical Society of Missouri Manuscripts. His Master's thesis was titled "Gerald Burton Winrod and the Republican Senatorial Primary of 1938."